

- who have an unexceptionable right to be present at all Attempts, calculated for the promotion of knowledge, and as their appearance will naturally secure polite behavior, so they may reap some advantage from the Circulation of ideas, which in such an Assembly must necessarily take place.
- The price of entrance—half a crown each. To begin precisely at seven. The room which is very commodious, will be elegantly illuminated. The SUBJECT for the first Night's Debate will be, "If the Custom of Portioning Daughters was entirely suppress'd, would it not be a good Expedient towards the promotion of Matrimony and the felicity of that state." It continued on four Wednesday nights. Then seems to have died.]
- THE GENTLE SHEPHERD.** *Cast not listed.* Thursday 20
CG
- HERCULES.** *Cast not listed, but see 24 Feb. 49.* Friday 21
CG
- EUGENIA.** As 17 Feb. Saturday 22
DL
- COMMENT. Benefit for y^e Author (Cross). Tickets to be had of the Author at his lodgings the *Angel* in King's Street, Covent Garden; A Millar, over-against Catharine Street, in the Strand; and at the Stage Door of the theatre, where places may be taken (playbill). We hear Mr Ross is to perform the part of Romeo in the Play *Romeo and Juliet* for his benefit, which is to be on Thursday, the 31st of March (*General Advertiser*). Receipts: £200 (Cross).
- THE COUNTRY LASSES.** As 14 Dec. 1751, but with no mention of the *Sheep Shearing Song*. Also **HARLEQUIN SORCERER.** *Cast not listed, but see 11 Feb.* CG
- COMMENT. Both pieces By Command of his Majesty. [The Assembly at the Temple of Taste in the Five Bell's tavern (see 20 Feb.) received a puff this day: "On Thursday Night there was a brilliant appearance of Ladies and Gentlemen, at the opening of the Temple of Taste, who express'd much Satisfaction at the entertainment they met with, which was not only instructive, but extremely polite and pleasing; if any Complaint was made, it was that (notwithstanding is lasted full three hours) instead of being tir'd with the Performance, as at many Publick exhibitions, they seem'd to think they had too little of it; As we are always glad to embrace any Opportunity of shewing our zeal for the Service of the Publick, we can but applaud an Undertaking than which nothing appears more rational and better calculated for the general good" (*General Advertiser*).]
- THE OLD WOMAN'S ORATORY.** As 18 Feb. HAY
- COMMENT. The Fourteenth Day. At the Desire of Several Persons of Quality.
- EUGENIA.** As 17 Feb. Monday 24
DL
- DANCING. II:** By Desire will be perform'd the *Grand Provincial Dance*, as 4 Feb.
- COMMENT. Very dull (Cross). Receipts: £160 (Cross).
- THE DRUMMER.** As 11 Nov. 1751. Also **HARLEQUIN SORCERER.** *Cast not listed, but see 11 Feb.* CG
- COMMENT. Mainpiece: By Command of his Royal Highness the Prince of Wales. [The second meeting at the Temple of Taste advertised for the following Wednesday in the *General Advertiser*.]
- EUGENIA.** As 17 Feb. Also **THE ANATOMIST.** As 10 Sept. 1751. Tuesday 25
DL
- DANCING. II:** *Grand Provincial Dance*, as 4 Feb.
- COMMENT. Benefit for y^e Author (Cross). Afterpiece: By Desire. [Tickets see 22 Feb.] Receipts: £87 (Cross).
- THE CONFEDERACY.** As 13 Nov. 1751, but Corinna not listed. Also **HARLEQUIN SORCERER.** *Cast not listed, but see 11 Feb.* CG