

- ORONOKO. As 18 Nov. 1751, but Oronoko – Barry, 2nd time; Imoinda – Mrs Elmy. Also THE ORACLE. See 23 March, but cast listed as 17 March. *Monday 6*  
DANCING. III: *Grand Scots Ballet*, as 9 Oct. 1751. CG  
COMMENT. Benefit for Mrs Elmy.
- HAMLET. As 21 Oct. 1751, but 2nd Gravedigger – Vaughan. Also QUEEN *Tuesday 7*  
MAB. As 5 Feb. DL  
COMMENT. By command. P: of Wales & Broth &c. (Cross). Receipts: £200  
(Cross).
- THE RECRUITING OFFICER. As 18 Feb. Also HARLEQUIN SORCERER. CG  
*Cast not listed*, but see 11 Feb.
- THE OLD WOMAN'S ORATORY. As 1 April. HAY  
COMMENT. [Twenty-third day.]
- THE PROVOK'D WIFE. As 26 Oct. 1751. Also THE LOTTERY. As *Wednesday 8*  
11 Oct. 1751. DL  
DANCING. By Desire. A *Hornpipe* by The Little Swiss.  
COMMENT. Benefit for Mr Palmer. Tickets at his lodgings, at Mr Watson's,  
Linnen Draper, Corner Charles St., Covent Garden; and at Stage Door of Theatre.  
[Ray inserted a long plea for benefit support in the *General Advertiser*, saying that  
Mr William Barton, who keeps the Black Swan Tavern on Bartholomew Lane,  
will do his visiting and deliver his tickets for him since he, Ray, is so ill.] Receipts:  
£78 (Cross).
- THE PROVOK'D HUSBAND. As 28 Nov. 1751, but following parts only are CG  
listed: Lady Townly – Miss Macklin, her 1st appearance in Comedy; Sir Francis –  
Macklin; Townly – Barry. Also COVENT GARDEN THEATRE; or, Pas-  
quin turn'd Drawcansir, Censor of Great Britain. *Cast not listed*. The parts of the  
Pit, Boxes, Galleries, Stage, and Town to be performed by themselves, for their  
diversion; the parts of several Dull, disorderly characters, in and about St Jame's to  
be performed by certain persons, for example; And the part of Pasquin – Draw-  
cansir to be performed by his Censorial Highness, for his interest. The Satire to be  
introduced by an Exordium, and to conclude by a satirical-panegyric-ironical-  
comical-original Peroration, upon the Virtues, Vices, Wisdom and Folly, Judgment  
and Power of the Town. Both to be spoken from the Rostrum by Signor Pasquin.  
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.  
COMMENT. Benefit for Macklin. Afterpiece: A New Dramatic Satire in two  
acts. N.B. As several of the Town have prejudged the Pit and Boxes and Galleries  
acting their own parts themselves for their diversion, to be of the same species of  
the *Lick at the Town* last year; and that it can mean only the ordinary Approbation  
or Disapprobation of the Audience, Signor Pasquin thinks it incumbent on him-  
self to assure the Publick that all those conjectures are groundless; And farther,  
he assures them that the Pit, &c. acting their parts has no other meaning than the  
common literal sense; and that the Audience are really interwoven in the piece;  
and are to be bona fide part of the Dramatis Personae; and he makes no doubt  
but that he shall make them perform their parts to a numerous and polite  
audience, and with universal Applause. But he begs that those Ladies and Gentle-  
men who intend to perform in the Pit and Galleries will be at the Theatre  
betimes, for particular reasons; and those who are to act in the Boxes are requested  
to send their servants to keep their places by three o'clock. Signor Pasquin has  
received the letters sent by the Town and the Village, and they may depend  
upon having Places kept for them upon the Stage. The Hiss concerning the  
Robin Hood Society will be complied with (*General Advertiser*). [The parts were:  
Pasquin, Marforio, Sir Eternal Grinn, Sir Conjecture Positive, Sir Roger Ring-

- Wednesday 8*  
CG wood, Bob Smart, Soloman Common Sense; Count Hunt Bubble, Sir John Ketch, Hic and Hac (Scribblers), Hydra, Lady Lucy Loveit, Miss Diana Singlelife, Miss Brilliant, Miss Bashfull (Larpent MS 96.)
- HAY THE GENTLE SHEPHERD. *Cast not listed.*  
COMMENT. Benefit for Stuart. [The thirteenth and last performance.]
- Thursday 9*  
DL MUCH ADO ABOUT NOTHING. As 19 March, but Hero – Mrs Mills; Margaret – Mrs Yates. Also THE SHEPHERD'S LOTTERY. As 2 April.  
DANCING. By Sg Pietro, Mad Janeton Auretti, Master Pietro.  
COMMENT. Benefit for Mrs Mills. Tickets deliver'd out by Taswell, Sg Pietro, and Mr Oswald, as well as those for *Lady Jane Gray* will be taken. Receipts: £128 (Cross).
- CG COMMITTEE. As 6 Feb. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- CHAPEL THE MESSIAH. *Cast not listed.*  
COMMENT. At the Chapel, Foundling Hospital (Deutsch, *Handel*, p. 725). The number of Tickets was 1,200 (*Gentleman's Magazine*, April).
- Friday 10*  
DL KING HENRY VIII. King – Sowdon; Wolsey – Mossop, 1st time; Buckingham – Ross, 1st time; Norfolk – Palmer; Suffolk – Blakes; Surrey – Lee; Cranmer – Havard; Gardiner – Taswell; Sandys – Shuter; Lord Chamberlain – Winstone; Anne Bullen – Mrs Mills; Queen – Mrs Pritchard; Cornwell – Mozeen; Patience (with a proper song) – Miss Norris. Exact representation of the Coronation. Also DON QUIXOTE. As 6 April, but Fairlove and Loveland omitted.  
COMMENT. Benefit for Sowdon. No building on the stage on account of the Coronation. [With] The Death of the Duke of Buckingham; the Tryal and Divorce of Queen Catherine; The Death of Cardinal Wolsey; the Christening of Princess Elizabeth; and many other historical passages. Tickets to be had of Sowdon, next door to the Black Lyon, in Little Russel-St., Covent Garden; at Will's Coffee House in Cornhill; at Mr Thomas Sowdon's in Blackman St., Southwark, and at the stage door. Mainpiece: Not acted in 6 years [see 1 Jan. 1746]. Receipts: £230 (Cross).
- CG HAMLET. As 11 Oct. 1751, but Ostrick – Cushing. Also THE ORACLE. As 6 April.  
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.  
COMMENT. Benefit for Ridout. Afterpiece: Acted for the last time but one. Tickets deliver'd out by Mr Stephens will be taken.
- Saturday 11*  
DL THE MOURNING BRIDE. As 7 March, but add Heli – Blakes. Also DUKE AND NO DUKE. As 7 Nov. 1751.  
DANCING. V: *A Dance*, Sg Pietro, Janeton Auretti and Master Pietro.  
SINGING. II: Dryden's *Incantation Song*; sung by Beard.  
COMMENT. Benefit for Havard. Tickets at his house in Broad Court, upper end of Bow St., Covent Garden; Bedford Coffee House; and at Stage Door. Receipts: £160 (Cross).
- CG THE WAY OF THE WORLD. As 22 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- HAY THE OLD WOMAN'S ORATORY. As 1 April, but Bombasto and Bombasino omitted.  
COMMENT. Benefit for a Widow Gentlewoman in Distress.