

- which have not been performed in England these 30 years. The whole to conclude with a Grand piece of Fireworks, decorated with machinery and paintings entirely new. Each person to be admitted for a pint of Wine. To begin at 5 o'clock (*General Advertiser*). Receipts: £170 (Cross). Monday 22  
DL
- ORONOKO; or, The Royal Slave. Oroonoko – Barry, 1st time; Aboan – Sparks; Blandford – Ridout; Stanmore – Gibson; Governor – Anderson; Driver – Dunstall; Daniel – Collins; Hotman – Bransby; Widow – Mrs Macklin; Charlotte – Mrs Ridout; Lucy – Miss Haughton; Imoinda – Mrs Elmy. Also THE DRAGON OF WANTLY. As 20 April. CG  
DANCING. As 17 Jan.  
COMMENT. Benefit for Mrs Elmy. Tickets for 15 April will be taken.
- HAMLET. As 25 Sept. 1750, but Hamlet – Lee; Ostrick – Shuter; Horatio – Palmer. Lucianus, Player King and Player Queen omitted. Also LETHE. As 12 April, but Poet (restored) – Lee. Tuesday 23  
DL  
DANCING. By Devisse and Mad Aurette.  
COMMENT. Benefit for Lee. Tickets to be had at Mr Prince's, Linnen Draper, the Golden Artichoke, in Great Queen St., near Lincoln's Inn Fields; of Mr Calcroft at the Ship in Ivy Lane, Newgate St., and at the Stage Door. Tickets deliver'd for the 22nd will be taken. No building on stage. Receipts: £130 (Cross).
- JANE SHORE. As 1 Nov. 1750, but Hastings – Lacey; Alicia – Mrs Vincent. Also THE DRAGON OF WANTLY. As 20 April, but Bencraft omitted. CG  
SINGING. I: *Go Rose* by Miss Falkner; II: *Italian Song* by Miss Falkner; III: *Softly sweet in Lydian Measures*, and *The Prince unable to conceal his Pain*, out of the Oratorio of *Alexander's Feast* by Miss Falkner; IV: *Cantata* set by Arne by Miss Falkner.  
DANCING. As 17 Jan.  
COMMENT. Benefit for Miss Falkner. Tickets deliver'd for the 16th will be taken.
- THE CONSCIOUS LOVERS. As 27 Sept. 1750, but Young Bevil – Palmer. Daniel and *Occasional Prologue* omitted. Also QUEEN MAB. As 22 Jan., but Mad Mariet returns. Add Mathews and Mad Camargo. Wednesday 24  
DL  
DANCING. The Last two Entertainments of Dancing by Devisse and Mad Aurette.  
COMMENT. Benefit for Leviez (Ballet Master). Tickets of Leviez, the corner of Martlet Court, Bow St., Covent Garden, and of Hobson at the Stage Door. Tickets for 17 April will be taken. Receipts: £200 (Cross).
- THE CITY WIVES CONFEDERACY. Clarissa – Mrs Woffington; Gripe – Dunstall; Moneytrap – Arthur; Dick – Dyer; Brass – Miss Macklin; Mrs Amlet – Mrs Macklin; Araminta – Mrs Barrington; Corinna – Miss Morrison; Flippanta – Mrs Vincent. CG  
SINGING. I: a *Cantata* call'd *The Lover's Lesson* by Miss Falkner; II: an Anacreontic by Leveridge; III: *If Love's a Sweet Passion*, set by Baildon sung by Lowe; IV: *The Truly Happy Man* by Leveridge; End of Play: *Epilogue of Thanks* sung by Leveridge.  
DANCING. As 17 Jan.  
COMMENT. Benefit for Leveridge. Play Written by Sir John Vanbrugh.
- MUCH ADO ABOUT NOTHING. As 11 April, but Balthasar – Wilder; Dogberry – Taswell; Verges – Shuter; Margaret – Mrs Pit; Sexton – Ray; rest as of 7 Nov. 1750. Also A DUKE AND NO DUKE. As 3 Nov. 1750. Thursday 25  
DL  
DANCING. By Devisse and Mad Aurette.  
SINGING. By Master Mattocks.  
COMMENT. Benefit for Cross (Wilder and Mattocks had Tickets) and Mrs Cross. N.B. The tickets are printed for *Jane Shore* for the 18th and will be taken this night. [Note the doubling of parts by Mozeen (Don Pedro and Conrade).] Receipts: £164 (Cross).