

- THE BEGGAR'S OPERA. Macheath – Beard; Peachum – Yates; Lockit – Berry; Beggar – Winstone; Player – Burton; Lucy – Mrs Clive; Mrs Peachum – Mrs Cross; Filch – Raftor; Diana Trapes – Mrs Havard; Polly – Miss Norris; Mat-o-Mint – Blakes; Mrs Slammekin – Mrs Bennet. In Act III a *Hornpipe* by Mathews. To conclude with a *country dance* by the characters of the opera. Also QUEEN MAB. As 12 Oct.  
DANCING. I: The *Matelot Basque*, as 5 Oct.  
COMMENT. Receipts: £100 (Cross).
- THE PROVOK'D HUSBAND; or, A Journey to London. Townly – Ryan; Manly – Sparks; Lady Grace – Mrs Elmy; Sir Francis – Macklin; Squire Richard – Collins; Moody – Dunstall; Lady Wronghead – Mrs Macklin; Basset – Dyer; Miss Jenny – Miss Haughton; Myrtilia – Mrs Dunstall; Trusty – Miss Pitt; Lady Townly – Mrs Bland. Also PERSEUS AND ANDROMEDA. *Cast not listed*, but see 10 Oct. CG
- MACBETH. Macbeth – Mossop; Macduff – Havard; Duncan – Burton; Lady Macduff – Mrs Mills; Ross – Davies; Malcolm – Blakes; Banquo – Ross; Angus – Simson; Lenox – Scrase; Young Sayword – Marr; Donalbain – Master Cross; Hecate – Beard; Witches – W. Vaughan, Yates, Shuter; Fleance – Berry; Vocal Parts by Wilder, Mas. Vernon, Mrs Clive &c. Also THE DOUBLE DISAPPOINTMENT. As 11 Oct. Monday 16  
DL  
MUSIC. II: *Concerto on Bassoons* – Monsieur Karmazin, first time in England.  
COMMENT. As Written by Shakespear. Receipts: £100 (Cross).
- THE TRUE AND ANCIENT HISTORY OF KING LEAR, AND HIS THREE DAUGHTERS. King Lear – Giffard; Edgar – Ryan; Gloster – Sparks; Kent – Bransby; Bastard – Ridout; Cornwall – Usher; Albany – Anderson; Burgandy – Bencraft; Gentleman Usher – Dyer; Goneril – Miss Haughton; Regan – Mrs Ridout; Cordelia – Mrs Vincent. Also PERSEUS AND ANDROMEDA. As 14 Oct. CG  
COMMENT. Mainpiece: Not acted these 4 years [see 5 Oct. 1748]. No persons to be admitted behind the scenes, nor any money to be returned after the curtain is drawn up. [A customary note for the remainder of the season.]
- THE CARELESS HUSBAND. As 23 Sept. Also THE DOUBLE DISAPPOINTMENT. As 11 Oct. Tuesday 17  
DL  
DANCING. Several New Entertainments, particularly: *Les Bucherons*, by M Devisse, M Ferrere, &c.; *Le Matelot Basque*, as 5 Oct.; *Les Tonneliers de Strasburgh*, by Devisse, Mad Auretti, Pietro, Miss Rayner, &c.  
COMMENT. Devisse, Auretti, Ferrere Danc'd (Cross). Receipts: £60 (Cross).
- KING LEAR. As 16 Oct. Also PERSEUS AND ANDROMEDA. As 14 Oct. CG
- THE REVENGE. As 21 Sept. Also LETHE. As 3 Oct. Wednesday 18  
DL  
DANCING. *Les Bucherons*, *Le Matelot Basque* and *Les Tonneliers*, as 17 Oct. in same order at close of Acts II, IV, V.  
COMMENT. Receipts: £50 (Cross).
- THE BEGGAR'S OPERA. As 18 Sept. but Peachum – Arthur; add Player – Anderson; Beggar – Holtom; Mat – Bransby; Ben Budge – Bencraft; Filch – Cushing; Wat – Smith; Twitcher – Redman; Drawer – Bennet; Jenny – Miss Allen; Mrs Coaxer – Miss Ferguson; Dolly – Miss Davis; Mrs Slammekin – Miss Pitt; Mrs Vixen – Miss Haughton; Molly – Miss Morrison. Also MERLIN'S CAVE; or, Harlequin Skeleton. Chasseur Royal – Lowe; Merlin – Howard; Diana – Miss Davis; Jupiter in the Character of Harlequin – Miles; Mercury – Vincent; Doctor – Bencraft; Colombine – Miss Haughton; Pierrot – LaLauze. CG