

- VENICE PRESERVED. Pierre – Goodfellow; Belvidera – Mrs Fisher; Jaffier – Wignell. Also THE DEVIL TO PAY. Nell – Mrs Bradshaw. Tuesday 28
NW LS
ENTERTAINMENT. New Fireworks.
COMMENT. Benefit for Hallam at the New Wells, Lemon St. Last night but one of performing. A concert, etc.
- COMUS. As 28 Nov. Also QUEEN MAB. As 21 Oct. Wednesday 29
DL
SINGING. The Song of *Sweet Echo* by a young Gentleman, who never sung on any stage before.
COMMENT. Afterpiece: By Desire. Receipts: £90 (Cross).
- THE CONSCIOUS LOVERS. As 31 Oct., but Lucinda – Mrs Ridout, and singing CG
by Mrs Chambers instead of by Lowe. Also THE FAIR. As 28 Nov.
- EVERY MAN IN HIS HUMOUR. Kitely – Garrick; Old Knowell – Berry; Thursday 30
DL
Young Knowell – Ross; Wellbred – Palmer; Bobadil – Woodward; Justice Clement – Taswell; Master Stephen – Shuter; Cob – Mozeen; Formal – Clough; Downright – Winstone; Master Mathew – Vaughan; Brainworm – Yates; Cash – Blakes; Bridget – Miss Minors; Tib – Mrs Cross; Mrs Kitely – Mrs Davies. Also THE DOUBLE DISAPPOINTMENT. As 11 Oct., but Isabel – Mrs Simpson.
COMMENT. Receipts: £150 (Cross).
- THE BEGGAR'S OPERA. As 8 Nov., but Mat – Stoppelaer; Mrs Vixen – Mrs CG
Griffith. Also THE FAIR. As 28 Nov.
DANCING. *Les Charbonniers*, as 28 Oct.
- THE RECRUITING OFFICER. Plume – Wignell; Sylvia – Mrs Fisher; Me- NW LS
linda – Mrs Bradshaw; Kite – Hallam; Brazen – Goodfellow. Also THE DEVIL TO PAY. As 28 Nov.
ENTERTAINMENT. New Fireworks.
COMMENT. A concert, etc. at the New Wells, Lemon St. Benefit for Hallam. Positively the last night of performing.

December 1752

- EVERY MAN IN HIS HUMOUR. As 30 Nov. Also THE DOUBLE DIS- Friday 1
APPOINTMENT. As 30 Nov. DL
DANCING. Several entertainments by Devisse, Mad Auguste, Ferrere, Mad Aurette, &c.
COMMENT. Characters dress'd in the habits of the time. Receipts: £100 (Cross).
- OTHELLO. As 24 Oct. Also THE FAIR. As 28 Nov. CG
- KING HENRY VIII. As 26 Sept., but Cranmer – Dexter, Patience omitted. Saturday 2
Also THE INTRIGUING CHAMBERMAID. As 3 Nov. DL
DANCING. *The Dutch Dance*, as 25 Nov.
COMMENT. [*Letter from Henry Woodward*, Comedian, The Meanest of all Characters To Dr John Hill, Inspector-General of Great Britain, the greatest of all characters completely damns Hill as unsuccessful player, apothecary, doctor, scholar, writer, and gentleman. It ran to three editions in the year.] We hear great interest is being made to succeed Mr Serjeant Shore, deceased, as Serjeant Trumpet

- Saturday 2*
DL to his Majesty, which is in the gift of his Grace the Duke of Grafton as Lord Chamberlain; and that the contest lies chiefly between that excellent performer, Mr. Valentine Snow, Trumpet to the First Troop of Horseguards; Mr. Debourg, the violin; and Mr Beard, of the theatre Royal in Drury Lane (*Public Advertiser*). Receipts: £150 (Cross).
- CG THE SUSPICIOUS HUSBAND. As 25 Sept., but Lucetta – Mrs Pitt. Also The FAIR. As 28 Nov., but no mention of the *Dances*.
DANCING. By Maranesi and Sga Bugiani
COMMENT. By Command of His Majesty.
- Monday 4*
DL MACBETH. As 18 Nov., but Macbeth – Garrick; Macduff – Lacey. Also LETHE. As 3 Oct.
COMMENT. Mainpiece: By Particular Desire. Receipts: £140 (Cross).
- CG THE CONSCIOUS LOVERS. As 29 Nov., but *Singing* by Lowe. Also THE FAIR. As 2 Dec.
DANCING. By Maranesi and Sga Bugiani.
COMMENT. By Command of the Prince of Wales. In the afterpiece Being the Last time of Mr Maddox's performing.
- Tuesday 5*
DL THE SUSPICIOUS HUSBAND. As 22 Nov., but Landlady – Mrs James. Also THE DOUBLE DISAPPOINTMENT. As 30 Nov.
DANCING. II: *Dutch Dance*, as 25 Nov.; IV: *The Hungarian Peasants*, as 25 Nov.
COMMENT. Mainpiece: By Particular Desire; Afterpiece: By Desire. The Tragedy of *Don Sebastian, King of Portugal*, written by Dryden; and the *Rehearsal*, written by the Duke of Buckingham, are reviving at the Theatre Royal in Drury Lane, and will be play'd there soon alternately. Receipts: £160 (Cross).
- CG THE REFUSAL. As 3 Nov., but Witling – Cushing. Also THE CONTRIVANCES. As 21 Oct., but add Argus – Collins; Hearty – Bransby; Robin – Dunstall; Betty – Miss Pitt.
DANCING. As 28 Oct.
- Wednesday 6*
DL THE FOP'S FORTUNE. As 8 Nov. Also QUEEN MAB. As 21 Oct.
DANCING. Several Entertainments. [See 1 Dec.]
COMMENT. Receipts: £40 (Cross).
- CG ROMEO AND JULIET. As 13 Nov.
DANCING. *Les Charboniers*, as 28 Oct.
COMMENT. Play by Particular Desire.
- Thursday 7*
DL DON SEBASTIAN, KING OF PORTUGAL. Don Sebastian – Dexter; Dorax – Mossop; Antonio – Palmer; Muley Moluch – Berry; Mustapha – Shuter; Mufti – Winstone; Alvarez – Davies; Almeyda – Mrs Pritchard; Moryama – Mrs Davies; Johayma – Mrs James; Benduca – Burton; Muley Zeyden – Scrase. Also THE DOUBLE DISAPPOINTMENT. As 30 Nov.
COMMENT. Mainpiece: Written by Dryden. Not acted in 20 years. Receipts: £70 (Cross).
- CG THE MISER. As 11 Oct., but Wheedle – Mrs Pitt. Also THE NECROMANCER; or, Harlequin Dr Faustus. Harlequin – Miles; Infernal Spirit – Legg; First Fury – Cooke; Second Fury – Villeneuve; Third Fury – Desse; Fourth Fury – Dennison; Fifth Fury – Gardiner; Helen – Mrs Lampe; Shades of Leander and Hero – Baker and Miss Young; Charon – Howard; Miller – LaLauze; Doctor's man – Arthur; Tumblers – Bencraft and Cushing; Miller's Wife – Miss Hilliard;