

Friday 19
DL

COMMENT. Benefit for Havard. Mainpiece: By particular desire. No building on the stage on account of the machinery for the Masque. Tho' Mr Havard's long and severe indisposition has prevented his personal solicitation, yet he hopes it will not deprive him of the preference of those Persons of Quality, &c. who used to favour his Benefits. N.B. Those ladies and gentlemen who applied for places and were disappointed the last time the Masque was performed, may have them for this night, by sending to Mr Hobson at the stage door, by whom tickets will be deliver'd; As also at the Bedford Coffee House, and at Mr Havard's in Broad Court, the upper end of Bow St., Covent Garden. Tickets hitherto deliver'd will be taken. Receipts: £200 (Cross).

CG

OTHELLO. As 11 March, but Iago – Macklin; Desdemona – Mrs Elmy; add Duke – Marten. Also THE DEVIL TO PAY. As 16 April, but Jobson – Barrington. DANCING. As 26 Sept. 1750.

COMMENT. Benefit for Ridout and Barrington. On Wednesday 24 April for the Benefit of Leveridge, *The City Wives Confederacy*:

To all genrous Britons I sound this endeavour,
To beg that this season my play you'll promote,
By granting as usual your bountiful favour,
Which by Old Silenus shall ne'er be forgot.
Whilst Life I'm enjoying, and health do inherit,
With grateful Remembrance all thanks I'll renew
Still raising my voice to the Height of my Spirit,
Then swan-like will sing out my final adieu.

N.B. The tickets for the play, with the Musical note printed on them may be had of Leveridge at his Lodging over against the Red Lion in Brownlow St., by Drury Lane, and of Mr Page at the Stage Door. Tickets for the 17th will be taken.

Saturday 20
DL

THE CARELESS HUSBAND. As 23 Oct. 1750, but Sir Charles – Blakes. Also QUEEN MAB. As 22 Jan.

DANCING. By Mathews, Mad Camargo, &c.

COMMENT. Benefit for Blakes & Bridges. Tickets and places of Blakes at his house in Cranbourn Alley, near Leicester Fields; of Bridges in York St., Covent Garden, and Hobson at the Stage Door. Tickets for the 12th will be taken. No Persons admitted on Stage. Receipts: £200 (Cross).

CG

HAMLET. As 25 Oct. 1750, but Ophelia – Mrs Vincent. Also THE DRAGON OF WANTLY. Moore of Moorehall – Lowe; Margery – Miss Falkner; Mauxlinda – Miss Young; Dragon – Bencraft; Gubbins – Waltz.

DANCING. As 17 Jan.

COMMENT. Benefit for Lowe. Tickets for 30 March will be taken. Afterpiece: Not acted these 6 years [see 18 April 1746].

HAY

LA FORZA D'AMORE. *Cast not listed.*

COMMENT. Being the last this Season.

Monday 22
DL

THE SUSPICIOUS HUSBAND. As 12 April, but Strickland – Berry. Also THE ANATOMIST. As 29 Nov. 1750.

DANCING. By Mathews, Mad Camargo, and the Little Swiss.

COMMENT. Benefit for Palmer and Shuter. Last time of acting mainpiece this season. Tickets of Hobson at the stage Door. At Sadler's Wells near Islington will this day be opened a Concert of Vocal and Instrumental Music, divided into two parts; the vocal parts to be perform'd by Hemskirk, Bell, Mrs Yates, and Mrs Hooper. Between the two parts of the concert will be introduced several curious Performances, among which will be a fine representation of the Italian Shadows,

