

- for the benefit of Mrs Clive on Monday, 9 March; to which will be added, *Miss in ber Teens*, the part of Fribble by Garrick, being the only time of his performing it this season. Receipts: £100 (Cross). Thursday 6  
DL
- THE COMMITTEE. As 1 Jan., but Bookseller – Paddick; add Day – Collins. Also THE CONTRIVANCES. Rowewell – Lowe; Argus – Collins; Hearty – Bransby; Robin – Dunstall; Betty – Miss Pitt; Arathusa – Mrs Storer, 1st appearance there in 3 years. CG  
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.  
COMMENT. Afterpiece [by Henry Carey]: A reviv'd Ballad Farce not performed these ten years.
- THE OLD WOMAN'S ORATORY. As 4 Feb., Castle Tavern, but, Act II, 4. *Solo on Cymbals*. With a new *Occasional Prologue*, written by a Gentleman of the University. Boxes 5s. Pit 3s. 7 P.M. [Repeated in subsequent bills.] HAY  
COMMENT. At the particular Desire of Several Persons of Quality. Benefit for Benjamin Hallet, a child of nine Years of age. The Tenth Day. By Gentlemen masked after the manner of Grecian and Roman Comedy. [Not repeated in subsequent bills after this date.] The House to be made very warm and illuminated with wax candles.
- LADY JANE GRAY. As 6 Feb. Also QUEEN MAB. As 5 Feb. Friday 7  
DL  
DANCING. As 4 Feb.  
COMMENT. Afterpiece: By Desire. The Comedy of *Every Man in His Humour*, will be played again on Tuesday, the 10th of March for the Benefit of Mr Woodward. Receipts: £160 (Cross).
- THE MERCHANT OF VENICE. As 16 Nov. 1751. Also THE CONTRIVANCES. As 6 Feb. CG  
DANCING. As 16 Dec. 1751.
- MACBETH. As 28 Jan., but Macbeth – Garrick; Hecate – Winstone; Young Seyward – Palmer; Seyward omitted, and Master Vernon omitted from vocal parts. Saturday 8  
DL  
Also THE INTRIGUING CHAMBERMAID. As 28 Sept. 1751.  
COMMENT. Macbeth as written by Shakespeare. Receipts: £200 (Cross).
- ROMEO AND JULIET. As 23 Jan. Also THE ROYAL CHACE. *Cast not listed*, but see 16 Jan. CG  
COMMENT. Both pieces By Command of his Royal Highness the Prince of Wales. We hear that His Royal Highness the Prince of Wales, with Prince Edward will be this night at Covent Garden, to see the tragedy of *Romeo and Juliet*, and *Harlequin Skeleton*.  
On Tuesday 3 March, will be reviv'd a Tragedy call'd *Macbeth* (as written by Shakespear) the part of Macbeth by Barry, and Lady Macbeth by Mrs Cibber, being the first time of her appearing in that character. To which will be added the *Oracle*, a new Dramatic piece (of one act) taken from the French, the Principal Part to be perform'd by Mrs Cibber. Pit and boxes laid together.
- THE SUSPICIOUS HUSBAND. As 9 Oct. 1751, but Mr Strickland – Yates. Monday 10  
DL  
Also QUEEN MAB. As 5 Feb.  
SINGING II: *Haughty Strepbon* – Master Vernon, as 24 Jan.  
COMMENT. *Tancred and Sigismunda* is oblig'd to be deferr'd on account of the Indisposition of a principal performer. Receipts: £170 (Cross).
- ROMEO AND JULIET. As 23 Jan. CG  
COMMENT. Play By Particular Desire. On Saturday night his Royal Highness the Prince of Wales was at Covent Garden, where his presence gave such Pleasure, that a general Joy diffused itself in the breasts of the Audience, as might be easily discerned in all their countenances (*General Advertiser*).