

- Tuesday 11*
DL THE CONSCIOUS LOVERS. As 3 Oct. 1751. Also HARLEQUIN RANGER. As 18 Jan.
COMMENT. *Rich^d 3^d* (by Mossop) & *Anatomist* was put up but: Mossop being taken ill, after many Messages it was resolv'd to do y^e *Con: Lovers & Harl: Ranger*. Small bills were printed & deliver'd at y^e Doors to signify the Change & all went well. Mr Rich's Ent: of y^e Sorcerer came out this day (Cross). Receipts: £120 (Cross). [The small bill referred to by Cross read as follows:]

THEATRE ROYAL IN DRURY LANE

This night being the

11th of February

RICHARD THE THIRD

(On Account of the Indisposition of a Principal Performer)

Is Oblig'd to be Chang'd to

THE CONSCIOUS LOVERS

and

HARLEQUIN RANGER

with Dancing

By Mad Auretti

- CG DRUMMER. As 11 Nov. 1751. Also HARLEQUIN SORCERER, with the LOVES OF PLUTO AND PROSERPINE with Alterations. *Cast not listed*, but Pluto – Howard; Ascalax – Baker; Proserpine – Mrs Storer; Witches – Legge, Mrs Lampe, Mrs Arne, Miss Young; Harlequin – ? (1752 ed.).
COMMENT. Afterpiece: A Pantomime entertainment not performed these 20 years. The Scenes painted by Mr Lambert. Nothing under Full Prices will be taken during the performance. Ladies send servants by three o'clock. [The note about full prices is repeated throughout the run of this pantomime this season. A rather detailed description of the action in this pantomime appeared in the *Drury Lane Journal*, reprinted in the *Gentleman's Magazine* for Feb. 1752, pp. 52-53.]
- HAY THE GENTLE SHEPHERD. *Cast not listed.*
- CT THE OLD WOMAN'S ORATORY. See 4 Feb., but short bill when the Jews Harp, Salt-Box, and Performances of Sig Bombasto and Sig Bamboozino will be introduced.
COMMENT. The Eleventh Day at the Castle Tavern, Paternoster Row, By Particular Desire.
- Thursday 13*
DL TANCRED AND SIGISMUNDA. Tancred – Garrick; Siffredi – Berry; Osmond – Havard; Sigismunda – Miss Bellamy; Rhodolpho – Blakes; Officers – Burton and Simson; Laura – Miss Minors. Also THE ANATOMIST. As 10 Sept. 1751.
COMMENT. Receipts: £200 (Cross).
- CG THE FALSE FRIEND. As 28 Jan. Also HARLEQUIN SORCERER. *Cast not listed.*
COMMENT. N.B. As any obstruction in the movement of the machinery will greatly prejudice the performance of the Entertainment, it is hop'd no persons will be displeas'd at their being refus'd admittance behind the scenes. [A customary notice for the run of the pantomime this season. Not to be repeated further here.]

- GRAND COMPOSITION OF FUN AND MUSIC. *Cast not listed.* But advertised (10 Feb.) as a Decision of the Match so long depending between *Sir Alexander Drawcansir, Knt.* and their *Lownesses of Grub Street*, on which large bets are depending. It is thought the Knowing Ones will be greatly taken in. A piece of Witchcraft from *Macbeth*. A Town and a Country piece between a Blood and a Blockhead. A curious examination before Mr Justice Bobadil. A Phenomenon of High Humbug. A Piece from the Brazen Head. A solo on a very uncommon instrument imported from the Antipodes Mynheer eht soumaf dna deifiton reddalb dna gnirts saila Len Roop. An Apparition of a Ghost. A barbarous, cruel, bloody, and inhuman—committed by the Man Mountain in Rocky Termagant, in a new Taste. To conclude with a dying Fall and the Birth, Parentage and Education of FUN (*General Advertiser*).
- COMMENT. By order of the Town. None to be admitted without tickets at 2s. 6d. each. The Roarings of the Lion disturbing some of the inhabitants of Covent Garden, his Leonic Majesty has adjudged it necessary to remove from that end of town to the place of performance. To begin at 7 P.M. [See Cross, *History of Henry Fielding*, II, 409, for an account of this piece and the way it was stopped by officers while the performance was in progress.]
- THURSDAY 13
CT
- THE OLD WOMAN'S ORATORY. As 11 Feb. *Prologue* and *Epilogue* as 6 Feb.
- COMMENT. The Twelfth Day. At the Particular Desire of Several Persons of Quality. Boxes 4s. Pit 2s. 6d. Gallery 2s. [Repeated in bills for this theatre.]
- HAY
- JOSHUA. *Cast not listed.* Parts were Joshua, Caleb, Othniel, Achsah (Daughter to Caleb); Angel, Chorus, High Priests, Priests; Chiefs; Elders, and Attendants.
- COMMENT. Pit and boxes to be put together, and no person to be admitted without Tickets, which will be deliver'd this day, at the Office in Covent Garden Theatre, at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be open'd at Half an Hour after Four o'clock. Pit and Boxes at Five. To begin at Half an Hour after Six [repeated]. This day is publish'd Compos'd by Handel, at 10s. 6d., *The Oratorio Joshua*, in Score . . . Printed for J. Walsh, in Catherine St. in the Strand.
- FRIDAY 14
CG
- TANCRED AND SIGISMUNDA. As 13 Feb. Also LETHE. As 23 Dec. 1751.
- DANCING. *Grand Provincial Dance*, as 4 Feb.
- COMMENT. Receipts: £180 (Cross).
- SATURDAY 15
DL
- RULE A WIFE. As 10 Jan. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- CG
- EUGENIA. Mercour – Garrick; Clerval – Dexter; Dorimond – Berry; Marquis of Delville – Havard; Eugenia – Miss Bellamy; Orphisa – Mrs Pritchard; Emelia – Mrs Ward; also *Prologue* – Garrick, *Epilogue*, by C. Cibber – Mrs Pritchard (1752 ed.).
- COMMENT. This Tragedy is taken from y^e French by y^e Rev^d Mr Francis. A great Noise before y^e play began, occasion'd by y^e Music not playing what they lik'd, they being Palted wou'd not come into the Orchestra—a Branch knock'd down, Candles thrown &c.—Mr Garrick went on, order'd y^e Music in, & all was quiet – went off with great Applause (Cross). Never acted before. Characters New Dress'd Mr Garrick is intitled to my sincerest Gratitude for his Performance as an Actor, and for his Punctuality as a Manager . . . his strong good Sense, with that Spirit of Theatrical Criticism, which is his peculiar natural Genius (Prefatory matter by Francis first in ed.). Receipts: £180 (Cross).
- MONDAY 17
DL
- THE STRATAGEM. As 25 Sept. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- CG