

- Wednesday 22*
DL COMMENT. Benefit for A Citizen's Widow and three small children. Tickets to be had at Sam's Coffee House in Exchange Alley; the Bank Coffee House, Threadneedle St.; Old Slaughter's Coffee House, St Martin's, and the Stage Door.
- CG THE ORPHAN. As 1 April, but no mention of Florella. Also THE MOCK DOCTOR. As 28 Sept. 1751.
DANCING. II: *Grand Comic Ballet*, as 16 Dec. 1751; IV: *Dutch Dance*, as 21 Oct. 1751; End of Play: *Louvre* and *Minuet* by Villeneuve and Madem Camargo.
COMMENT. Benefit for Villeneuve.
- HAY THE GENTLE SHEPHERD. *Cast not listed.*
COMMENT. Benefit for a Tradesman in Distress.
- Thursday 23*
DL THE WAY OF THE WORLD. As 28 Oct. 1751, but Mincing – Mrs Simson. Also DON QUIXOTE. As 21 April.
DANCING. II: A *Hornpipe*, by The Little Swiss. IV: A *Comic Dance* Harvey and Miss Shawford.
SINGING. III: By Mattocks; IV: By Mattocks.
SPECIALTY. After the play: *Elogium to Shakespeare*, as 21 April.
COMMENT. Benefit for Mattocks and Dickenson. On Friday last died Mr Ray, an Old Comedian, belonging to Drury Lane; but his benefit, which is to be on Monday next, is put under the management of some eminent Tradesmen his friends, who intend to employ the profits of it towards the discharge of his creditors. Receipts: £170 (Cross).
- CG THE MISER. As 8 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- Friday 24*
DL KING HENRY VIII. As 10 April, but Surrey – Simson. Also THE CHAPLET. As 28 Jan.
SINGING. *Nanny-O* by Wilder.
COMMENT. Benefit for Simson and Raftor. No Building on the Stage on account of the Coronation. The kind appearance of many of my friends at my Benefit [22 April] calls on me in this earliest and publick manner to return them my unfeigned and sincerest thanks, and to assure them I shall ever preserve a gratefull remembrance of their favors. C. H. Receipts: £173 (Cross).
- CG THE FAIR PENITENT. Calista – Mrs Cibber; Sciolto – Sparks; Altamont – Ridout; Rossano – Usher; Lothario – Dyer; Lavinia – Mrs Elmy; Horatio – Barry. Also THE CONTRIVANCES. As 7 March.
DANCING. *Venetian Gardeners*, as 18 April.
COMMENT. Benefit for White (Treasurer).
- Saturday 25*
DL THE CARELESS HUSBAND. As 19 Sept. 1751. Also DON QUIXOTE. As 21 April, but Fairlove restored.
DANCING. A *Hornpipe* by Harrison.
SINGING. II: A *Cantata* (Composed by Dr Boyce) sung by Beard; III: A *Cantata* (Composed by Mr Stanley) sung by Miss Norris; IV: A *Cantata* (Compos'd by Arne) sung by Mattocks.
COMMENT. Benefit for Ackman, Bullbrick, Harrison, Mrs Toogood. No Building on Stage. Receipts: £160 (Cross).
- CG THE REFUSAL. As 19 Oct. 1751, but no mention of the original *Cantata* by Lowe. Also THE CONTRIVANCES. As 7 March.
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
SINGING. II: *Old Chiron* by Lowe and Legge; III: *Honour and Arms* by Legge; IV: *If Love's a Sweet Passion* by Mrs Chambers.
COMMENT. Benefit for Legge, Desse and Mrs Chambers. Tickets deliver'd out by Madam Petite will be taken.

- THE SIEGE OF DAMASCUS. *Cast not listed.* Also LETHE. Saturday 25
 COMMENT. A Concert, &c. Benefit a Person under Misfortunes. To begin HAY
 at 6:00 P.M. [No prices listed.]
