

- Wednesday 15*
CG by Dennison, Madem Camargo, and Settree; v: "By Desire" *Louvre* und *Minuet* by Settree and Miss Hillyard.
COMMENT. Benefit for LaLauze. Mainpiece: By Particular Desire. Tickets delivered by Miss Haughton will be taken. This Day Publish'd the last New Oratorio *Jeptha*, in Score, composed by Mr Handel at 10s. 6d.
- HAY THE GENTLE SHEPHERD. *Cast not listed.*
COMMENT. Benefit for Lauder. By Particular Desire of Persons of Distinction.
- Thursday 16*
DL THE COMICAL LOVERS. As 9 March. Also A DUKE AND NO DUKE. As 7 Nov. 1751.
DANCING. II: *A Peasant Dance* by Master Pietro; III: *A Comic Dance* by Sg Pietro and Janeton Aurette; IV: a *Hornpipe* by the Little Swiss; v: *L'Entree de Flora* and a *Peasant Dance*, as 15 Oct. 1751.
COMMENT. Benefit for Mr Leviez. No Building on stage. Tickets at his, the lowest House on the Right-Hand in Beaufort Buildings in the Strand; and at Stage Door of Theatre. Receipts: £125 (Cross).
- CG THE DOUBLE DEALER. As 21 Nov. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- HAY THE OLD WOMAN'S ORATORY. As 14 April, but a solo-Hallet, in the character of Cupid instead of the one by Mrs Midnight's daughter; Bombasto and Bombaseno restored.
COMMENT. [The twenty-sixth day.]
- Friday 17*
DL THE STRATAGEM. As 9 Jan., but Mrs Sullen – Mrs Pritchard; Sullen – Burton; Gipsie – Mrs Simson. Also LETHE. As 14 April, but Frenchman – Blakes. Aesop omitted.
DANCING. IV: *A Hornpipe*, by the Little Swiss.
SINGING. I: By Master Vernon.
COMMENT. Benefit for Pritchard, Treasurer. Tickets his house next the Chapel in Great Queen St., Lincoln's Inn Fields. This day publish'd at 1s. *A Poetical Epistle from Shakespear* in Elysium, to Mr Garrick at Drury Lane Theatre. Printed for J. Newberry (*General Advertiser*). Old Jack Ray, dy'd (Cross). Receipts: £130 (Cross).
- CG OTHELLO. As 9 Oct. 1751. Also THE ORACLE. As 23 March.
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
MUSIC. *Concerto* on the Harpsichord by Master Arne.
COMMENT. Benefit for Mrs Arne. Afterpiece: By Particular Desire. Being the last time of acting it this season.
- Saturday 18*
DL TANCRED AND SIGISMUNDA. As 14 March, but Burton returns as Officer. Also HARLEQUIN RANGER. As 5 March.
COMMENT. Mainpiece: By Particular Desire. Mrs Norris was to had her Benefit (y^e Inconst) this Night but gave it up—her Tickets came in Notwithstanding (Cross). Receipts: £170 (Cross).
- CG KING RICHARD III. As 26 Dec. 1751. Also THE TRIUMPHS OF HIBERNIA. Hibernia – Mrs Storer; Liberty – Mrs Lampe; Peace – Miss Falkner; Valor – Howard; Hibernia's Genius – Lowe.
DANCING. I: *Grand Comic Ballet*, as 16 Dec. 1751; III: *Venetian Gardeners* by Grandchamps and Madem Camargo; End of Play: *Louvre* and *Minuet* by Grandchamps and Madem Camargo.
COMMENT. Benefit for Mr Howard. Afterpiece: A Masque (never perform'd here). As it was performed at the Theatre Royal in Dublin, with universal ap-

- plause. The Music composed by Sg Pasquali. Printed Books of the Entertainment will be sold at the Theatre. Tickets deliver'd out by Grandchamps and Madem Camargo will be taken. Saturday 18
CG
- THE OLD WOMAN'S ORATORY. As 16 April, but a new *Prologue* and *Epilogue* to be spoken and sung by Mr Toe. HAY
COMMENT. Benefit for Mr Toe. Boxes 4s. Pit 3s. Gallery 2s.
- THE EARL OF ESSEX; or, The Unhappy Favorite. Essex – Ross; Queen Elizabeth – Mrs Horton, her first appearance on the stage in 2 years; Rutland – Miss Bellamy; Southampton – Berry; Burleigh – Havard; Raleigh – Blakes; Nottingham – Mrs Bennet. Also MISS IN HER TEENS. As 13 April, but Loveit restored. Jasper omitted. Monday 20
DL
SINGING. By Master Vernon.
COMMENT. Benefit for Mrs Horton, an old Actress, & y^e Sub: Treasurer (Cross). Positively the last time of Mr Garrick's performing the character of Fribble this season. Tickets deliver'd out for the *Fatal Marriage* will be taken. Tickets to be had of Mrs Horton at Mr Havard's in Broad Court, Bow-Street, Covent Garden; and of the Sub-treasurer at Mrs Quaker's in Broad St., Soho, and at the Stage Door (playbill). On Monday next *The Recruiting Officer* with several entertainments for the Benefit of Mr George Burton, Mr Harvey and Mrs Addison. Receipts: £175 (Cross).
- HAMLET. As 10 April. Also THE ORACLE. As 23 March. CG
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
COMMENT. Benefit for the Widow of the Late Mr Lampe, and Miss Young. Afterpiece: By Particular Desire of several Ladies of Quality. Being Positively the last time of acting it this season. Tickets deliver'd out for *Macbeth* will be taken.
- AS YOU LIKE IT. Touchstone – Woodward; Duke Senior – Blakes; Duke Frederick – Simson; Jaques – Berry; Orlando – Palmer; Oliver – Scrase; Corin – Taswell; Amiens (with proper songs) – Wilder; Adam – Havard; William – Costollo; Celia – Mrs Clive; Audrey – Mrs James; Rosalind – Mrs Pritchard. Also DON QUIXOTE IN ENGLAND. As 10 April, but Don Quixote – Scrase; and Costollo as Sancho will speak an *Epilogue* riding on an Ass. Tuesday 21
DL
DANCING. III: A *Hornpipe* by the Little Swiss.
SINGING. I: By Master Vernon.
SPECIALTY. After the Play: An *Elogium*, wrote by Dryden, concluding with Milton's *Epitaph* to the Memory of Shakespear, will be spoke by Mr Ross, representing the shade of Shakespear as figured on his monument in Westminster Abbey. By Particular Desire.
COMMENT. Benefit for Scrase, Costollo, and Wilder. Tickets and places to be had at the Stage Door of the theatre. Receipts: £160 (Cross).
- THE AMOROUS WIDOW. As 6 Jan., but Sir Peter – Marten; Mrs Brittle – Mrs Vincent. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb. CG
- THE OLD WOMAN'S ORATORY. As 16 April, but add a *Solo* on the French Horn – Mrs Midnight's Daughter. HAY
COMMENT. Benefit for Noell.
- THE DISTREST MOTHER. As 10 Dec. 1751, but Phoenix – Simson; and the *Original Epilogue*. Also LETHE. As 17 April, but Aesop – Scrase; Tattuo and Charon restored. Wednesday 22
DL
DANCING. Sg Piettro, Mad Auretti, &c.