

- Tuesday 14**
CG THE REFUSAL. As 19 Oct. 1751. Also THE NECROMANCER. As 2 Jan.
COMMENT. By Command of His Majesty. We hear that His Majesty will be this night at Covent Garden, as also His Royal Highness the Prince of Wales.
- CT THE OLD WOMAN'S ORATORY. As 7 Jan., but Act II. 1. A Full Piece; 2. The Speech of Mrs Midnight in Defence of her Existence; 3. *Solo* on the Viol d'Amor; 4. Overture in *Otbo*; 5. An Oration on the Salt-Box by a Rationalist. Act III. 1. A new *Concerto* on the Cymbalo; 2. A Piece of innocent Politicks; 3. A French Horn *Concerto*; 4. A Declamatory Piece on the Jew's Harp, by a Casuist; 5. March in *Judas Macchabeus*, with the Side Drum; *Occasional Prologue*; *Epilogue* – Master Hallet.
COMMENT. The Sixth Day. At the Castle Tavern, Paternoster Row. [See 3 Dec. 1751.]
- Wednesday 15**
DL KING RICHARD III. As 26 Nov. 1751, but Richard – Mossop; Lieut. – Mozeen.
Also HARLEQUIN RANGER. As 3 Jan.
COMMENT. Receipts: £150 (Cross).
- CG ROMEO AND JULIET. As 21 Dec. 1751. Also APOLLO AND DAPHNE.
Cast not listed, but see 7 Jan.
- Thursday 16**
DL EVERY MAN IN HIS HUMOUR. As 10 Jan., but Justice Clement – Burton.
Also HARLEQUIN RANGER. As 3 Jan.
COMMENT. Mainpiece: By Particular Desire. As Mr Edward Berry, one of the comedians of Drury Lane, was returning home from Temple Bar, he was stopt at the end of Arundel St. by three Fellows, one with a Horse-Pistol, another with a short pistol, and the other with a hanger, who robb'd him of his watch, some silver, and his Neck-cloth, and then walk'd off with their booty (*General Advertiser*, 20 Jan.). During the Performance on Saturday Night [11 Jan.] at Drury Lane, a dispute was carried on at great length between Mr V——n and a Gentleman unknown but on the Gentleman's being made sensible of his error, and making publick submission and Gentleman-like reparation, it was amicably terminated (*General Advertiser*). Receipts: £170 (Cross).
- CG THE BEGGAR'S OPERA. As 25 Nov. 1751. Also MERLIN'S CAVE. As 9 Jan., but 9 Spirits listed as follows: Grandchamps, Madem Camargo, Villeneuve, Desse, Dennison, Gardner, Madam Petit, Mrs Villeneuve, Mrs Gondou.
- Friday 17**
DL KING LEAR. As 2 Nov. 1751. Also THE SHEPHERD'S LOTTERY. As 19 Nov. 1751.
COMMENT. Receipts: £180 (Cross).
- CG VENICE PRESERVED. As 16 Dec. 1751. Also APOLLO AND DAPHNE. As 7 Jan.
- Saturday 18**
DL THE CARELESS HUSBAND. As 19 Sept. 1751. Also HARLEQUIN RANGER. As 3 Jan, but add Sg Pietero. Matthews omitted.
DANCING. By Mad Auretti.
COMMENT. [Full price omitted in the bill for first time.] Receipts: £170 (Cross).
- CG THE CONSCIOUS LOVERS. Young Bevil – Barry; Myrtle – Ryan; Sir John Bevil – Bridgwater; Sealand – Sparks; Tom – Dyer; Phillis – Mrs Vincent; Cimberton – Arthur; Humphrey – Gibson; Mrs Sealand – Mrs Bambridge; Isabella – Mrs Barrington; Lucinda – Miss Haughton; Indiana – Mrs Cibber. With Singing by Lowe. Also THE NECROMANCER. As 2 Jan.