

- Friday 29**
DL COMMENT. Some Hissing, tho' play'd Well—Garrick Kiteley &c. (Cross).
Mainpiece: Written by Ben Johnson, never acted there. Characters Dress'd in the Old English Manner. Receipts: £200 (Cross).
We hear that His Majesty intended to go to the theatre Royal in Drury Lane this evening, to see the Comedy of *Every Man in his Humour*, wrote by Ben Johnson in 1598, acted the same year by the Lord Chamberlain's Servants, and dedicated to the great Mr Camden; and was reviv'd since the Revolution with Great Applause, having a new *Epilogue* spoken by Ben Johnson's Ghost, written by the late Earl of Dorset (*Daily Advertiser*).
- CG THE PROVOK'D HUSBAND. As 28 Nov. Also THE NECROMANCER. As 20. Nov.
COMMENT. Mainpiece: By Particular Desire.
- Saturday 30**
DL PHAEDRA AND HIPPOLITUS. As 28 Nov. Also THE SHEPHERD'S LOTTERY. As 19 Nov.
COMMENT. Receipts: £200 (Cross).
- CG THE PROVOK'D HUSBAND. As 28 Nov. Also THE NECROMANCER. As 20 Nov.
COMMENT. Mainpiece: By Particular Desire.

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- Monday 2**
DL EVERY MAN IN HIS HUMOUR. As 29 Nov. Also THE SHEPHERD'S LOTTERY. As 19 Nov.
COMMENT. King there—but not in y^e Bills sent Word at 3 o'clock—Play went off well (Cross). We hear there are two more plays reviving at Drury Lane, which are intended to be played alternately, and that a new Pantomime Entertainment call'd *Harlequin Ranger* is preparing for the holydays. Receipts: £200 (Cross).
- CG THE PROVOK'D HUSBAND. As 28 Nov. Also THE NECROMANCER. As 20 Nov.
COMMENT. *The Siege of Damascus* is reviving at Covent Garden (in which Mrs Cibber is to perform the part of Eudocia, and Mr Barry that of Phocyas, it being the first time of his appearing in that character). As is also the Masque of *Pyramus and Thisbe* as set to Music by the late Mr Lamp; they will be performed some day this week.
- Tuesday 3**
DL PHAEDRA AND HIPPOLITUS. As 28 Nov., but with *Original Epilogue* (by Desire) by Miss Bellamy. Also THE SHEPHERD'S LOTTERY. As 19 Nov.
COMMENT. Miss Bellamy spoke Orig. Epilogue for y^e 1st time (Cross).
Receipts: £140 (Cross).
- CG THE MERCHANT OF VENICE. As 16 Nov. Also THE NECROMANCER. As 20 Nov.
- CT THE OLD WOMAN'S ORATORY; or, Henley in Petticoats. *Cast not listed*, but *Concerto* on the Cermona Staccato, vulgarly call'd the Salt-Box-Antonio Ambrosiano; a Great Creature on a very uncommon Instrument, and a solo on the Viol d'Amore; Candles snuffed to soft Musick - Claudio Molipitano; Oration in Favour of