- THE RECRUITING OFFICER. Plume – Havard; Balance – Burton; Worthy – Monday 27
 Mozeen; Bullock – Taswell; Costar Pearman – Shuter; Appletree – Vaughan; DL
 Brazen – Woodward; Kite – Winstone; Welsh Collier – Blakes; Melinda – Mrs
 Mills; Rose – Miss Minors; Lucy – Mrs Bennet; Sylvia – Mrs Pritchard. Also
 DON QUIXOTE. As 25 April.
 DANCING. I: A *Hornpipe* by the Little Swiss; II: A *Comic Danse* by Harvey and Miss
 Shawford; III: A *Dance* by Sg Pietro and Mad Janeton Auretti; IV: A *Scotch*
Dance by Harvey and Miss Shawford; v: The *Minuet & Louvre* by Harvey and
 Mrs Addison.
 COMMENT. Benefit for the late Ray, G: Burton, Harvey, Harrison. No building
 on stage. Tickets deliver'd out by the Late Mr Ray will be taken. Receipts:
 £140 (Cross).
- THE CONSCIOUS LOVERS. As 3 April, but Singing by Lowe; Daniel – Collins. CG
 No *Occasional Epilogue*. Also HARLEQUIN SORCERER. *Cast not listed*, but
 see 11 Feb.
 COMMENT. Mainpiece: By Desire of several Ladies of Quality.
- THE OLD WOMAN'S ORATORY. As 21 April, but add a *Duet* on two Beeso- HAY
 matoes with a *Song*.
 COMMENT. [The twenty-ninth day.]
- THE CONSCIOUS LOVERS. As 3 Oct. 1751, but Myrtle – Blakes; Humphrey Tuesday 28
 – Simson. Also LETHE. As 22 April. DL
 DANCING. Sg Pietro and Mad Auretti.
 SINGING. II: By Mattocks.
 COMMENT. Benefit for a Widow and Family in Distress. Part of Pit will be laid
 into the Boxes. Receipts: £250 (Cross).
- FAIR QUAKER OF DEAL; or, The Humours of the Navy. Worthy – Ryan; CG
 Rovewell – Gibson; Sir Charles – Ridout; Easy – Rickard; Cribbage – Anderson;
 Purser – Redman; Jilt-up – Mrs Bambridge; Advocate – Miss Ferguson; Bar
 Maid – Miss Morrison; Commodore Flip – Dunstall; Boatswain – Marten; Jack
 Rattling – Collins; Tom Bowling – Bencraft; Sprintsail – Bennet; Coxen – Paddick;
 Swabber – Holtham; Mizen – Dyer; Arabella – Mrs Dunstall; Belinda – Miss
 Haughton; Jenny Private – Miss Pitt; Fair Quaker – Mrs Barrington. In Act II,
 Singing, the Famous *Sea Song* of Ninety-Two; In Act III, *Hornpipe* by Phillips. Also
 THE CONTRIVANCES. As 7 March, but add Robin – Dunstall.
 COMMENT, Benefit for Dunstall and Usher. Mainpiece: Acted but once these
 10 years. [See 13 April 1748, and 4 Feb. 1746.]
- KING HENRY VIII. As 24 April, but Patience omitted. Also DUKE AND NO Wednesday 29
 DUKE. As 7 Nov. 1751. DL
 DANCING. By Sg Pietro and Mad Janeton Auretti.
 SINGING. By Beard.
 CONCERTO. On Violin cello by Mr Jones.
 COMMENT. Benefit for one Jones and a Dan^g Master (Cross). No building
 on stage. Tickets deliver'd out for the *Confederacy* will be taken. Receipts: £120
 (Cross).
- THE MERCHANT OF VENICE. As 16 Nov. 1751, but Tubal – Stoppelaer; CG
 add Duke – Martin. Also THE CONTRIVANCES. As 7 March.