

- Friday 10  
CG THE DISTRESS'D MOTHER. As 17 April, but Andromache – Mrs Cibber. Also TOM THUMB. As 3 May.  
*DANCING. Characters of Dancing*, as 26 April; *Scotch Ballet*, as 26 Sept. 1750.  
COMMENT. Mainpiece: At the particular desire of Several Ladies of Quality. Being the last time of performing it this season.
- Saturday 11  
DL THE SUSPICIOUS HUSBAND. As 22 April. Also QUEEN MAB. As 24 April, but Vernon restored, Mathews and Mad Camargo omitted.  
COMMENT. Mainpiece: By desire. Receipts: £190 (Cross).
- CG THE REFUSAL. As 5 Feb., but Mrs Ann – Mrs Dunstall. Also THE LOTTERY. As 2 May.  
*DANCING. Characters of Dancing* and *La Paisanne* by Mlle Heutte.  
COMMENT. Benefit for Evans and Green (Boxkeepers).
- Monday 13  
DL THE BEGGAR'S OPERA. As 17 April, but Filch – Lewis; Player – Burton; Mrs Slammekin – Mrs Bennet; Mat-o-Mint – Bulbrick; Mrs Peachum – Mrs Pit; Beggar – Winstone. Also THE ANATOMIST. As 29 Nov. 1750.  
*DANCING. I: Comic Dance*, as 31 Dec. 1750; III: *Hornpipe* by Master Shawford.  
COMMENT. Benefit Wright, Y: Cross, Mad: Camargo & 4 more had tickets (Cross). [The four were: Sturt, Lewis, G. Bullbrick, and Loyde.] Tickets for 13 April will be taken. Receipts: £110 (Cross).
- CG THE MISER. As 24 Sept. 1750. Also THE DEVIL TO PAY. As 27 April.  
*DANCING. As 11 May.*  
COMMENT. Benefit for Lawrence, Vaughan, Condell (Boxkeepers).
- Tuesday 14  
DL THE LONDON MERCHANT. As 27 Dec. 1750, but Uncle – Simson; Maria – Mrs Ward. Also THE LYING VALET. As 15 Sept. 1750.  
*DANCING. IV: Comic Dance*, as 31 Dec. 1750.  
COMMENT. Benefit for one Barry a Jeweller (Cross). A Charity Play, recommended by the City of London for Barry, Jeweller in Salisbury Court (being in great distress). Tickets at Grigsby's, Shadwell's, Janeway's and Sam's Coffee Houses by the Royal Exchange; Peele's, Nando's Anderton's and Temple Exchange in Fleet St., Marsh's Coffee House in Silver St., and at the stage door. Stage will be form'd into an Amphitheatre (*General Advertiser*). Mr Reinhold dy'd (Cross).  
A man no less admired for his private character than his publick performance. He has left behind him a Wife and Four small children in great distress; for the relief of whom the Managers of Drury Lane, and the actors have agreed to perform a play Gratis, some time next week; when it is hop'd the good nature of the publick will favour the intention of the performers. Tickets to be had of Mr Beard, at his house in North St., Red Lion Square, and at the theatre (*General Advertiser*, 16 May). Receipts: £60 (Cross).
- CG THE BEGGAR'S OPERA. As 15 Feb., but abbreviated cast only listed: Polly – Miss Davis; Macheath, Peachum, Lockit, Mrs Peachum, Lucy as 12 Oct. 1750. *Hornpipe* by Atkins. Also THE KING AND MILLER. As 4 May, but Peggy not listed.  
*DANCING. As 11 May.*  
COMMENT. Benefit for Driscoll, Banks, Barnard, Miss Davis, and Trott (Lobby Doorkeeper). Tickets deliver'd by Mlle Huette, Mrs Hanmeuze, Mrs Griffith will be taken. Tomorrow the *Fair Penitent* and on Friday *Romeo and Juliet*, being the last time of the Company's performing this season.
- Wednesday 15  
DL THE ROMAN FATHER. As 11 March. Also QUEEN MAB. As 11 May.  
COMMENT. Mainpiece: By Desire. Being the last time of performing it this season. Receipts: £180 (Cross).

- THE FAIR PENITENT. As 19 Jan. Also PERSEUS AND ANDROMEDA. *Wednesday 15*  
As 9 April. CG
- THE SUSPICIOUS HUSBAND. Ranger – Dyer; Strickland – Bridgwater; Frankly – Ryan; Bellamy – Gibson; Meggot – Cushing; Simon – Bransby; Tester – Collins; Buckle – Anderson; Mrs Strickland – Mrs Barrington; Jacyntha – Mrs Ridout; Lucetta – Miss Haughton; Clarinda – Mrs Vincent. Also THE COUNTRY FARMER DECEIV'D. As 1 May. *Thursday 16*  
DANCING. *Pigmalion*, as 12 April; and other dancing. CG  
COMMENT. Mainpiece: By Desire.
- THE MESSIAH. *Cast not listed.* CHAPEL  
COMMENT. To begin at 12 noon at the Foundling Hospital. There were above 500 Coaches and the tickets amounted to above 700 guineas (*Gentleman's Magazine*, May 1751).
- HAMLET. As 23 April, but Hamlet – Garrick; Ostrick – Woodward; King – Winstone; Player King – Burton; 2nd gravedigger – W. Vaughan. Player Queen and Lucianus listed as of 25 Sept. 1750. Also THE CHAPLET. As 16 Feb., but no cast listed. *Friday 17*  
DANCING. By Devisse and Mad Aurette. DL  
COMMENT. Receipts: £ 200 (Cross).
- ROMEO AND JULIET. As 30 April, but no mention of Mlle Huette's *La Paisane* in the Masquerade dance. CG  
DANCING. *Pigmalion*, as 12 April, and others.  
COMMENT. Being the last time of the company's performing this season.
- THE STRATAGEM. As 10 April, but Lady Bountiful – Miss Pitt; Gypsy – Miss Minors; Gibbet – Shuter; Full cast listed. Also QUEEN MAB. As 11 May. *Saturday 18*  
DANCING. By Devisse and Mad Aurette. DL  
COMMENT. Mainpiece: By particular desire. Last time of performing this season (*General Advertiser*). Mr Garrick set out for Paris next Day (Cross). Receipts: £80 (Cross).
- [No Performance.] *Monday 20*  
COMMENT. Yesterday Mr Garrick set out from his House in Southampton Street for Paris (*London Daily Advertiser and Literary Gazette*). DL
- ROMEO AND JULIET. As 17 May. Also THE FARMER DECEIV'D. As 1 May. *Tuesday 21*  
DANCING. As 26 Sept. 1750. CG  
COMMENT. Mainpiece: At the particular desire of several Persons of Quality. Being positively the last time of the company's performing this season.
- THE CONSCIOUS LOVERS. As 24 April, but Daniel – Vaughan restored. Also QUEEN MAB. As 11 May. *Wednesday 22*  
DANCING. By Devisse and Mad Aurette, &c. DL  
COMMENT. Benefit for the Widow Reinhold and her four small children in great distress. Tickets at Mrs Reinhold's at his house, the Green Door in Little Chapel St., and of Hobson at the stage door. Being positively the last time of performing this season. A Gift Day for y<sup>e</sup> Wid: Reinhold & 4 Small Children (Cross). Receipts: £101 (Cross).