

- Friday 24**
DL
COMMENT. A little hissing during the farce, & at the End y^e Audience call'd, no more &c.—& insisted upon another farce being given out w^{ch} Mr Blakes did—farewell *Taste* (Cross). The Book of the Entertainment will be sold in the theatre, and at R. Francklin's in Russel Street, Covent Garden (playbill). [The publication of *Taste* was dedicated to Francis Delaval, and includes in prefatory remarks Foote's distinction between Comedy and Farce: "As the follies and absurdities of men are the sole objects of Comedy, so the powers of Imagination (Plot and Incident excepted) are in this kind of writing greatly restrained. No unnatural assemblages, no creatures of the fancy can procure the protection of the Comic Muse; men and things must appear as they are. To *Farce* greater liberties are permitted. I look upon Farce to hold the same rank in drama that Burlesque does in other poetry. It is employed either in debasing lofty subjects, or in raising humble ones."] Receipts: £180 (Cross).
- CG THE CONSCIOUS LOVERS. As 18 Jan. Also THE NECROMANCER. As 2 Jan.
- Saturday 25**
DL EVERY MAN IN HIS HUMOUR. As 16 Jan. Also THE SHEPHERD'S LOTTERY. As 19 Nov. 1751.
COMMENT. Publish'd, *A Treatise of the Passions* so far as they regard the stage &c., by Mr Foote. 1s. [First pub. 1747, it contains an interesting comment on Garrick's *Lear*.] Romeo and Juliet which was bespoke, and was to have been acted last Monday at Drury Lane, will be acted there next Monday, Miss Bellamy being recovered from her late indisposition. Receipts: £190 (Cross).
- CG THE SIEGE OF DAMASCUS. As 5 Dec. 1751. Also HOB IN THE WELL. As 18 Oct. 51.
DANCING. *Grand Dutch Dance*, as 21 Oct. 1751.
- Monday 27**
DL ROMEO AND JULIET. As 18 Nov. 1751, but Sg Piettro replaces Mathews in *Masquerade Dance*. Also THE ANATOMIST. As 10 Sept. 1751.
COMMENT. Mainpiece: By Particular Desire. Receipts: £190 (Cross).
- CG ZARA. As 21 Oct. 1751. Also THE MOCK DOCTOR. As 28 Sept. 1751.
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
- HAY THE GENTLE SHEPHERD. *Cast not listed*.
COMMENT. A Scots' Pastoral Comedy. A Concert, &c. By desire. To begin at 5 P.M. Prices Boxes 5s. Pit 3s. Gallery 2s. [Time and prices repeated in subsequent bills.]
- Tuesday 28**
DL MACBETH. Macbeth – Mossop, 1st time; Duncan – Burton; Macduff – Havard; Ross – Lee; Malcolm – Blakes; Banquo – Sowdon; Angus – Simson; Lenox – Scrase; Seyward – Winstone; Donalbain – Mattocks; Witches – W. Vaughan, Yates, Shuter; Hecate – Berry; Lady Macduff – Mrs Mills; Lady Macbeth – Mrs Pritchard. Vocal Parts by Beard, Wilder, Vernon, Mrs Bennet, Mrs Clive, &c. Furies by Shawford, Pelling, Harrison, Roger, &c. Also THE CHAPLET. As 13 Dec 1751, but *Rural Dance* by Harvey and Sga Pietro.
COMMENT. Mainpiece: As written by Shakespeare. Mossop did Macbeth—diff—much hissing when given out again (Cross). [*Taste* published at 1s., by Foote, with *Prologue* by Garrick.] Receipts: £150 (Cross).
- CG THE FALSE FRIEND. Don John – Sparks; Don Pedro – Ryan; Don Guzman – Ridout; Don Felix – Bridgwater; Lopez – Macklin; Galindo – Arthur; Leonora – Mrs Elmy; Isabella – Mrs Vincent; Jacinta – Miss Pitt. Also DAMON AND PHILLIDA. As 23 Sept. 1751.
DANCING. As 27 Jan.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Not acted these 8 years.