

- Saturday 9* HAY THE OLD WOMAN'S ORATORY. As 7 Dec.
- Monday 11* DL DON SEBASTIAN. As 7 Dec. Also THE INTRIGUING CHAMBERMAID. As 30 Oct., but Valentine, Old Castle, Charlotte, Goodall, and Mrs Highman, omitted.
DANCING. *Le Matelot Basque*, as 5 Oct.; *Dutch Dance*, as 25 Nov.; *L'Entre de Flor*, as 22 Nov.
COMMENT. Receipts: £80 (Cross).
- CG THE PILGRIM. Pilgrim - Ryan; Alphonso - Arthur; Seberto - Ricard; Old Pilgrim - White; Curio - Anderson; Governor - Usher; Roderigo - Sparks; Jaques - Dunstall; Lopez - Bransby; Porter - Barrington; Drunken Servant - R. Smith; Verdugo - Redman; Stuttering Servant - Bennet; Alonzo - Holtam; Mad Englishman - Macklin; Mad Scholar - Dyer; Master of Madhouse - Marten; Mad Priest - Bencraft; Mad Taylor - Cushing; Mad Welchman - Collins; Allinda - Mrs Vincent; Juletta - Mrs Ridout. Also HARLEQUIN DR FAUSTUS. As 7 Dec., but the Demons not listed, and Grandchamps replaces Cooke as First Fury.
- HAY THE OLD WOMAN'S ORATORY. As 7 Dec. Also PANTOMIME ENTERTAINMENT, by the Animal Comedians, brought from Italy by Sig Ballard.
COMMENT. [Gallery prices change to 2s.]
- Tuesday 12* DL THE REHEARSAL. As 8 Dec. Also THE DEVIL TO PAY. As 5 Oct.
DANCING. As 8 Dec.
COMMENT. Tomorrow, *Don Sebastian*, to which will be added *Harlequin Ranger*, with a scene never perform'd before. Receipts: £170 (Cross).
- CG ZARA. Osmyn - Barry; Lusignan - Sparks; Nerestan - Dyer; Chatillon - Usher; Orasmyn - Ridout; Selima - Mrs Elmy, Zara - Mrs Cibber. Also FLORA. As 4 Oct., but Betty - Mrs Pitt.
DANCING. As 28 Oct.
COMMENT. On Friday the 22nd a Benefit for Mrs Allen, Daughter of the late Thomas Allen, Barrister at Law, and Niece to the late Col. James Allen, who has for many years lost the use of her limbs by Palsy,—*The Suspicious Husband*, with entertainment as will be express'd in the Bills of the Day. Tickets to be had at Searle's Coffee House, Lincoln's Inn; at the Rolls, Chancery Lane; at George's Temple Bar; at Grigsby's behind the Change; at the Southsea Coffee House, Bishopsgate St.; and at the stage door, where places may be taken.
- HAY THE OLD WOMAN'S ORATORY. As 7 Dec. Also ANIMAL PANTOMIME. As II Dec.
COMMENT. Fifth Day.
- Wednesday 13* DL THE REHEARSAL. As 8 Dec., but Woodward omitted. Also THE DOUBLE DISAPPOINTMENT. As 30 Nov.
DANCING. As 8 Dec.
COMMENT. Mainpiece: At the Particular Desire of several Persons of Quality. Receipts: £160 (Cross).
- CG THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Worthy - Ryan; Rovewell - Usher; Sir Charles - Ridout; Easy - Ricard; Cribage - Anderson; Purser - Redman; Jiltup - Mrs Bambridge; Advocate - Miss Ferguson; Barmaid - Miss Morrison; Flip - Dunstall; Sailors - Marten, Collins, Bancraft, Holtam, Bennet, &c.; Beau Mizen - Dyer; Arabella - Mrs Vincent; Belinda - Mrs Ridout;

- Jenny Private – Miss Pitt; Fair Quaker – Mrs Barrington. Also HARLEQUIN DR FAUSTUS. As 11 Dec. Wednesday 13
CG
DANCING. As 7 Dec.
 COMMENT. We hear that a new piece of Machinery representing a Fountain, which has been preparing a considerable time will soon be exhibited at the Theatre Royal in Covent Garden.
- THE OLD WOMAN'S ORATORY. As 7 Dec. Also ANIMAL PANTOMIME. HAY
 As 11 Dec.
 COMMENT. Sixth Day.
- AS YOU LIKE IT. As 25 Nov. Also HARLEQUIN RANGER. As 14 Nov., Thursday 14
DL
 both With a Scene of Fountains never perform'd before.
DANCING. I: *Le Matelot Basque*, as 5 Oct.
 COMMENT: A great Noise when they appear'd occasion'd, I believe, by a Paragraph in the Papers, saying, a piece of Machinery, of Fountain will soon come out at Covent Garden—so it was concluded we had stole ye design from Mr Rich—but not true, for they were design'd & made by Mr Johnson Property maker to our House—during y^e Storm one Mr Bramstone, being Drunk ran cross the stage twice—fell down, & was taken off, like a dead Hero.— however the Pantomime ended quiet (Cross). Receipts: £120 (Cross). [See note to CG 13 Jan. 1753.]
- THE OLD BATCHELOR. Heartwell – Bridgwater; Belmour – Ryan; Vainlove – Usher; Sharper – Ridout; Sir Joseph – Cushing; Noll Bluff – Marten; Setter – Bencraft; Fondlewife – Arthur; Araminta – Mrs Barrington; Belinda – Mrs Elmy; Silvia – Mrs Ridout; Lucy – Miss Pitt; Laetitia – Mrs Bland. Also HARLEQUIN DR FAUSTUS. As 11 Dec. CG
DANCING. As 28 Oct.
- THE OLD WOMAN'S ORATORY. As 7 Dec. Also ANIMAL PANTOMIME. HAY
 As 11 Dec.
 COMMENT. Seventh Day. [Letter from Smart to Dr Hill in *Public Advertiser*. See Roland Botting, "Smart in London," *Research Studies State College of Washington*, No. 7 (1939).]
- THE BEGGAR'S OPERA. As 16 Nov. Also HARLEQUIN RANGER. As Friday 15
DL
 14 Dec.
DANCING. II: *L'Entre de Flore*, as 22 Nov.; III: *A Hornpipe* by Master Granier.
 COMMENT. All quiet (Cross). *Don Sebastian* is oblig'd to be deferr'd on account of Mossop's indisposition. Receipts: £60 (Cross).
- THE SIEGE OF DAMASCUS. As 9 Dec. Also HARLEQUIN DR FAUSTUS. CG
 As 11 Dec.
DANCING. As 7 Dec.
- THE OLD WOMAN'S ORATORY. As 7 Dec. Also ANIMAL PANTOMIME. HAY
 As 11 Dec.
 COMMENT. Eighth Day.
- THE REHEARSAL. As 13 Dec. Also THE INTRIGUING CHAMBERMAID. Saturday 16
DL
 As 3 Nov.
DANCING. As 8 Dec.
 COMMENT. Receipts: £150 (Cross).
- THE PROVOK'D WIFE. As 4 Oct. Also HARLEQUIN DR FAUSTUS. As CG
 11 Dec.
DANCING. *Grand Scots Ballet* by Cooke and Miss Hillyard.