

- Friday 10**  
CG THE DISTRESS'D MOTHER. As 17 April, but Andromache – Mrs Cibber. Also TOM THUMB. As 3 May.  
*DANCING. Characters of Dancing*, as 26 April; *Scotch Ballet*, as 26 Sept. 1750.  
COMMENT. Mainpiece: At the particular desire of Several Ladies of Quality. Being the last time of performing it this season.
- Saturday 11**  
DL THE SUSPICIOUS HUSBAND. As 22 April. Also QUEEN MAB. As 24 April, but Vernon restored, Mathews and Mad Camargo omitted.  
COMMENT. Mainpiece: By desire. Receipts: £190 (Cross).
- CG THE REFUSAL. As 5 Feb., but Mrs Ann – Mrs Dunstall. Also THE LOTTERY. As 2 May.  
*DANCING. Characters of Dancing and La Paisanne* by Mlle Heutte.  
COMMENT. Benefit for Evans and Green (Boxkeepers).
- Monday 13**  
DL THE BEGGAR'S OPERA. As 17 April, but Filch – Lewis; Player – Burton; Mrs Slammekin – Mrs Bennet; Mat-o-Mint – Bulbrick; Mrs Peachum – Mrs Pit; Beggar – Winstone. Also THE ANATOMIST. As 29 Nov. 1750.  
*DANCING. I: Comic Dance*, as 31 Dec. 1750; III: *Hornpipe* by Master Shawford.  
COMMENT. Benefit Wright, Y: Cross, Mad: Camargo & 4 more had tickets (Cross). [The four were: Sturt, Lewis, G. Bullbrick, and Loyde.] Tickets for 13 April will be taken. Receipts: £110 (Cross).
- CG THE MISER. As 24 Sept. 1750. Also THE DEVIL TO PAY. As 27 April.  
*DANCING. As 11 May.*  
COMMENT. Benefit for Lawrence, Vaughan, Condell (Boxkeepers).
- Tuesday 14**  
DL THE LONDON MERCHANT. As 27 Dec. 1750, but Uncle – Simson; Maria – Mrs Ward. Also THE LYING VALET. As 15 Sept. 1750.  
*DANCING. IV: Comic Dance*, as 31 Dec. 1750.  
COMMENT. Benefit for one Barry a Jeweller (Cross). A Charity Play, recommended by the City of London for Barry, Jeweller in Salisbury Court (being in great distress). Tickets at Grigsby's, Shadwell's, Janeway's and Sam's Coffee Houses by the Royal Exchange; Peele's, Nando's Anderton's and Temple Exchange in Fleet St., Marsh's Coffee House in Silver St., and at the stage door. Stage will be form'd into an Amphitheatre (*General Advertiser*). Mr Reinhold dy'd (Cross).  
A man no less admired for his private character than his publick performance. He has left behind him a Wife and Four small children in great distress; for the relief of whom the Managers of Drury Lane, and the actors have agreed to perform a play Gratis, some time next week; when it is hop'd the good nature of the publick will favour the intention of the performers. Tickets to be had of Mr Beard, at his house in North St., Red Lion Square, and at the theatre (*General Advertiser*, 16 May). Receipts: £60 (Cross).
- CG THE BEGGAR'S OPERA. As 15 Feb., but abbreviated cast only listed: Polly – Miss Davis; Macheath, Peachum, Lockit, Mrs Peachum, Lucy as 12 Oct. 1750. *Hornpipe* by Atkins. Also THE KING AND MILLER. As 4 May, but Peggy not listed.  
*DANCING. As 11 May.*  
COMMENT. Benefit for Driscoll, Banks, Barnard, Miss Davis, and Trott (Lobby Doorkeeper). Tickets deliver'd by Mlle Huette, Mrs Hanmeuze, Mrs Griffith will be taken. Tomorrow the *Fair Penitent* and on Friday *Romeo and Juliet*, being the last time of the Company's performing this season.
- Wednesday 15**  
DL THE ROMAN FATHER. As 11 March. Also QUEEN MAB. As 11 May.  
COMMENT. Mainpiece: By Desire. Being the last time of performing it this season. Receipts: £180 (Cross).