

- ORONOKO. As 22 Oct. 1751, but Stanmore, Jack, and Hotman omitted. Also *Monday 13*
 MISS IN HER TEENS. As 9 March, but Loveit omitted. Add Jasper – Blakes. DL
 DANCING. IV: By Sg Pietro, Janetone Aurette, and Master Pietro.
 COMMENT. Benefit for Mrs James and Miss Minors. No building on stage.
 Tickets of Mrs James at her lodgings at Mr Saunder's, Carpenter, in Little Wild St., Lincoln's Inn Fields; Miss Minors' at Mr Nicholl, a Baker in Catherine St., and at stage door.
 An Information was given to Henry Fielding, Esq; that a Set of Barber's apprentices, journeymen staymakers, maid-servants, &c. had taken a large Room at the Black Horse in the Strand, to act the tragedy of the Orphan; the Price of Admittance One Shilling. About eight o'clock the said Justice issued his warrant, directed to Mr Welch, High Constable, who apprehended the said actors, and brought them before the said Justice, who, out of compassion to their youth, only bound them over to their good behavior. They were all conducted through the streets in their Tragedy Dresses, to the no small Diversion of the Populace. (*General Advertiser*). Receipts: £138 (Cross).
- ZARA. As 21 Oct. 1751. Also THE DRAGON OF WANTLY. Moor – Lowe; CG
 Gubbins – Howard; Dragon – Stoppelaer; Margery – Mrs Lampe; Mauxalinda – DL
 Mrs Storer.
 DANCING. I: *Dutch Dance*, as 21 Oct. 1751; III: *Scots Dance*, as 9 Oct. 1751; V: *Louvre* and *Minuet* by Cooke and Miss Hilliard.
 SINGING. II: (By Particular Desire) an Irish Song call'd *Ellen a-roon* by Mrs Storer.
 COMMENT. Benefit for Miss Hilliard, and Mrs Storer.
- OTHELLO. As 12 March, but Iago – Havard; Duke – Winstone; Brabantio – *Tuesday 14*
 Burton; add Montano – Mozeen; Gratiano – Simpson. Also LETHE. See DL
 I April, but Frenchman – Garrick; Fine Gentleman – Woodward; Tatoo and Charon omitted.
 COMMENT. Benefit for Winstone and Burton. No building on the stage.
 Tickets from Winstone at Mr Race's, Peruke Maker, Bridges St., from Mr Burton at Brownlow Sq., Long Acre. Receipts: £89 (Cross).
- THE COUNTRY LASSES. As 22 Feb., but Flora – Mrs Barrington. Also CG
 HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- THE OLD WOMAN'S ORATORY. Cast as 11 April, but add *Solo* on violin-cello HAY
 by Master Hallett.
 COMMENT. [The twenty-fourth day.]
- THE SUSPICIOUS HUSBAND. As 16 March. Also A DUKE AND NO DUKE. *Wednesday 15*
 As 7 Nov. 1751. DL
 DANCING. II: *Provincial Dance*, as 14 March.
 COMMENT. Benefit for Cross, Prompter, Mrs Cross, and Son. N.B. Mr Cross takes the liberty to inform the Ladies and Gentlemen who intend to honour him with their company, that his constant Attendance upon the Business of the theatre, will hinder him from applying to them in person, and therefore hopes to receive their commands at his house in Crown Court, Little Russel-Street, Covent Garden, or at the Stage Door of the theatre, where Tickets and Places are to be had for his benefit. Receipts: £156 (Cross).
- SIEGE OF DAMASCUS. As 9 March, but only Phocyas – Barry; Eumenes – Ryan; CG
 Caled – Sparks, and Abudah – Ridout; Eudocia – Mrs Cibber listed. Also
 ROYAL CHACE. As 8 Feb., but Pierrot – LaLauze the only character listed.
