

- Friday 11**  
CG Dunstall and Collins; Polonius – Macklin; Ophelia – Mrs Cibber. Also THE DEVIL TO PAY. As 25 Sept.  
*DANCING. Pigmalion*, as 25 Sept.
- Saturday 12**  
DL THE REVENGE. As 10 Oct. Also THE CHAPLET. As 9 Oct.  
COMMENT. Mr [Harris] James dy'd at 8 in y<sup>e</sup> Morn (Cross). Mainpiece: Acted there but once these 20 years. Receipts: £120 (Cross).  
CG THE BEGGAR'S OPERA. As 27 Sept., but Dolly Trull – Miss Davis. Also PERSEUS AND ANDROMEDA. As 2 Oct., but Mrs Cushing omitted from Amazons.  
COMMENT. Mainpiece: By Desire.
- Monday 14**  
DL JANE SHORE. Hastings – Garrick; Shore – Ross; Gloster – Sowdon; Jane Shore – Mrs Pritchard; Alicia – Miss Bellamy; Bellmour – Blakes; Catesby – Mozeen; Ratcliffe – Simson. Also DUKE & NO DUKE. As 4 Oct.  
COMMENT. Receipts: £130 (Cross).  
CG THE BEGGAR'S OPERA. As 12 Oct. Also PERSEUS AND ANDROMEDA. As 12 Oct.
- Tuesday 15**  
DL THE REVENGE. As 10 Oct. Also LETHE. As 2 Oct.  
*DANCING. II: A New Comic Dance* by Sg & Sga Piettero, being their first time of appearing on the English Stage; End of Play: *L'Entree de Flore*, Mad Auretti, *Peasant Dance* – Mathews & Mad Janeton Auretti.  
COMMENT. Mon<sup>r</sup> & Mad Piettero danc'd first—(Sad) no Hissing No App. (Cross). Receipts: £150 (Cross).  
CG ROMEO AND JULIET. As 7 Oct., but Juliet omitted.
- Wednesday 16**  
DL THE CONSCIOUS LOVERS. As 3 Oct. Also QUEEN MAB. Harlequin – Woodward; others – Leviez, Blakes, Costollo, Shuter, The Little Swiss, Mrs Toogood, Mas. Vernon, Mad Mariet &c.  
*SINGING. By Mattocks.*  
COMMENT. Afterpiece: A new Entertainment in Italian Grotesque Characters. A blunder in the scenes of y<sup>e</sup> Entertainment & *great noise* as No more, Off, Off &c. (Cross). [*Inspector No 195* appeared giving another favorable accolade to Mossop (*Daily Advertiser and Literary Gazette*).] Receipts: £120 (Cross).  
CG THE BEGGAR'S OPERA. As 12 Oct. Also PERSEUS AND ANDROMEDA. As 12 Oct.  
COMMENT. Mossop has done so much Honour by his late performances, to the presages I made of him, that he has converted that into a credit to myself, which I meant as a favor to him. [Favorable comments on Ross, followed by comment on Bland who] is now to appear as Polydore at Covent Garden. He set out with disadvantages; the others had the advantage of appearing in the provinces, but Bland is to make his first appearance before a crowded audience (*Inspector No 195, Daily Advertiser and Literary Gazette*). [See 17 Oct.]
- Thursday 17**  
DL SIR COURTLY NICE; or, It Cannot Be. Sir Courtly – Woodward; Belguard – Blakes; Farewell – Palmer; Surly – Berry; Hothead – Winstone; Testimony – Taswell; Crack – Yates; Aunt – Mrs Cross; Violante – Mrs Willoughby; Leonora – Mrs Clive; Waitwell – Simson; Valet – Atkins; John – Vaughan; Betty – Mrs Simson. In Act III Singing by Beard. Also THE CHAPLET. As 9 Oct.  
*DANCING. II: L'Entree de Flore*, by Mad Auretti, and a *Peasant Dance*, by Mathews and Mad Janeton Auretti.

