

- Wednesday 2*
DL THE STRATAGEM. Archer – Garrick; Aimwell – Havard; Scrub – Woodward; Freeman – Blakes; Dorinda – Mrs Mills; Lady Bountiful – Mrs Cross; Gypsy – Mrs Toogood; Cherry – Miss Minors; Mrs Sullen – Mrs Pritchard; Foigard – Yates; Gibbet – Shuter; Sullen – Winstone; Boniface – Berry. Also LETHE. As 24 Sept., but Mrs Tattoo – Miss Minors.
SINGING. IV: By Master Mattocks.
COMMENT. Receipts: £170 (Cross).
- CG THE BEGGAR'S OPERA. As 27 Sept. Also PERSEUS AND ANDROMEDA. As 30 Sept., but Dennison not listed among the Infernals.
- Thursday 3*
DL THE CONSCIOUS LOVERS. Young Bevil – Ross, first time on English stage; Tom – Woodward; Myrtle – Palmer; Indiana – Mrs Pritchard; Phillis – Mrs Clive; Daniel – Vaughan; Cimberton – Taswell; Sealand – Berry; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet; Lucinda – Mrs Mills; Sir John Bevil – Winstone; Humphrey – Blakes. Also THE CHAPLET. As 1 Oct.
SINGING. II: By Mattocks.
COMMENT. Mr Ross from Ireland play'd Y. Bevil & was receiv'd with great applause (Cross). Person engaging; voice musical; countenance expressive; judgment correct in general, but he lacks a certain easiness of carriage, and gracefulness of deportment . . . appeared better his second night than his first (*Inspector No 184*, in *Daily Advertiser and Literary Gazette*). Receipts: £100 (Cross).
- Friday 4*
DL THE CONSCIOUS LOVERS. As 3 Oct. Also A DUKE AND NO DUKE. Flametta – Miss Minors; Lavinio – Blakes; Trappolin – Woodward; Isabella – Mrs Bennet.
SINGING. II: By Mattocks.
COMMENT. A Quarrel in y^e Green room between old Cibber & Mrs Clive occasioned by his saying, the stage wanted a handsome Woman, &c. (Cross). Receipts: £70 (Cross).
- CG THE BEGGAR'S OPERA. As 27 Sept. Also PERSEUS AND ANDROMEDA. As 2 Oct.
- Saturday 5*
DL KING RICHARD III. As 26 Sept. Also THE INTRIGUING CHAMBERMAID. As 28 Sept.
COMMENT. Receipts: £100 (Cross). *General Advertiser*: The tragedy of the *Revenge* is reviving at Drury Lane, and will be played there sometime next week, in which Mossop will play the part of Zanga. A Poem To Mr Ross, on his first appearance in the Character of Bevil:
Who can resist to pour the raptur'd praise
When such deserts as thine attention raise . . .
Bevil whose words still fire the Noble mind
Shines with new lustre to thy Merits joined . . .
- CG THE BEGGAR'S OPERA. As 27 Sept. Also PERSEUS AND ANDROMEDA. As 2 Oct.
- Monday 7*
DL THE ORPHAN. Castalio – Ross for the first time; Chamont – Garrick; Polydore – Havard; Acasto – Berry; Monimia – Miss Bellamy; Serina – Miss Minors; Ernesto – Simson; Page – Miss Yates; Florella – Mrs Bennet; Chaplain – Blakes. Also LETHE. As 2 Oct.
COMMENT. Afterpiece: By Desire. Mr Ross Castalio—well. Barry & Mrs Cibber, play'd Romeo & Juliet this Night a C. Garden (Cross). [*Inspector No 187* appeared with comments on Ross and further ones on Mossop as actors (*Daily Advertiser and Literary Gazette*).] Receipts: £200 (Cross).