

- Matrimony, solo on Violincello; *Song* to tune of The Roast Beef of Old England to which all the good Company are desir'd to join in chorus. Tuesday 3
CT
 COMMENT. A Concert, etc. At the Great Room, Castle Tavern. [See Comment, 5 May 1752.] To be conducted by Mrs Mary Midnight, author of the *Midwife*, and his Family. No admittance without Tickets, which are to be had at the Bedford Coffee House, Covent Garden. The Room will be lighted by Wax Candles. To begin at 7 P.M. Price 2s. 6d. [Time and price repeated thus for subsequent performances at the Castle Tavern.]
- EVERY MAN IN HIS HUMOUR. As 29 Nov. Also THE CHAPLET. As 15 Nov. Wednesday 4
DL
 COMMENT. This day is publish'd *Every Man in His Humour*, a Comedy written by Ben Johnson, with Alterations and Additions (as it was performed at Drury Lane). Printed for J. and R. Tonson in the Strand. Receipts: £200 (Cross).
- THE BEGGAR'S OPERA. As 25 Nov. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. Apollo - Villeneuve; Daphne - Mlle Camargo; Followers of Daphne: Mrs Delagarde, Mrs Gondou, Mrs Villeneuve, Miss Batchelor, and Mrs Petit; Morpheus - Howard; Mystery - Baker; Slumber - Vincent; Harlequin - Phillips; Burgomaster - Bencraft; Boor Servant - Arthur; Colombine - Miss Haughton; Scaramouche - Gardner; Venus - Miss Young; Silenus - Legg; Bacchus - Baker; Pan - Vincent; Diana - Miss Falkner; Concluding with a *Grand Ballet* by Grandchamps, Mad Camargo, &c. CG
- PHAEDRA AND HIPPOLITUS. As 3 Dec. Also LETHE. See 2 Oct., but only Fine Gentleman, Frenchman, Drunken Man and Fine Lady listed. Thursday 5
DL
DANCING. Savoyard Travellers, as 5 Nov.
 COMMENT. Receipts: £90 (Cross).
- THE SIEGE OF DAMASCUS. Phocyas - Barry, first time; Eumenes - Ryan; Herbis - Gibson; Artamont - Bransby; Daran - Anderson; Caled - Sparks; Abudah - Ridout; Eudocia - Mrs Cibber. Also APOLLO AND DAPHNE. As 4 Dec., but Mrs Delagarde omitted. CG
 COMMENT. Mainpiece: Not acted these 6 years. [See 5 Feb. 50.]
- EVERY MAN IN HIS HUMOUR. As 29 Nov., but new *Occasional Prologue* omitted. Also THE DEVIL TO PAY. As 19 Sept. Friday 6
DL
 COMMENT. Receipts: £170 (Cross).
- THE SIEGE OF DAMASCUS. As 5 Dec. Also APOLLO AND DAPHNE. As 5 Dec. CG
- PHAEDRA AND HIPPOLITUS. As 3 Dec. Also THE SHEPHERD'S LOTTERY. As 19 Nov. Saturday 7
DL
DANCING. By Mad Auretti, Mathews, Mad Janeton Auretti, &c.
 COMMENT. Receipts: £120 (Cross).
- THE SIEGE OF DAMASCUS. As 5 Dec. Also APOLLO AND DAPHNE. As 5 Dec. CG
- EVERY MAN IN HIS HUMOUR. As 6 Dec., but *Prologue* spoken. Also LETHE. As 5 Dec. Monday 9
DL
 COMMENT. Receipts: £180 (Cross).
- THE SIEGE OF DAMASCUS. As 5 Dec. Also PYRAMUS AND THISBE. CG
 Pyramus - Lowe; Lion - Howard; Wall - Baker; Moonshine - Roberts; Thisbe - Mrs Lampe. With *Dancing* by Grandchamps, Madem Camargo, &c.

- Monday 9**
CG COMMENT. Mainpiece: Acted but thrice these six years. [See 13 April 1748.]
