

- THE MERCHANT OF VENICE. As 18 Oct. 1750, but Gobbo – Collins. Also Monday 6
 THE LOTTERY. As 2 May. CG
DANCING. II: Characters of Dancing, as 26 April; III: *Hornpipe* by Atkins; IV: *Drunken Peasant* by Miles; V: *Gondoliers*, as 17 Jan.
 COMMENT. Benefit for Anderson, Miles, Mrs Gondou. Afterpiece: With the Scene of the Drawing in the Guildhall.
- KING RICHARD III. As 16 Feb., but Lieutenant – Mozeen; King Edward V – Tuesday 7
 Mrs Green. Also LETHE. As 1 May. DL
 COMMENT. Mainpiece: By particular desire. Being the last time of its being performed this season. Receipts £220 (Cross).
- ALL FOR LOVE. As 15 April, but Octavia – Mrs Elmy. Also THE DEVIL TO CG
 PAY. As 27 April.
DANCING. II: Characters of Dancing, as 26 April; IV: *La Paisane*, as 26 April; End of Play: *Drunken Peasant*, Peasant – Miles; Clown – Bennet.
 COMMENT. Benefit for Collins, Redman, Bennett, Stede.
- THE RECRUITING OFFICER. As 9 April. Also THE VIRGIN UNMASK'D Wednesday 8
 As 6 May, but only Lucy listed. DL
SINGING. I: By Master Mattocks.
DANCING. II: Hornpipe, by Master Shawford; III: *A Comic Dance* by Master and Miss Shawford; V: *Louvre* and *Minuet* by Shawford and Mrs Shawford.
 COMMENT. Benefit for Shawford, Gray, Dunbarr and Burke. N. B. Tickets sold by the Orange Women will not be admitted. Receipts £200 (Cross).
- LADY JANE GRAY. As 1 Jan. Also THE WHAT D'YE CALL IT. As 14 Feb., CG
 but full cast listed as follows: Filbert – Arthur; Peascod – Collins; Sir Roger – Marten; Steward – Anderson; Peter Nettle – Cushing; Constable – Dunstall; Dorcas – Mrs Dunstall; Kitty – Mrs Vincent.
 COMMENT. Benefit for Marten, Cushing, Stoppelaer. Tickets sold at the Door will not be admitted.
- A BOLD STROKE FOR A WIFE. As 8 April but Lady – Mrs Toogood; Simon Thursday 9
 Pure – Tomlinson. DL
 Also THE LYING VALET. As 15 Sept. 1750.
DANCING. II: Comic Dance, as 31 Dec. 1750; IV: *Hornpipe*, by the Little Swiss.
SINGING. III: By Master Mattocks.
 COMMENT. Benefit for Foley, Bride Berrisford, Tomlinson, Smith, Atkinson. [Cross lists *The Virgin Unmasked* as the afterpiece, but not so advertised in the papers.] Receipts: £200 (Cross).
- THE WAY OF THE WORLD. Sir Wilful – Macklin; Mirabel – Ryan; Fainall – CG
 Ridout; Lady Wishfort – Mrs Macklin; Mrs Marwood – Mrs Elmy; Mrs Fainall – Mrs Barrington; Foible – Miss Ferguson; Petulant – Cushing; Waitwell – Arthur; Mincing – Miss Haughton; Peg – Mrs Cushing; Witwou'd – Dyer; Milla- mant – Mrs Vincent. Also MISS IN HER TEENS. As 24 Oct. 1750, but Fribble – Cushing; Flash – Bencraft; Bidy – Miss Morrison.
 COMMENT. Benefit for Desse, Oates, Elrington, Miss Ferguson, Miss Morrison. Tickets deliver'd out by Dupre, Mrs Bambridge, Miss Allen and a Family under Misfortune will be taken.
- LOVE'S LAST SHIFT. As 15 Feb., but Elder Worthy – Burton; Flareit – Mrs Friday 10
 Green; Amanda – Mrs Ward. Also THE VIRGIN UNMASK'D. As 8 May. DL
SINGING. III: By Master Mattocks.
DANCING. IV: Hornpipe by the Little Swiss.