 DANCING. I: *Two Pierrots* by Dennison and Settree (Scholars of Lalauze); II: *Shepherd's Dance* by Settree; III: *Pigmalion*, as 25 Sept. 1751; IV: *Le je ne scay quois*,

- Wednesday 15*
CG by Dennison, Madem Camargo, and Settree; v: "By Desire" *Louvre* und *Minuet* by Settree and Miss Hillyard.
COMMENT. Benefit for LaLauze. Mainpiece: By Particular Desire. Tickets delivered by Miss Haughton will be taken. This Day Publish'd the last New Oratorio *Jeptha*, in Score, composed by Mr Handel at 10s. 6d.
- HAY THE GENTLE SHEPHERD. *Cast not listed.*
COMMENT. Benefit for Lauder. By Particular Desire of Persons of Distinction.
- Thursday 16*
DL THE COMICAL LOVERS. As 9 March. Also A DUKE AND NO DUKE. As 7 Nov. 1751.
DANCING. II: *A Peasant Dance* by Master Pietro; III: *A Comic Dance* by Sg Pietro and Janeton Aurette; IV: a *Hornpipe* by the Little Swiss; v: *L'Entree de Flora* and a *Peasant Dance*, as 15 Oct. 1751.
COMMENT. Benefit for Mr Leviez. No Building on stage. Tickets at his, the lowest House on the Right-Hand in Beaufort Buildings in the Strand; and at Stage Door of Theatre. Receipts: £125 (Cross).
- CG THE DOUBLE DEALER. As 21 Nov. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- HAY THE OLD WOMAN'S ORATORY. As 14 April, but a solo-Hallet, in the character of Cupid instead of the one by Mrs Midnight's daughter; Bombasto and Bombaseno restored.
COMMENT. [The twenty-sixth day.]
- Friday 17*
DL THE STRATAGEM. As 9 Jan., but Mrs Sullen – Mrs Pritchard; Sullen – Burton; Gipsie – Mrs Simson. Also LETHE. As 14 April, but Frenchman – Blakes. Aesop omitted.
DANCING. IV: *A Hornpipe*, by the Little Swiss.
SINGING. I: By Master Vernon.
COMMENT. Benefit for Pritchard, Treasurer. Tickets his house next the Chapel in Great Queen St., Lincoln's Inn Fields. This day publish'd at 1s. *A Poetical Epistle from Shakespear* in Elysium, to Mr Garrick at Drury Lane Theatre. Printed for J. Newberry (*General Advertiser*). Old Jack Ray, dy'd (Cross). Receipts: £130 (Cross).
- CG OTHELLO. As 9 Oct. 1751. Also THE ORACLE. As 23 March.
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
MUSIC. *Concerto* on the Harpsichord by Master Arne.
COMMENT. Benefit for Mrs Arne. Afterpiece: By Particular Desire. Being the last time of acting it this season.
- Saturday 18*
DL TANCRED AND SIGISMUNDA. As 14 March, but Burton returns as Officer. Also HARLEQUIN RANGER. As 5 March.
COMMENT. Mainpiece: By Particular Desire. Mrs Norris was to had her Benefit (y^e Inconst) this Night but gave it up—her Tickets came in Notwithstanding (Cross). Receipts: £170 (Cross).
- CG KING RICHARD III. As 26 Dec. 1751. Also THE TRIUMPHS OF HIBERNIA. Hibernia – Mrs Storer; Liberty – Mrs Lampe; Peace – Miss Falkner; Valor – Howard; Hibernia's Genius – Lowe.
DANCING. I: *Grand Comic Ballet*, as 16 Dec. 1751; III: *Venetian Gardeners* by Grandchamps and Madem Camargo; End of Play: *Louvre* and *Minuet* by Grandchamps and Madem Camargo.
COMMENT. Benefit for Mr Howard. Afterpiece: A Masque (never perform'd here). As it was performed at the Theatre Royal in Dublin, with universal ap-