Written by Shakespear. Music composed by the late Mr Lampe. Afterpiece: A Mock
Opera not performed these five years.
- Tuesday 10**
DL **THE DISTREST MOTHER.** Orestes – Mossop, first time; Pyrrhus – Sowdon;
Pylades – Havard; Hermione – Mrs Pritchard; Andromache – Miss Bellamy with
Original Epilogue; Phoenix – Winstone; Cleone – Mrs Bennet; Cephisa – Miss
Minors. Also **THE SHEPHERD'S LOTTERY.** As 19 Nov.
DANCING. III: Savoyard Travellers, as 5 Nov.
COMMENT. Mainpiece: By Particular Desire. Not acted these 3 years. Receipts:
£110 (Cross).
- CG **THE BUSY BODY.** Busv Body – Macklin; Sir George – Ryan; Charles – Gibson;
Sir Jealous – Marten; Isabinda – Mrs Ridout; Patch – Mrs Macklin; Sir Francis –
Collins; Miranda – Mrs Vincent; Also **THE LOTTERY.** As 19 Nov.
DANCING. By Grandchamps, Madem Camargo, &c.
COMMENT. Benefit for a Tradesman Under Misfortunes.
- Wednesday 11**
DL **EVERY MAN IN HIS HUMOUR.** As 9 Dec. Also **THE ANATOMIST.** As
10 Sept.
DANCING. I: Entree de Flore and a Peasant Dance, as 15 Oct.
COMMENT. Receipts: £180 (Cross).
- CG **THE SIEGE OF DAMASCUS.** As 5 Dec. Also **APOLLO AND DAPHNE.**
As 5 Dec.
- Thursday 12**
DL **PHAEDRA AND HIPPOLITUS.** As 3 Dec. Also **THE LOTTERY.** As 11 Oct.
DANCING. A New Entertainment call'd Les Caprices de la Dance, by Mad Auretti &c.
COMMENT. Mainpiece: By Particular Desire. Receipts: £70 (Cross).
- CG **THE SIEGE OF DAMASCUS.** As 5 Dec. Also **APOLLO AND DAPHNE.**
As 5 Dec.
- Friday 13**
DL **EVERY MAN IN HIS HUMOUR.** As 9 Dec. Also **THE CHAPLET.** As
15 Nov., but *Rural Dance* by Mathews and Janeton Auretti.
DANCING. Les Caprices de la Dance, as 12 Dec.
COMMENT. Receipts: £175 (Cross).
- CG **THE SUSPICIOUS HUSBAND.** As 26 Nov. Also **PERSEUS AND ANDROM-**
EDA. As 12 Oct., but Dennison replaces Christian among the Infernals; Miss
Mullart added to the Amazons.
- Saturday 14**
DL **THE INCONSTANT, or, The Way to Win Him.** Duretete – Garrick; Young
Mirabel – Palmer; Old Mirabel – Yates; Dugard – Blakes; Petit – Shuter;
Lamorce – Mrs Bennet; Oriana – Mrs Ward; Bissarre – Mrs Clive. Also **A**
DUKE AND NO DUKE. As 7 Nov.
DANCING. III: A Dance by Mathews and Mad Janeton Auretti; IV: Les Caprices,
as 12 Dec.
COMMENT. Receipts: £160 (Cross).
- CG **THE COUNTRY LASSES; or, The Custom of the Manor.** Modely – Dyer;
Heartwell – Gibson; Freehold – Bridgwater; Sir John English – Arthur; Lurcher –
Anderson; Carbuncle – Marten; Sneak – Paddick; Timothy – Collins; Longbot-
tom – Bencraft; Double Jugg – Dunstall; Vulture – Cushing; Flora – Mrs Dyer;
Aura – Mrs Vincent. With a *Country Dance* incident to the play, and the *Original*
Sheep Shearing Song (New set by Arne) sung by Mrs Chambers. Also **PERSEUS**
AND ANDROMEDA. *Cast not listed,* but see 13 Dec.
COMMENT. Mainpiece: Not acted these 5 years. [See 26 Dec. 1747.]