

- COMMENT. Mr Barry is greatly improv'd since last year in the character of Hastings, as he is indeed in every part in which I have seen him this winter. Mrs Cibber performed as she always does, to the admiration of her audience, and in my opinion she shewed a particular and new exertion of her art and abilities on those two nights. Great as I had declared my expectations for Miss Macklin, she surpassed them; particularly on the second night. On the former, indeed, in the first and in part of the second act, her embarrassment was insuperable, and I cannot sufficiently admire and applaud the Candour of the Audience on that distressed Occasion! In my judgment, never were two parts better adapted to the persons and powers of the performers, than those of Alicia and Jane Shore to Mrs Cibber and Miss Macklin (*Inspector No 207*, in *Daily Advertiser and Literary Gazette*, 30 Oct.).
- Saturday 26**
CG
- THE WAY OF THE WORLD.** As 21 Sept., but Foible – Miss Minors; Mincing – Mrs Toogood; Waitwell – Blakes.
DANCING. By Mad Auretti, Matthews, Mad Janetou Auretti, &c.
COMMENT. By His Majesty's Command. King, Duke, Princess, P. of Wales & P. Edward (Cross). Receipts: £200 (Cross).
- Monday 28**
DL
- THE BEGGAR'S OPERA.** As 12 Oct. Also **MERLIN'S CAVE**; or, Harlequin Skeleton. Chasseur Royal – Lowe; Merlin – Howard; Diana – Miss Davis; Aerial Spirits – Cooke, Villeneuve, Desse, Christian, Gardner; Madam Cointrie, Mrs Villeneuve, Mrs Gondou, Miss Batchelor; Jupiter in the character of Harlequin – Miles; Mercury – Vincent; Doctor – Bencraft; Colombine – Miss Haughton; Pierrot – Lalauze.
- CG**
- EASTWARD HOE**; or, y^e Prentices. Quicksilver – Woodward; Sir Petronel Flash – Palmer; Security – Shuter; Seagull – Blakes; Golding – Mattocks; Bramble – Simson; Spendall – Mozeen; Scapethrift – W. Vaughan; Wolf – Burton; Touchstone – Yates; Holdfast – Atkins; Constable – H. Vaughan; Drawer – Ackman; Page – Master Cross; Mildred – Miss Minors; Mrs Touchstone – Mrs Cross; Syndyfy – Mrs Bennet; Winifred – Mrs Toogood; Girtred – Mrs Clive; with new *Occasional Prologue* – Woodward. Also **THE ANATOMIST.** As 10 Sept.
DANCING. *Hornpipe* by Mathews. The Little Swiss, &c.
COMMENT. This play was reviv'd instead of y^e *London Cuckolds* by way of Compliment to the City—not lik'd at all—Mr Ross being ill Mr Mattocks did his part at 2 Day's Notice, w^{ch} at the end of the 4 Act Mr Woodward told the Audience, & tho Mr Mattocks was hiss'd before, when he next appear'd they gave him great Applause. Mattocks never play'd a principal part before in London (Cross). Mainpiece: Never Acted there. [*Inspector No 206* reports a letter on the lack of wisdom of giving the *London Cuckolds* on Lord Mayor's Day, as the morals of the trading youth have been corrupted by it the writer rejoices to see the substitution of *Eastward Hoe* for it (*Daily Advertiser and Literary Gazette*).] Receipts: £130 (Cross).
- Tuesday 29**
DL
- THE LONDON CUCKOLDS.** Ramble – Ryan; Townly – Gibson; Wiseacre – Collins; Doodle – Marten; Dashwell – Arthur; Engine – Miss Haughton; Jane – Mrs Dunstall; Roger – Cushing; Aunt – Miss Pitt; Loveday – Anderson; Eugenia – Mrs Barrington; Peggy – Miss Morrison; Lady No – Mrs Vincent. Also **MERLIN'S CAVE.** As 28 Oct.
- CG**
- ORONOKO.** As 22 Oct. Also **THE LOTTERY.** As 11 Oct.
DANCING. IV: *L'Entree de Flore* and *Peasant Dance.* As 17 Oct.
COMMENT. [Among the Addresses of the Lords and Commons to the Sovereign which appeared in the *Gentleman's Magazine* (Nov. 1751, pp. 513-14) one recommended that provision be made for suppressing audacious crimes of robbery and violence. A contributor called Mr Urban's attention to a "method of reformation earnestly
- Wednesday 30**
DL