

- ORONOKO. As 18 Nov. 1751, but Oronoko – Barry, 2nd time; Imoinda – Mrs Elmy. Also THE ORACLE. See 23 March, but cast listed as 17 March. *Monday 6*
DANCING. III: *Grand Scots Ballet*, as 9 Oct. 1751. CG
COMMENT. Benefit for Mrs Elmy.
- HAMLET. As 21 Oct. 1751, but 2nd Gravedigger – Vaughan. Also QUEEN *Tuesday 7*
MAB. As 5 Feb. DL
COMMENT. By command. P: of Wales & Broth &c. (Cross). Receipts: £200
(Cross).
- THE RECRUITING OFFICER. As 18 Feb. Also HARLEQUIN SORCERER. CG
Cast not listed, but see 11 Feb.
- THE OLD WOMAN'S ORATORY. As 1 April. HAY
COMMENT. [Twenty-third day.]
- THE PROVOK'D WIFE. As 26 Oct. 1751. Also THE LOTTERY. As *Wednesday 8*
11 Oct. 1751. DL
DANCING. By Desire. A *Hornpipe* by The Little Swiss.
COMMENT. Benefit for Mr Palmer. Tickets at his lodgings, at Mr Watson's,
Linnen Draper, Corner Charles St., Covent Garden; and at Stage Door of Theatre.
[Ray inserted a long plea for benefit support in the *General Advertiser*, saying that
Mr William Barton, who keeps the Black Swan Tavern on Bartholomew Lane,
will do his visiting and deliver his tickets for him since he, Ray, is so ill.] Receipts:
£78 (Cross).
- THE PROVOK'D HUSBAND. As 28 Nov. 1751, but following parts only are CG
listed: Lady Townly – Miss Macklin, her 1st appearance in Comedy; Sir Francis –
Macklin; Townly – Barry. Also COVENT GARDEN THEATRE; or, Pas-
quin turn'd Drawcansir, Censor of Great Britain. *Cast not listed*. The parts of the
Pit, Boxes, Galleries, Stage, and Town to be performed by themselves, for their
diversion; the parts of several Dull, disorderly characters, in and about St Jame's to
be performed by certain persons, for example; And the part of Pasquin – Draw-
cansir to be performed by his Censorial Highness, for his interest. The Satire to be
introduced by an Exordium, and to conclude by a satirical-panegyric-ironical-
comical-original Peroration, upon the Virtues, Vices, Wisdom and Folly, Judgment
and Power of the Town. Both to be spoken from the Rostrum by Signor Pasquin.
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
COMMENT. Benefit for Macklin. Afterpiece: A New Dramatic Satire in two
acts. N.B. As several of the Town have prejudged the Pit and Boxes and Galleries
acting their own parts themselves for their diversion, to be of the same species of
the *Lick at the Town* last year; and that it can mean only the ordinary Approbation
or Disapprobation of the Audience, Signor Pasquin thinks it incumbent on him-
self to assure the Publick that all those conjectures are groundless; And farther,
he assures them that the Pit, &c. acting their parts has no other meaning than the
common literal sense; and that the Audience are really interwoven in the piece;
and are to be bona fide part of the Dramatis Personae; and he makes no doubt
but that he shall make them perform their parts to a numerous and polite
audience, and with universal Applause. But he begs that those Ladies and Gentle-
men who intend to perform in the Pit and Galleries will be at the Theatre
betimes, for particular reasons; and those who are to act in the Boxes are requested
to send their servants to keep their places by three o'clock. Signor Pasquin has
received the letters sent by the Town and the Village, and they may depend
upon having Places kept for them upon the Stage. The Hiss concerning the
Robin Hood Society will be complied with (*General Advertiser*). [The parts were:
Pasquin, Marforio, Sir Eternal Grinn, Sir Conjecture Positive, Sir Roger Ring-