

- Demons in the following Characters: – Harlequin, Pierot, Mezzetin, Scaramouche by Villeneuve, Gardiner, Desse and Mr Cointrie; Harlequin Woman, Pierrot Woman, Mezzetin Woman, and Scaramouche Woman by Madem Camargo, Dennison, Mrs Villeneuve, Mrs Gondou; Punch LaLauze. *Thursday 7*  
CG
- DANCING.* New Grand Ballet *Les Chasseurs Alemandes* by Cooke, Miss Hilliard, &c. Being her first appearance on the stage this season.
- THE OLD WOMAN'S ORATORY. *Cast not listed*, but Mrs Midnight's Concert, to which will be added, and given gratis, The Old Woman's Oratory. When the Oration on the Salt-Box, by a Rationalist will be introduced as usual, with several new Performances of a very extraordinary Nature, particularly a Piece by Signor Spoonatissimo, on an Instrument dug out of the Ruins of Herculaneum, much used by the Ancient Romans, and celebrated by Virgil in his Georgics. To conclude with a *Grand Dance* in the ancient British Taste. *HAY*
- COMMENT. Boxes 5s. Pit 3s. Gallery 2s. 6d. [Prices repeated in subsequent Bills.] The House is well-aired and will be illuminated with Wax-Lights. *Jews-Harp*, by a casuist.
- THE REHEARSAL. Bayes – Garrick; Smith – Burton; Johnson – Palmer; other characters – Woodward, Yates, Shuter, Taswell, Lacey, Blakes, Clough, Scrase, Wilder, Marr, Winstone, Simson, Vaughan, Raftor, Mozeen, Lewis, Rooker, Gray, Miss Minors, Miss Mills, Miss Yates; Mrs Simpson. With an Additional Reinforcement of Mr Bayes' New Raised Troops. Also THE DEVIL TO PAY. As 5 Oct. *Friday 8*  
DL
- DANCING.* Concluding the play by Devisse and Mad Auguste.
- COMMENT. Mr Woodward said—I have been getting you (to Bayes) a fine parcel of Monsters, & they have knock'd me down & taken 'em from me—(thinking of the late Dispute) a little hissing &c. but it went off—Great Applause all thro'. Receipts: £220 (Cross).
- THE DRUMMER; or, The Haunted House. Truman – Ryan; Tinsel – Dyer; Fantome – Anderson; Lady Truman – Mrs Vincent; Vellum – Macklin; Butler — Mrs Marten; Coachman – Dunstall; Gardner – Cushing; Abigail – Mrs Macklin. Also THE WHAT D'YE CALL IT. As 24 Oct., but Sir Roger, Sir Humphrey, Statute, Peter, Steward, Constable, Corporal, Stave omitted. *CG*
- ENTERTAINMENT.* *New Prologue* and *Epilogue*, likewise a *New Pastoral Dialogue* (never perform'd before) to be sung by Lowe and Mrs Lampe. The music by Mr Arne.
- DANCING.* *Les Chasseurs Alemandes*, as 7 Dec.
- COMMENT. Benefit for the Author of the *Prologue, Epilogue* and *Pastoral Dialogue*. Mainpiece: Written by Mr Addison. A *New Pastoral Dialogue* for the benefit of y<sup>e</sup> Author of y<sup>e</sup> Dialogue, Cook y<sup>e</sup> Poet (Cross). [The Prologue was on comic poetry (spoken by Ryan); the Epilogue was on the Comic Characters of Women (spoken by Mrs Bland). See published version (London, 1753 “to which is prefixed an Ode to John Rich, Esq:”—British Museum 11795 K 31).]
- THE OLD WOMAN'S ORATORY. As 7 Dec. *HAY*
- THE REHEARSAL. As 8 Dec. Also THE ANATOMIST. As 19 Sept. *Saturday 9*  
DL
- COMMENT: [Letter to Woodward from Samson Edwards, The Merry Cobler of Haymarket. Answer to Henry Woodward's reply on Hill's Letter, 6d. Ironical defense of Hill casting further opprobrium upon him.] Receipts: £200 (Cross).
- THE SIEGE OF DAMASCUS. Phocyas – Barry; Eumenes – Ryan; Daran – Anderson; Herbis – Bransby; Artamon – Usher; Sergius – Riccard; Caled – Sparks; Abudah – Ridout; Eudocia – Mrs Cibber. Also THE CONTRIVANCES. As 5 Dec. *CG*
- DANCING.* As 28 Oct.

