

- ORONOKO. As 22 Oct. 1751, but Stanmore, Jack, and Hotman omitted. Also *Monday 13*  
 MISS IN HER TEENS. As 9 March, but Loveit omitted. Add Jasper – Blakes. DL  
 DANCING. IV: By Sg Pietro, Janetone Aurette, and Master Pietro.  
 COMMENT. Benefit for Mrs James and Miss Minors. No building on stage.  
 Tickets of Mrs James at her lodgings at Mr Saunder's, Carpenter, in Little Wild St., Lincoln's Inn Fields; Miss Minors' at Mr Nicholl, a Baker in Catherine St., and at stage door.  
 An Information was given to Henry Fielding, Esq; that a Set of Barber's apprentices, journeymen staymakers, maid-servants, &c. had taken a large Room at the Black Horse in the Strand, to act the tragedy of the Orphan; the Price of Admittance One Shilling. About eight o'clock the said Justice issued his warrant, directed to Mr Welch, High Constable, who apprehended the said actors, and brought them before the said Justice, who, out of compassion to their youth, only bound them over to their good behavior. They were all conducted through the streets in their Tragedy Dresses, to the no small Diversion of the Populace. (*General Advertiser*). Receipts: £138 (Cross).
- ZARA. As 21 Oct. 1751. Also THE DRAGON OF WANTLY. Moor – Lowe; CG  
 Gubbins – Howard; Dragon – Stoppelaer; Margery – Mrs Lampe; Mauxalinda – DL  
 Mrs Storer.  
 DANCING. I: *Dutch Dance*, as 21 Oct. 1751; III: *Scots Dance*, as 9 Oct. 1751; V: *Louvre* and *Minuet* by Cooke and Miss Hilliard.  
 SINGING. II: (By Particular Desire) an Irish Song call'd *Ellen a-roon* by Mrs Storer.  
 COMMENT. Benefit for Miss Hilliard, and Mrs Storer.
- OTHELLO. As 12 March, but Iago – Havard; Duke – Winstone; Brabantio – *Tuesday 14*  
 Burton; add Montano – Mozeen; Gratiano – Simpson. Also LETHE. See DL  
 I April, but Frenchman – Garrick; Fine Gentleman – Woodward; Tatoo and Charon omitted.  
 COMMENT. Benefit for Winstone and Burton. No building on the stage.  
 Tickets from Winstone at Mr Race's, Peruke Maker, Bridges St., from Mr Burton at Brownlow Sq., Long Acre. Receipts: £89 (Cross).
- THE COUNTRY LASSES. As 22 Feb., but Flora – Mrs Barrington. Also CG  
 HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- THE OLD WOMAN'S ORATORY. Cast as 11 April, but add *Solo* on violin-cello HAY  
 by Master Hallett.  
 COMMENT. [The twenty-fourth day.]
- THE SUSPICIOUS HUSBAND. As 16 March. Also A DUKE AND NO DUKE. *Wednesday 15*  
 As 7 Nov. 1751. DL  
 DANCING. II: *Provincial Dance*, as 14 March.  
 COMMENT. Benefit for Cross, Prompter, Mrs Cross, and Son. N.B. Mr Cross takes the liberty to inform the Ladies and Gentlemen who intend to honour him with their company, that his constant Attendance upon the Business of the theatre, will hinder him from applying to them in person, and therefore hopes to receive their commands at his house in Crown Court, Little Russel-Street, Covent Garden, or at the Stage Door of the theatre, where Tickets and Places are to be had for his benefit. Receipts: £156 (Cross).
- SIEGE OF DAMASCUS. As 9 March, but only Phocyas – Barry; Eumenes – Ryan; CG  
 Caled – Sparks, and Abudah – Ridout; Eudocia – Mrs Cibber listed. Also  
 ROYAL CHACE. As 8 Feb., but Pierrot – LaLauze the only character listed.  
 DANCING. I: *Two Pierrots* by Dennison and Settree (Scholars of Lalauze); II: *Shepherd's Dance* by Settree; III: *Pigmalion*, as 25 Sept. 1751; IV: *Le je ne scay quois*,