

- Wednesday 30*
DL recommended more than 40 years ago by an eminent Divine" (Dean Swift). In this treatise occurred the following paragraph: "The Reformation of the Stage is entirely in the power of the Court; and in the consequence it hath upon the minds of younger people, doth very well deserve the strictest care. Surely a pension would not be ill employed on some men of wit, learning and virtue, who might have power to strike out every offensive and unbecoming passage from plays already written, as well as those that may be offered to the stage for the future, by which, and other wise regulations, the theatre might become a very innocent and useful diversion instead of being a scandal and reproach to our religion and country.]" Receipts: £120 (Cross).
- CG THE BEGGAR'S OPERA. As 12 Oct. Also MERLIN'S CAVE. As 28 Oct.
- Thursday 31*
DL THE REVENGE. As 10 Oct., but Don Carlos – Lee. Also QUEEN MAB. As 18 Oct., but with additional scene.
COMMENT. Receipts: £110 (Cross).
- CG JANE SHORE. As 26 Oct. Also MERLIN'S CAVE. As 28 Oct.

November 1751

- Friday 1*
DL MUCH ADO ABOUT NOTHING. As 11 Oct. Also QUEEN MAB. As 31 Oct.
COMMENT. Receipts: £150 (Cross).
- CG THE BEGGAR'S OPERA. As 12 Oct. Also PERSEUS AND ANDROMEDA. As 12 Oct.
- Saturday 2*
DL KING LEAR. Lear – Garrick; Bastard – Lee; Cordelia – Mrs Bellamy; Gloster – Berry; Edgar – Havard; Albany – Mozeen; Gent Usher – Shuter; Burgundy – Marr; Cornwall – Blakes; Kent – Winstone; Goneril – Mrs Bennet; Regan – Mrs Cross. Also THE INTRIGUING CHAMBERMAID. As 28 Sept.
COMMENT. The King sent Word at 4 oClock he'd come to y^e play—he staid the whole performance,—none of y^e Family besides (Cross). Receipts: £200 (Cross).
- CG ROMEO AND JULIET. As 23 Oct.
COMMENT. By Particular Desire.
- Monday 4*
DL TAMERLANE. Tamerlane – Sowdon; Bajazet – Mossop, for the first time; Axalla – Lee; Selima – Miss Bellamy; Arpasia – Mrs Pritchard; Moneses – Havard; Hal – Simson; Dervisse – Winstone; Stratocles – Mozeen; Omar – Burton; Prince of Tanais – Blakes. With the *Usual Prologue*. Also THE LOTTERY. As 11 Oct. SINGING. IV: *O Gentle Sleep* by Beard.
COMMENT. Mr Mossop did Bajazet—Oh (Cross). [*Inspector No 211*, in *Daily Advertiser and Literary Gazette* commented on the magnificent performance of Garrick and Miss Bellamy in *King Lear* the preceding Saturday.] Receipts: £120 (Cross).
- CG TAMERLANE. Tamerlane – Sparks; Moneses – Ryan; Axalla – Gibson; Omar – Bransby; Prince of Tanais – Anderson; Bajazet – Barry; Dervise – Arthur; Stratocles – Ridout; Hali – Usher; Selima – Mrs Elmy; Arpasia – Mrs Cibber; Song *To Thee O! Gentle Sleep*, by Lowe; *Usual Prologue*. Also THE LOTTERY. As 26 Oct. DANCING. *Pigmalion*. As 25 Sept.