- COMMENT. Mainpiece: Not acted these 5 years. [See 27 Sept. 1746.] The play hiss'd when over (Cross). Receipts: £80 (Cross). Thursday 17  
DL
- THE ORPHAN. Castalio – Barry; Acasto – Sparks; Chamont – Dyer; Chaplain – Anderson; Polydore – A Gentleman, first appearance on any stage; Serina – Mrs Vincent; Monimia – Mrs Cibber. Also THE KING AND MILLER. See 17 Oct., but cast here first listed: King – Gibson; Miller – Marten; Dick – Anderson; Peggy – Miss Haughton; Joe – Lowe. CG  
*DANCING. Pigmalion*, as 25 Sept.  
 COMMENT. [The Gentleman who played Polydore was probably Bland. See 18 Nov.]
- SIR COURTLY NICE. As 18 Oct. Also QUEEN MAB. As 16 Oct., but add Matthews and Mad Janeton Auretti. Friday 18  
DL  
*DANCING. II: A Comic Dance* by Sg & Sga Piettero, second time upon English Stage; IV: *By Desire*, a *Hornpipe* by the Little Swiss.  
 COMMENT. A blunder in y<sup>e</sup> same place (the Giants) a great noise—Horse beans thrown—when y<sup>e</sup> curtain was down, Mr Woodward went on & said—Gentlemen I am very sorry this Accident shou'd happen, but before this little piece is perform'd again, I'll take care to see it so well practis'd that no Mistake can happen for y<sup>e</sup> future. Great Applause.—The play was hiss'd again at the End (Cross). Receipts: £120 (Cross).
- THE ORPHAN. As 17 Oct. Also HOB IN THE WELL. Friendly – Lowe; CG  
 Hob – Dunstall; Sir Thomas – Arthur; Dick – Anderson; Flora – Miss Young.
- ROMEO AND JULIET. As 20 Sept. Also THE LOTTERY. As 11 Oct. Saturday 19  
DL  
*DANCING. I: A Masquerade Dance* by Matthews, Mad Janeton Auretti, &c.; End of Play: *L'Entree de Flore* by Mad Auretti, and a *Peasant Dance* by Matthews, Mad Janeton Auretti, &c.  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £140 (Cross).
- THE REFUSAL; or, The Ladies Philosophy. Wrangle – Macklin; Frankly – Dyer; CG  
 Granger – Gibson; Witing – Cushing; Salamander – Dunstall; Lady Wrangle – Mrs Macklin; Sophronia – Mrs Vincent; Mrs Anne – Mrs Dunstall; Charlotte – Mrs Elmy. With the *Original Cantata* by Lowe. Also PERSEUS AND ANDROMEDA. As 12 Oct.
- HAMLET. As 18 Sept. Also THE DEVIL TO PAY. As 19 Sept. Monday 21  
DL  
 COMMENT. Receipts: £130 (Cross).
- ZARA. Osman – Barry; Lusignan – Sparks; Nerestan – Dyer; Chatilion – Usher; CG  
 Orasmyn – Ridout; Selima – Mrs Elmy; Zara – Mrs Cibber. Also THE MOCK DOCTOR. As 28 Sept.  
*DANCING. Dutch Dance* by Cooke, Miss Hillyard &c.  
 COMMENT. Mainpiece: Taken from the French of Mr Voltaire.
- OROONOKO; or, The Royal Slave. Oroonoko – Dexter, first appearance on any Tuesday 22  
DL  
 stage; Aboan – Lee; Blandford – Palmer; Daniel – Shuter; Imoinda – Miss Bellamy; Widow – Mrs James; Charlot Weldon – Mrs Willoughby; Lucy – Miss Minors; Governor – Burton; Capt. Driver – Taswell; Stanmore – Winstone; Jack Stanmore – Mozeen; Hotman – Blakes. Also THE ANATOMIST. As 10 Sept.  
 COMMENT. Mainpiece: Not acted in 5 years. [See 11 Dec. 1744. For further comment on Dexter, see Genest, IV, p. 341.] One Mr Dexter did Oroonoko, a Gent of Ireland—who never appear'd upon a Stage before—he had y<sup>e</sup> Greatest applause ever heard & indeed deservedly a Sweet Voice, great feeling &c.—his