

- THE CONSCIOUS LOVERS. As 31 Oct. Also THE FAIR. As 9 Nov. Saturday 11  
CG  
*DANCING. Les Charboniers*, as 28 Oct.
- MUCH ADO ABOUT NOTHING. As 19 Oct., but add Mlle Janetou Aurette in *Masquerade Dance*. Also HARLEQUIN RANGER. As 9 Nov. Monday 13  
DL  
 COMMENT. great Noise—before the Entertain[en]t began Mr Garrick went on & said—Gent: as we find the new Scene, tho' it pleases some, offends others & as we wou'd please all, we shall omit it after this Night—but I hope when the other House is merry with us, we may be merry with them—the Song was printed & thrown down from y<sup>e</sup> Slips—great Noise—great applause—some blows in the pit—some Gents insisted upon its being given out again, w<sup>ch</sup> Mr Lacy did—the *Inspector* very Impudent to-day (14th) about Woodward for saying I thank you to Fitzpatrick who threw an Apple at him from y<sup>e</sup> Stage Box on Fryday last—the fool against us to-day (Cross). [Cross omits receipts this night.]
- ROMEO AND JULIET. As 25 Oct., but Gregory – Cushing. Also THE FAIR. CG  
 As 9 Nov., but the Characters as usual.  
*DANCES. By Cooke. Grandchamps, etc.*  
 COMMENT. Mainpiece: By Particular Desire.
- THE BEGGAR'S OPERA. *Cast not listed.* NW LS  
*ENTERTAINMENT. Several curious Fireworks.*  
 COMMENT. Benefit for Hallam at the New Wells, Lemon St. A Concert . . . by a set of Mr Hallam's Friends. Boxes 3s. Pit and Galleries 2s. 6 P.M. As the Wells have been shut up all the past Summer, and are now open'd only upon this occasion, Mr Hallam hopes the Town will be so indulgent, as to honour him with their Company, and the Favour will always be gratefully acknowledged.
- VENICE PRESERV'D. As 28 Oct. Also HARLEQUIN RANGER. Tuesday 14  
DL  
 As 9 Nov., “but y<sup>e</sup> line—with Additional Scenes—left out” (Cross).  
 COMMENT. The Scene was call'd for & perform'd, only two or 3 opposing—the Song Sung &c. Receipts: £190 (Cross).
- THE SUSPICIOUS HUSBAND. As 25 Sept. Also THE FAIR. As 9 Nov., CG  
 but Mlle Camargo omitted.  
*DANCING. Les Charboniers*, as 28 Oct.
- THE CONSCIOUS LOVERS. As 12 Oct. Also THE ANATOMIST. As 19 Sept. Wednesday 15  
DL  
*SINGING. II: By Beard.*  
 COMMENT. [Benefit] for 3 orphan Daughters of a Cit of London (Cross). Tickets to be had at Will's and the Union Coffee House in Cornhill; Grigsby's behind the Royal Exchange; Seagoes in Holborn; the Bedford in Covent Garden; George's in the Haymarket, and at the Stage Door of the Theatre, where places for the Boxes may be taken. Receipts: £264 (Cross).
- JANE SHORE. As 10 Nov. Also THE FAIR. As 14 Nov. CG  
 COMMENT. Mainpiece: By Particular Desire.
- THE BEGGAR'S OPERA. Mrs Davies acted Polly Peachum, first time; for rest of cast, see 14 Oct. Also HARLEQUIN RANGER. As 9 Nov. Thursday 16  
DL  
*DANCING. II: L'Entree de Flore*, as 6 Nov., but add Pietro and Miss Rayner; III: A *Hornpipe* by Mathews.  
 COMMENT. Y<sup>e</sup> *Inspector* had put a Letter saying Mr Woodward's words to Fitzpatrick were—I have notic'd you & shall see you another time. In Answer to w<sup>ch</sup> Mr Woodward made an Affidavit & publish'd it in the *Gen: Advertiser*—that he said no more than I thank you, Sir,—Mr Fitzpatrick had in y<sup>e</sup> *Inspector* put in an advertism[en]t upon his Honour, Woodward said the other Words. Receipts: £120 (Cross).