- which have not been performed in England these 30 years. The whole to conclude with a Grand piece of Fireworks, decorated with machinery and paintings entirely new. Each person to be admitted for a pint of Wine. To begin at 5 o'clock (*General Advertiser*). Receipts: £170 (Cross). Monday 22
DL
- ORONOKO; or, The Royal Slave. Oroonoko – Barry, 1st time; Aboan – Sparks; Blandford – Ridout; Stanmore – Gibson; Governor – Anderson; Driver – Dunstall; Daniel – Collins; Hotman – Bransby; Widow – Mrs Macklin; Charlotte – Mrs Ridout; Lucy – Miss Haughton; Imoinda – Mrs Elmy. Also THE DRAGON OF WANTLY. As 20 April. CG
DANCING. As 17 Jan.
COMMENT. Benefit for Mrs Elmy. Tickets for 15 April will be taken.
- HAMLET. As 25 Sept. 1750, but Hamlet – Lee; Ostrick – Shuter; Horatio – Palmer. Lucianus, Player King and Player Queen omitted. Also LETHE. As 12 April, but Poet (restored) – Lee. Tuesday 23
DL
DANCING. By Devisse and Mad Aurette.
COMMENT. Benefit for Lee. Tickets to be had at Mr Prince's, Linnen Draper, the Golden Artichoke, in Great Queen St., near Lincoln's Inn Fields; of Mr Calcroft at the Ship in Ivy Lane, Newgate St., and at the Stage Door. Tickets deliver'd for the 22nd will be taken. No building on stage. Receipts: £130 (Cross).
- JANE SHORE. As 1 Nov. 1750, but Hastings – Lacey; Alicia – Mrs Vincent. Also THE DRAGON OF WANTLY. As 20 April, but Bencraft omitted. CG
SINGING. I: *Go Rose* by Miss Falkner; II: *Italian Song* by Miss Falkner; III: *Softly sweet in Lydian Measures*, and *The Prince unable to conceal his Pain*, out of the Oratorio of *Alexander's Feast* by Miss Falkner; IV: *Cantata* set by Arne by Miss Falkner.
DANCING. As 17 Jan.
COMMENT. Benefit for Miss Falkner. Tickets deliver'd for the 16th will be taken.
- THE CONSCIOUS LOVERS. As 27 Sept. 1750, but Young Bevil – Palmer. Daniel and *Occasional Prologue* omitted. Also QUEEN MAB. As 22 Jan., but Mad Mariet returns. Add Mathews and Mad Camargo. Wednesday 24
DL
DANCING. The Last two Entertainments of Dancing by Devisse and Mad Aurette.
COMMENT. Benefit for Leviez (Ballet Master). Tickets of Leviez, the corner of Martlet Court, Bow St., Covent Garden, and of Hobson at the Stage Door. Tickets for 17 April will be taken. Receipts: £200 (Cross).
- THE CITY WIVES CONFEDERACY. Clarissa – Mrs Woffington; Gripe – Dunstall; Moneytrap – Arthur; Dick – Dyer; Brass – Miss Macklin; Mrs Amlet – Mrs Macklin; Araminta – Mrs Barrington; Corinna – Miss Morrison; Flippanta – Mrs Vincent. CG
SINGING. I: a *Cantata* call'd *The Lover's Lesson* by Miss Falkner; II: an Anacreontic by Leveridge; III: *If Love's a Sweet Passion*, set by Baildon sung by Lowe; IV: *The Truly Happy Man* by Leveridge; End of Play: *Epilogue of Thanks* sung by Leveridge.
DANCING. As 17 Jan.
COMMENT. Benefit for Leveridge. Play Written by Sir John Vanbrugh.
- MUCH ADO ABOUT NOTHING. As 11 April, but Balthasar – Wilder; Dogberry – Taswell; Verges – Shuter; Margaret – Mrs Pit; Sexton – Ray; rest as of 7 Nov. 1750. Also A DUKE AND NO DUKE. As 3 Nov. 1750. Thursday 25
DL
DANCING. By Devisse and Mad Aurette.
SINGING. By Master Mattocks.
COMMENT. Benefit for Cross (Wilder and Mattocks had Tickets) and Mrs Cross. N.B. The tickets are printed for *Jane Shore* for the 18th and will be taken this night. [Note the doubling of parts by Mozeen (Don Pedro and Conrade).] Receipts: £164 (Cross).