

- Tuesday 2*
DL PHAEDRA AND HIPPOLITUS. As 3 Dec. 1751, but *Epilogue* omitted. Also
THE SHEPHERD'S LOTTERY. As 7 March, but Harvey returned to the
Dance.
DANCING. III: A *Hornpipe*, The Little Swiss; End of Play: *The Provincial Dance*,
as 4 Feb.
COMMENT. Benefit for Mr Mathews. Places at stage door, and at Mathews
in Long-Acre, near St Martin's Lane. Receipts: £140 (Cross).
- CG THE MISER. As 8 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not*
listed, but see 11 Feb.
- HAY THE GENTLE SHEPHERD. *Cast not listed*.
COMMENT. Benefit for "Roger."
- Friday 3*
DL CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Woodward; Clin-
cher Jun – Shuter; Standard – Havard; Lady Lurewell – Mrs Pritchard; Smuggler –
Taswell; Dickey – Vaughan; Tom Errand – Costollo; Vizard – Blakes; Beau Clin-
cher – Yates; Angelica – Mrs Mills; Lady Darling – Mrs Cross; Parly – Miss Mi-
nors; with Joe Haynes *Epilogue* – Shuter riding on an ass. Also LETHE. See
1 April, but Old Man and Fine Gentleman – Shuter.
DANCING. *The Provincial Dance*, as 4 Feb.
SINGING. II: A song of Handel's by Master Vernon.
COMMENT. Benefit for Shuter. Tickets at stage door. Receipts: £150 (Cross).
- CG THE CONSCIOUS LOVERS. As 12 March, but Daniel not listed; the Singing
by Miss Falkner instead of by Lowe. Occasional *Epilogue* by Miss Falkner. Also
THE WHAT D'YE CALL IT. *Cast not listed*, but see 5 Feb.
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751; *Grand Dutch Dance*, as 21 Oct. 1751.
COMMENT. Benefit for Miss Falkner. Mainpiece: *By Particular Desire*. Tickets
for the *Merchant of Venice* will be taken. Mr Lowe being incapable of performing
by a cold, obliges Miss Falkner to change the Farce [*Pryamus and Thisbe* had been
advertised].
- Saturday 4*
DL EVERY MAN IN HIS HUMOUR. As 10 March, but all minor characters listed
as of 29 Nov. 1751. Also THE SHEPHERD'S LOTTERY. As 2 April.
COMMENT. Benefit for Mr Berry. Tickets at Mr Pope's Peruke maker, Russel
St., Covent Garden. Receipts: £180 (Cross).
- CG THE BUSY BODY. Busy Body – Macklin; Sir George – Ryan; Charles – Gibson;
Sir Jealous – Marten; Isabinda – Mrs Ridout; Scentwell – Miss Ferguson; Sir
Francis – Collins; Patch – Mrs Macklin; Miranda – Mrs Vincent. Also HARLE-
QUIN SORCERER. *Cast not listed*, but see 11 Feb.
- HAY THE OLD WOMAN'S ORATORY. Cast as 1 April.
COMMENT. [The twenty-second day.]
- Monday 6*
DL KING LEAR. As 2 Nov. 1751, but Lear – Lee; Bastard – Sowdon; Cordelia – Mrs
Ward; Physician – Simpson. Also DON QUIXOTE IN ENGLAND. Don
Quixote – Lee; Squire Badger – Shuter; Sancho – Costollo; Jezebel – Miss Minors;
Guzzle – Taswell; Fairlove – Ackman; Loveland – Simpson; Dorothea – Mrs
Bennet.
COMMENT. Benefit for Mr Lee. Afterpiece: Never acted there, altered from
Fielding. Full prices. No building on Stage. Tickets at Mr Reynolds Crane Co.,
Little Russell St. Receipts: £180 (Cross).

- OROONOKO. As 18 Nov. 1751, but Oroonoko – Barry, 2nd time; Imoinda – Mrs Elmy. Also THE ORACLE. See 23 March, but cast listed as 17 March. *Monday 6*
DANCING. III: *Grand Scots Ballet*, as 9 Oct. 1751. CG
COMMENT. Benefit for Mrs Elmy.
- HAMLET. As 21 Oct. 1751, but 2nd Gravedigger – Vaughan. Also QUEEN *Tuesday 7*
MAB. As 5 Feb. DL
COMMENT. By command. P: of Wales & Broth &c. (Cross). Receipts: £200
(Cross).
- THE RECRUITING OFFICER. As 18 Feb. Also HARLEQUIN SORCERER. CG
Cast not listed, but see 11 Feb.
- THE OLD WOMAN'S ORATORY. As 1 April. HAY
COMMENT. [Twenty-third day.]
- THE PROVOK'D WIFE. As 26 Oct. 1751. Also THE LOTTERY. As *Wednesday 8*
11 Oct. 1751. DL
DANCING. By Desire. A *Hornpipe* by The Little Swiss.
COMMENT. Benefit for Mr Palmer. Tickets at his lodgings, at Mr Watson's,
Linnen Draper, Corner Charles St., Covent Garden; and at Stage Door of Theatre.
[Ray inserted a long plea for benefit support in the *General Advertiser*, saying that
Mr William Barton, who keeps the Black Swan Tavern on Bartholomew Lane,
will do his visiting and deliver his tickets for him since he, Ray, is so ill.] Receipts:
£78 (Cross).
- THE PROVOK'D HUSBAND. As 28 Nov. 1751, but following parts only are CG
listed: Lady Townly – Miss Macklin, her 1st appearance in Comedy; Sir Francis –
Macklin; Townly – Barry. Also COVENT GARDEN THEATRE; or, Pas-
quin turn'd Drawcansir, Censor of Great Britain. *Cast not listed*. The parts of the
Pit, Boxes, Galleries, Stage, and Town to be performed by themselves, for their
diversion; the parts of several Dull, disorderly characters, in and about St Jame's to
be performed by certain persons, for example; And the part of Pasquin – Draw-
cansir to be performed by his Censorial Highness, for his interest. The Satire to be
introduced by an Exordium, and to conclude by a satirical-panegyric-ironical-
comical-original Peroration, upon the Virtues, Vices, Wisdom and Folly, Judgment
and Power of the Town. Both to be spoken from the Rostrum by Signor Pasquin.
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
COMMENT. Benefit for Macklin. Afterpiece: A New Dramatic Satire in two
acts. N.B. As several of the Town have prejudged the Pit and Boxes and Galleries
acting their own parts themselves for their diversion, to be of the same species of
the *Lick at the Town* last year; and that it can mean only the ordinary Approbation
or Disapprobation of the Audience, Signor Pasquin thinks it incumbent on him-
self to assure the Publick that all those conjectures are groundless; And farther,
he assures them that the Pit, &c. acting their parts has no other meaning than the
common literal sense; and that the Audience are really interwoven in the piece;
and are to be bona fide part of the Dramatis Personae; and he makes no doubt
but that he shall make them perform their parts to a numerous and polite
audience, and with universal Applause. But he begs that those Ladies and Gentle-
men who intend to perform in the Pit and Galleries will be at the Theatre
betimes, for particular reasons; and those who are to act in the Boxes are requested
to send their servants to keep their places by three o'clock. Signor Pasquin has
received the letters sent by the Town and the Village, and they may depend
upon having Places kept for them upon the Stage. The Hiss concerning the
Robin Hood Society will be complied with (*General Advertiser*). [The parts were:
Pasquin, Marforio, Sir Eternal Grinn, Sir Conjecture Positive, Sir Roger Ring-