- Saturday 9*      THE OLD WOMAN'S ORATORY. As 7 Dec.  
HAY
- Monday 11*      DON SEBASTIAN. As 7 Dec. Also THE INTRIGUING CHAMBERMAID.  
DL                As 30 Oct., but Valentine, Old Castle, Charlotte, Goodall, and Mrs Highman,  
                     omitted.  
                     DANCING. *Le Matelot Basque*, as 5 Oct.; *Dutch Dance*, as 25 Nov.; *L'Entre de Flor*,  
                     as 22 Nov.  
                     COMMENT. Receipts: £80 (Cross).
- CG                THE PILGRIM. Pilgrim - Ryan; Alphonso - Arthur; Seberto - Ricard; Old  
                     Pilgrim - White; Curio - Anderson; Governor - Usher; Roderigo - Sparks;  
                     Jaques - Dunstall; Lopez - Bransby; Porter - Barrington; Drunken Servant -  
                     R. Smith; Verdugo - Redman; Stuttering Servant - Bennet; Alonzo - Holtam;  
                     Mad Englishman - Macklin; Mad Scholar - Dyer; Master of Madhouse - Marten;  
                     Mad Priest - Bencraft; Mad Taylor - Cushing; Mad Welchman - Collins; Allinda -  
                     Mrs Vincent; Juletta - Mrs Ridout. Also HARLEQUIN DR FAUSTUS. As  
                     7 Dec., but the Demons not listed, and Grandchamps replaces Cooke as First  
                     Fury.
- HAY                THE OLD WOMAN'S ORATORY. As 7 Dec. Also PANTOMIME ENTER-  
                     TAINMENT, by the Animal Comedians, brought from Italy by Sig Ballard.  
                     COMMENT. [Gallery prices change to 2s.]
- Tuesday 12*      THE REHEARSAL. As 8 Dec. Also THE DEVIL TO PAY. As 5 Oct.  
DL                DANCING. As 8 Dec.  
                     COMMENT. Tomorrow, *Don Sebastian*, to which will be added *Harlequin Ranger*,  
                     with a scene never perform'd before. Receipts: £170 (Cross).
- CG                ZARA. Osmyn - Barry; Lusignan - Sparks; Nerestan - Dyer; Chatillon - Usher;  
                     Orasmyn - Ridout; Selima - Mrs Elmy, Zara - Mrs Cibber. Also FLORA.  
                     As 4 Oct., but Betty - Mrs Pitt.  
                     DANCING. As 28 Oct.  
                     COMMENT. On Friday the 22nd a Benefit for Mrs Allen, Daughter of the late  
                     Thomas Allen, Barrister at Law, and Niece to the late Col. James Allen, who has  
                     for many years lost the use of her limbs by Palsy,—*The Suspicious Husband*, with  
                     entertainment as will be express'd in the Bills of the Day. Tickets to be had  
                     at Searle's Coffee House, Lincoln's Inn; at the Rolls, Chancery Lane; at George's  
                     Temple Bar; at Grigsby's behind the Change; at the Southsea Coffee House,  
                     Bishopsgate St.; and at the stage door, where places may be taken.
- HAY                THE OLD WOMAN'S ORATORY. As 7 Dec. Also ANIMAL PANTOMIME.  
                     As II Dec.  
                     COMMENT. Fifth Day.
- Wednesday 13*      THE REHEARSAL. As 8 Dec., but Woodward omitted. Also THE DOUBLE  
DL                DISAPPOINTMENT. As 30 Nov.  
                     DANCING. As 8 Dec.  
                     COMMENT. Mainpiece: At the Particular Desire of several Persons of Quality.  
                     Receipts: £160 (Cross).
- CG                THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Worthy -  
                     Ryan; Rovewell - Usher; Sir Charles - Ridout; Easy - Ricard; Cribage - Anderson;  
                     Purser - Redman; Jiltup - Mrs Bambridge; Advocate - Miss Ferguson; Barmaid -  
                     Miss Morrison; Flip - Dunstall; Sailors - Marten, Collins, Bancraft, Holtam,  
                     Bennet, &c.; Beau Mizen - Dyer; Arabella - Mrs Vincent; Belinda - Mrs Ridout;