

- Tuesday 7**
CT THE OLD WOMAN'S ORATORY. *Cast not listed*, but *Occasional Prologue* – a Gentleman. Act I. 1. A grandpiece with Kettle Drums and Trumpets, the first *Violoncello* by Cupid; 2. The Inauguration Speech – Mrs Midnight; 3. Concerto for two Clarinettes; 4. Mr Handel's Water-Piece, with a *Preamble* on the Kettle-Drums. Act II. 1. a Trumpet *Concerto*; 2. The Speech of Mrs Midnight in Defence of her Existence; 3. *Solo* on the Viol d'Amor; 4. A Declamatory Piece on the Jew's Harp, by a Casuist; 5. March in *Judas Macchabeus*, with the Side Drum. Act III. 1. A new *Concerto* for several different Instruments; 2. A Piece of innocent Politicks; 3. A French Horn *Concerto*; 4. An Oration on the Salt Box by a Rationalist; 5. *Overture* by Dr Boyce. *Epilogue* – Master Hallet in the Character of Cupid.
COMMENT. The Fifth Day. At the Castle Tavern, Paternoster Row. [See 30 Dec., Hay; 3 Dec., CT.]
- Wednesday 8**
DL MUCH ADO ABOUT NOTHING. As 27 Nov. 1751, but Margaret – Mrs Havard. Also HARLEQUIN RANGER. As 3 Jan.
COMMENT. Receipts: £180 (Cross).
- CG THE CONFEDERACY. As 13 Nov. 1751. Also PERSEUS AND ANDROMEDA. As 23 Dec. 1751, but Andromeda – Mrs Lampe.
- Thursday 9**
DL THE STRATAGEM. As 5 Nov. 1751, but Mrs Sullen – Miss Bellamy. Also HARLEQUIN RANGER. As 3 Jan
SINGING. IV: By Mattocks.
COMMENT. Benefit for Mr Woodward for y^e Pantomime & put in y^e Bills thus—Mr Woodward's Night (Cross). Receipts: £191 (Cross).
- CG THE PROVOK'D HUSBAND. As 28 Nov. 1751. Also MERLIN'S CAVE. As 3 Jan., but Spirits listed as Grandchamps, Madam Camargo and others.
COMMENT. Mainpiece: By Particular Desire.
- Friday 10**
DL EVERY MAN IN HIS HUMOUR. As 9 Dec. 1751, but The New *Occasional Prologue* omitted. Also HARLEQUIN RANGER.
COMMENT. Receipts: £200 (Cross).
- CG RULE A WIFE AND HAVE A WIFE. As 6 Nov. 1751, but first Lady – Mrs Bambridge. Also THE NECROMANCER. As 2 Jan.
- HAY THE GENTLE SHEPHERD. *Cast not listed.*
- Saturday 11**
DL THE REVENGE. As 3 Jan. Also TASTE. Carmine – Palmer; Puff – Yates; Lord Dupe – Shuter; Alderman Pentweazel – Taswell; Caleb – Costollo; Brush – Cross; Novice – Blakes; Lady Pentweazel – Worsdale; Boy – Master Cross; *Prologue* – Garrick, as Auctioneer.
COMMENT. *Harlequin Ranger* oblig'd to be deferr'd.
A new Dramatic Entertainment call'd *Taste* written by Mr Foote. The House was full as soon as open—before the first Music, several Speeches were made in y^e Pit, moving the Farce might be acted before the Play, w^{ch} was insisted on by some, & oppos'd by others Cross, Cross, Prompter &c. was often call'd—The Curtain went up, & y^e Clamour encreas'd, y^e farce &c. Mr Mossop (who did Zanga) came off—I went on, & spoke—Gentlemen, I perceive the farce has been desir'd before y^e Play, w^{ch} cannot be comply'd with, for y^e performers in y^e Farce, having nothing to do in the Play, are not come—a great applause follow'd—Mr Mossop went on again—but y^e noise renew'd, & he retir'd again, & wanted to undress w^{ch} I prevented; Mr Lacy (Manager) then went on, & spoke to y^e same effect I had done—The play was then call'd for, & it went on with Applause—Tho' I believe Audience wish'd it over—The play done—Mr Garrick spoke y^e