 COMMENT. Benefit for Hobson. Receipts: £160 (Cross).

- Friday 10
CG THE DISTRESS'D MOTHER. As 17 April, but Andromache – Mrs Cibber. Also TOM THUMB. As 3 May.
DANCING. Characters of Dancing, as 26 April; *Scotch Ballet*, as 26 Sept. 1750.
COMMENT. Mainpiece: At the particular desire of Several Ladies of Quality. Being the last time of performing it this season.
- Saturday 11
DL THE SUSPICIOUS HUSBAND. As 22 April. Also QUEEN MAB. As 24 April, but Vernon restored, Mathews and Mad Camargo omitted.
COMMENT. Mainpiece: By desire. Receipts: £190 (Cross).
- CG THE REFUSAL. As 5 Feb., but Mrs Ann – Mrs Dunstall. Also THE LOTTERY. As 2 May.
DANCING. Characters of Dancing and *La Paisanne* by Mlle Heutte.
COMMENT. Benefit for Evans and Green (Boxkeepers).
- Monday 13
DL THE BEGGAR'S OPERA. As 17 April, but Filch – Lewis; Player – Burton; Mrs Slammekin – Mrs Bennet; Mat-o-Mint – Bulbrick; Mrs Peachum – Mrs Pit; Beggar – Winstone. Also THE ANATOMIST. As 29 Nov. 1750.
DANCING. I: Comic Dance, as 31 Dec. 1750; III: *Hornpipe* by Master Shawford.
COMMENT. Benefit Wright, Y: Cross, Mad: Camargo & 4 more had tickets (Cross). [The four were: Sturt, Lewis, G. Bullbrick, and Loyde.] Tickets for 13 April will be taken. Receipts: £110 (Cross).
- CG THE MISER. As 24 Sept. 1750. Also THE DEVIL TO PAY. As 27 April.
DANCING. As 11 May.
COMMENT. Benefit for Lawrence, Vaughan, Condell (Boxkeepers).
- Tuesday 14
DL THE LONDON MERCHANT. As 27 Dec. 1750, but Uncle – Simson; Maria – Mrs Ward. Also THE LYING VALET. As 15 Sept. 1750.
DANCING. IV: Comic Dance, as 31 Dec. 1750.
COMMENT. Benefit for one Barry a Jeweller (Cross). A Charity Play, recommended by the City of London for Barry, Jeweller in Salisbury Court (being in great distress). Tickets at Grigsby's, Shadwell's, Janeway's and Sam's Coffee Houses by the Royal Exchange; Peele's, Nando's Anderton's and Temple Exchange in Fleet St., Marsh's Coffee House in Silver St., and at the stage door. Stage will be form'd into an Amphitheatre (*General Advertiser*). Mr Reinhold dy'd (Cross).
A man no less admired for his private character than his publick performance. He has left behind him a Wife and Four small children in great distress; for the relief of whom the Managers of Drury Lane, and the actors have agreed to perform a play Gratis, some time next week; when it is hop'd the good nature of the publick will favour the intention of the performers. Tickets to be had of Mr Beard, at his house in North St., Red Lion Square, and at the theatre (*General Advertiser*, 16 May). Receipts: £60 (Cross).
- CG THE BEGGAR'S OPERA. As 15 Feb., but abbreviated cast only listed: Polly – Miss Davis; Macheath, Peachum, Lockit, Mrs Peachum, Lucy as 12 Oct. 1750. *Hornpipe* by Atkins. Also THE KING AND MILLER. As 4 May, but Peggy not listed.
DANCING. As 11 May.
COMMENT. Benefit for Driscoll, Banks, Barnard, Miss Davis, and Trott (Lobby Doorkeeper). Tickets deliver'd by Mlle Huette, Mrs Hanmeuze, Mrs Griffith will be taken. Tomorrow the *Fair Penitent* and on Friday *Romeo and Juliet*, being the last time of the Company's performing this season.
- Wednesday 15
DL THE ROMAN FATHER. As 11 March. Also QUEEN MAB. As 11 May.
COMMENT. Mainpiece: By Desire. Being the last time of performing it this season. Receipts: £180 (Cross).