

- Monday 9**
CG COMMENT. Mainpiece: Acted but thrice these six years. [See 13 April 1748.]
Written by Shakespear. Music composed by the late Mr Lampe. Afterpiece: A Mock
Opera not performed these five years.
- Tuesday 10**
DL THE DISTREST MOTHER. Orestes – Mossop, first time; Pyrrhus – Sowdon;
Pylades – Havard; Hermione – Mrs Pritchard; Andromache – Miss Bellamy with
Original Epilogue; Phoenix – Winstone; Cleone – Mrs Bennet; Cephisa – Miss
Minors. Also THE SHEPHERD'S LOTTERY. As 19 Nov.
DANCING. III: *Savoyard Travellers*, as 5 Nov.
COMMENT. Mainpiece: By Particular Desire. Not acted these 3 years. Receipts:
£110 (Cross).
- CG THE BUSY BODY. Busv Body – Macklin; Sir George – Ryan; Charles – Gibson;
Sir Jealous – Marten; Isabinda – Mrs Ridout; Patch – Mrs Macklin; Sir Francis –
Collins; Miranda – Mrs Vincent; Also THE LOTTERY. As 19 Nov.
DANCING. By Grandchamps, Madem Camargo, &c.
COMMENT. Benefit for a Tradesman Under Misfortunes.
- Wednesday 11**
DL EVERY MAN IN HIS HUMOUR. As 9 Dec. Also THE ANATOMIST. As
10 Sept.
DANCING. I: *Entree de Flore* and a *Peasant Dance*, as 15 Oct.
COMMENT. Receipts: £180 (Cross).
- CG THE SIEGE OF DAMASCUS. As 5 Dec. Also APOLLO AND DAPHNE.
As 5 Dec.
- Thursday 12**
DL PHAEDRA AND HIPPOLITUS. As 3 Dec. Also THE LOTTERY. As 11 Oct.
DANCING. A New Entertainment call'd *Les Caprices de la Dance*, by Mad Aurette &c.
COMMENT. Mainpiece: By Particular Desire. Receipts: £70 (Cross).
- CG THE SIEGE OF DAMASCUS. As 5 Dec. Also APOLLO AND DAPHNE.
As 5 Dec.
- Friday 13**
DL EVERY MAN IN HIS HUMOUR. As 9 Dec. Also THE CHAPLET. As
15 Nov., but *Rural Dance* by Mathews and Janeton Aurette.
DANCING. *Les Caprices de la Dance*, as 12 Dec.
COMMENT. Receipts: £175 (Cross).
- CG THE SUSPICIOUS HUSBAND. As 26 Nov. Also PERSEUS AND ANDROM-
EDA. As 12 Oct., but Dennison replaces Christian among the Infernals; Miss
Mullart added to the Amazons.
- Saturday 14**
DL THE INCONSTANT, or, The Way to Win Him. Duretete – Garrick; Young
Mirabel – Palmer; Old Mirabel – Yates; Dugard – Blakes; Petit – Shuter;
Lamorce – Mrs Bennet; Oriana – Mrs Ward; Bissarre – Mrs Clive. Also A
DUKE AND NO DUKE. As 7 Nov.
DANCING. III: A Dance by Mathews and Mad Janeton Aurette; IV: *Les Caprices*,
as 12 Dec.
COMMENT. Receipts: £160 (Cross).
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Dyer;
Heartwell – Gibson; Freehold – Bridgwater; Sir John English – Arthur; Lurcher –
Anderson; Carbuncle – Marten; Sneak – Paddick; Timothy – Collins; Longbot-
tom – Bencraft; Double Jugg – Dunstall; Vulture – Cushing; Flora – Mrs Dyer;
Aura – Mrs Vincent. With a *Country Dance* incident to the play, and the Original
Sheep Shearing Song (New set by Arne) sung by Mrs Chambers. Also PERSEUS
AND ANDROMEDA. *Cast not listed*, but see 13 Dec.
COMMENT. Mainpiece: Not acted these 5 years. [See 26 Dec. 1747.]