

- COMMENT. We hear that Mrs Cibber's Benefit, which was advertis'd for the 3rd of March, is oblig'd to be deferr'd till Tuesday the 17th. Monday 2
CG
- KING LEAR. As 2 Nov. 1751. Also THE INTRIGUING CHAMBERMAID. As 28 Sept. 1751. Tuesday 3
DL
COMMENT. Ye King keeps his birth Day (Cross). Mainpiece: By Desire. Receipts: £190 (Cross).
- THE MISTAKE; or, The Lover's Quarrel. Carlos - Ryan; Lorenzo - Ridout; Sancho - Arthur; Alvarez - Bridgwater; Felix - Marten; Metaphrastus - Gibson; Camillo - Mrs Ridout; Isabella - Mrs Barrington; Jacinta - Mrs Macklin; Leonora - Mrs Vincent; Lopez - Macklin. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb. CG
COMMENT. Mainpiece: Written by Sir John Vanbrugh. Not acted these seven years. [See 19 Nov. 1746.]
- THE GENTLE SHEPHERD. *Cast not listed.* HAY
- JEPHTHA. As 26 Feb. Wednesday 4
CG
COMMENT. [The Temple of Taste this night included a "Panegyric on the Genius of Shakespear." The questions for debate: "Ought not Ladies to fill Civil Offices? and Which character is the most difficult to support with reputation, that of the Orator or the Player?" Ladies had complained of the heat occasioned by the crowd of people attending, and were assured care would be taken to render the room somewhat airy (*General Advertiser*).]
- THE REVENGE. As 10 Oct. 1751, but Alvarez - Simson. Also HARLEQUIN RANGER. As 18 Jan., but dancers except Pietro and Janeton Aretti omitted. Thursday 5
DL
COMMENT. Receipts: £120 (Cross).
- THE MISTAKE. As 3 March. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb. CG
- A CONCERT OF VOCAL AND INSTRUMENTAL MUSICK, etc. Particulars will be inserted in the Handbills. JS
COMMENT. [If this were the announcement of a bona fide concert, there would be no infraction of the Licensing Act. The singers are not named, as they usually are in advertisements of musical entertainments.] Benefit for Brown. Boxes 3s. Pit 2s. Gallery 1s. No persons to be admitted without tickets.
- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS). Friday 6
CG
COMMENT. This day publish'd at 1s. the first number of the *Dramatic Censor*, being remarks on the tragedy of *Venice Preserv'd*, with observations on the principal performers, by Mr Derrick. This pamphlet is a specimen of criticism intended to be made on our most celebrated dramatic pieces. By several hands. Wherein, should the publick approve by encouraging this first essay, not only the beauties and Inaccuracies of the poet, but of several performers will be considered . . . To this number is added Proposals for printing by Subscription a New Tragedy call'd *Osman* by Mr Gentleman.
- MOURNING BRIDE. Osmyn - Garrick; King - Berry; Gonzales - Havard; Garcia - Palmer; Almeria - Miss Bellamy; Zara - Mrs Pritchard; Leonora - Mrs Bennett. Also THE SHEPHERD'S LOTTERY. As 19 Nov. 1751, but Harvey omitted from the *Pastoral Dance*. Saturday 7
DL

- Saturday 7*
DL DANCING. By Mad Auretti, &c.
COMMENT. Benefit for Mrs Pritchard. By Particular Desire. Part of Pit laid into Boxes. Servants admitted to keep places on the Stage. Ladies are desired to send servants by 3 o'clock. Play to begin at 6. Tickets and places to be had of Mrs Pritchard in Great Queen Street, and at the stage door of the theatre. Receipts: £200 (Cross).
- CG THEODOSIUS; or, The Force of Love. Varanes – Barry; Theodosius – Ryan; Leontine – Ridout; Marcian – Sparks; Arantes – Usher; Pulcheria – Mrs Vincent; Athenais – Mrs Cibber, 1st time. With the songs incident to the play set to music by Mr Arne. Also THE CONTRIVANCES. As 6 Feb., but only Rowewell and Arethusia listed.
DANCING. *Grand Dutch Dance*, as 21 Oct. 1751.
COMMENT. Benefit for Barry. Eight rows of the Pit will be rail'd into the Boxes, where servants will be allow'd to keep places. Ladies send servants by 3 P.M. And for their better accommodation the Stage will be form'd into an Amphitheatre, where servants will likewise be allow'd to keep Places.
- HAY THE GENTLE SHEPHERD. *Cast not listed.*
COMMENT. Benefit for Lauder.
- CT MRS MIDNIGHT'S Grand Concert. *Cast not listed.* To be conducted by the proprietors of The Old Woman's Oratory. To be divided into three parts. The Declamatory Piece on the Jew's Harp by a Casuist; and the Oration on the Salt-Box, by a Rationalist, will be introduced as usual; with the performances of several eminent Masters.
COMMENT. To begin at 7 P.M. at the Castle Tavern, Paternoster Row. The Price of Admission will be a half crown each. The house will be illuminated with wax candles. The Ladies are particularly desired to come early. [Notice repeated. The sixteenth night.]
- Monday 9*
DL THE COMICAL LOVERS. Palamede – Ross; Rhodophil – Palmer; Celadon – Woodward; first time; Sabrina – Mrs Simson; Florimel – Mrs Pritchard, first time; Doralice – Mrs Willoughby; Flavia – Miss Minors; Melissa – Mrs James; Philotas – Mrs Cross; Olinda – Mrs Bennett; Melantha, with songs proper to the part and an *Italian Mimic Song* – Mrs Clive; Beleza – Mrs Toogood. Also MISS IN HER TEENS. Fribble, the only time this season – Garrick; Flash – Woodward; Loveit – Palmer; Puff – Yates; Tag – Mrs Clive; Miss Bidy – Miss Minors.
SINGING. III: By Mattocks.
DANCING. IV: By Mad Auretti, &c.
COMMENT. Benefit for Mrs Clive. Mainpiece: Not acted in seven years [see 7 May 47]. Altered from Dryden by Colley Cibber, Esq. Part of Pit laid into boxes. Amphitheatre on Stage. Receipts: £220 (Cross).
- CG THE SIEGE OF DAMASCUS. As 5 Dec. 1751, but add Sergius – Usher. Also THE CONTRIVANCES. As 7 March.
SINGING. *Rise Glory Rise* by Lowe.
DANCING. *Grand Dutch Dance*, as 21 Oct. 1751.
COMMENT. Benefit for Lowe.
- Tuesday 10*
DL EVERY MAN IN HIS HUMOUR. As 16 Jan. but Justice Clement – Taswell, Cob, Master Matthew, Cash, Formal, Bridget, and Tib omitted. Also THE MAN OF TASTE. Man of Taste – Woodward; Harcourt – Palmer; Cockade – Shuter; Sir Humphrey Henpeck – Winstone; Horatio – Mozeen; Maria – Miss Minors; Dorothea – Mrs Toogood; Lady Henpeck – Mrs Cross.