

- GRAND COMPOSITION OF FUN AND MUSIC. *Cast not listed.* But advertised (10 Feb.) as a Decision of the Match so long depending between *Sir Alexander Drawcansir, Knt.* and their *Lownesses of Grub Street*, on which large bets are depending. It is thought the Knowing Ones will be greatly taken in. A piece of Witchcraft from *Macbeth*. A Town and a Country piece between a Blood and a Blockhead. A curious examination before Mr Justice Bobadil. A Phenomenon of High Humbug. A Piece from the Brazen Head. A solo on a very uncommon instrument imported from the Antipodes Mynheer eht soumaf dna deifiton reddalb dna gnirts saila Len Roop. An Apparition of a Ghost. A barbarous, cruel, bloody, and inhuman—committed by the Man Mountain in Rocky Termagant, in a new Taste. To conclude with a dying Fall and the Birth, Parentage and Education of FUN (*General Advertiser*).
- COMMENT. By order of the Town. None to be admitted without tickets at 2s. 6d. each. The Roarings of the Lion disturbing some of the inhabitants of Covent Garden, his Leonic Majesty has adjudged it necessary to remove from that end of town to the place of performance. To begin at 7 P.M. [See Cross, *History of Henry Fielding*, II, 409, for an account of this piece and the way it was stopped by officers while the performance was in progress.]
- THURSDAY 13
CT
- THE OLD WOMAN'S ORATORY. As 11 Feb. *Prologue* and *Epilogue* as 6 Feb. HAY
COMMENT. The Twelfth Day. At the Particular Desire of Several Persons of Quality. Boxes 4s. Pit 2s. 6d. Gallery 2s. [Repeated in bills for this theatre.]
- JOSHUA. *Cast not listed.* Parts were Joshua, Caleb, Othniel, Achsah (Daughter to Caleb); Angel, Chorus, High Priests, Priests; Chiefs; Elders, and Attendants. Friday 14
CG
COMMENT. Pit and boxes to be put together, and no person to be admitted without Tickets, which will be deliver'd this day, at the Office in Covent Garden Theatre, at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be open'd at Half an Hour after Four o'clock. Pit and Boxes at Five. To begin at Half an Hour after Six [repeated]. This day is publish'd Compos'd by Handel, at 10s. 6d., *The Oratorio Joshua*, in Score . . . Printed for J. Walsh, in Catherine St. in the Strand.
- TANCRED AND SIGISMUNDA. As 13 Feb. Also LETHE. As 23 Dec. 1751. Saturday 15
DL
DANCING. *Grand Provincial Dance*, as 4 Feb.
COMMENT. Receipts: £180 (Cross).
- RULE A WIFE. As 10 Jan. Also HARLEQUIN SORCERER. *Cast not listed*, CG
but see 11 Feb.
- EUGENIA. Mercour – Garrick; Clerval – Dexter; Dorimond – Berry; Marquis of Delville – Havard; Eugenia – Miss Bellamy; Orphisa – Mrs Pritchard; Emelia – Mrs Ward; also *Prologue* – Garrick, *Epilogue*, by C. Cibber – Mrs Pritchard (1752 ed.). Monday 17
DL
COMMENT. This Tragedy is taken from y^e French by y^e Rev^d Mr Francis. A great Noise before y^e play began, occasion'd by y^e Music not playing what they lik'd, they being Palted wou'd not come into the Orchestra—a Branch knock'd down, Candles thrown &c.—Mr Garrick went on, order'd y^e Music in, & all was quiet – went off with great Applause (Cross). Never acted before. Characters New Dress'd Mr Garrick is intitled to my sincerest Gratitude for his Performance as an Actor, and for his Punctuality as a Manager . . . his strong good Sense, with that Spirit of Theatrical Criticism, which is his peculiar natural Genius (Prefatory matter by Francis first in ed.). Receipts: £180 (Cross).
- THE STRATAGEM. As 25 Sept. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb. CG