

Friday 19
DL

COMMENT. Benefit for Havard. Mainpiece: By particular desire. No building on the stage on account of the machinery for the Masque. Tho' Mr Havard's long and severe indisposition has prevented his personal solicitation, yet he hopes it will not deprive him of the preference of those Persons of Quality, &c. who used to favour his Benefits. N.B. Those ladies and gentlemen who applied for places and were disappointed the last time the Masque was performed, may have them for this night, by sending to Mr Hobson at the stage door, by whom tickets will be deliver'd; As also at the Bedford Coffee House, and at Mr Havard's in Broad Court, the upper end of Bow St., Covent Garden. Tickets hitherto deliver'd will be taken. Receipts: £200 (Cross).

CG

OTHELLO. As 11 March, but Iago – Macklin; Desdemona – Mrs Elmy; add Duke – Marten. Also THE DEVIL TO PAY. As 16 April, but Jobson – Barrington. DANCING. As 26 Sept. 1750.

COMMENT. Benefit for Ridout and Barrington. On Wednesday 24 April for the Benefit of Leveridge, *The City Wives Confederacy*:

To all genrous Britons I sound this endeavour,
To beg that this season my play you'll promote,
By granting as usual your bountiful favour,
Which by Old Silenus shall ne'er be forgot.
Whilst Life I'm enjoying, and health do inherit,
With grateful Remembrance all thanks I'll renew
Still raising my voice to the Height of my Spirit,
Then swan-like will sing out my final adieu.

N.B. The tickets for the play, with the Musical note printed on them may be had of Leveridge at his Lodging over against the Red Lion in Brownlow St., by Drury Lane, and of Mr Page at the Stage Door. Tickets for the 17th will be taken.

Saturday 20
DL

THE CARELESS HUSBAND. As 23 Oct. 1750, but Sir Charles – Blakes. Also QUEEN MAB. As 22 Jan.

DANCING. By Mathews, Mad Camargo, &c.

COMMENT. Benefit for Blakes & Bridges. Tickets and places of Blakes at his house in Cranbourn Alley, near Leicester Fields; of Bridges in York St., Covent Garden, and Hobson at the Stage Door. Tickets for the 12th will be taken. No Persons admitted on Stage. Receipts: £200 (Cross).

CG

HAMLET. As 25 Oct. 1750, but Ophelia – Mrs Vincent. Also THE DRAGON OF WANTLY. Moore of Moorehall – Lowe; Margery – Miss Falkner; Mauxlinda – Miss Young; Dragon – Bencraft; Gubbins – Waltz.

DANCING. As 17 Jan.

COMMENT. Benefit for Lowe. Tickets for 30 March will be taken. Afterpiece: Not acted these 6 years [see 18 April 1746].

HAY

LA FORZA D'AMORE. *Cast not listed.*

COMMENT. Being the last this Season.

Monday 22
DL

THE SUSPICIOUS HUSBAND. As 12 April, but Strickland – Berry. Also THE ANATOMIST. As 29 Nov. 1750.

DANCING. By Mathews, Mad Camargo, and the Little Swiss.

COMMENT. Benefit for Palmer and Shuter. Last time of acting mainpiece this season. Tickets of Hobson at the stage Door. At Sadler's Wells near Islington will this day be opened a Concert of Vocal and Instrumental Music, divided into two parts; the vocal parts to be perform'd by Hemskirk, Bell, Mrs Yates, and Mrs Hooper. Between the two parts of the concert will be introduced several curious Performances, among which will be a fine representation of the Italian Shadows,