

- Friday 12  
CG DANCING. I: Grand Ballet call'd *Pigmalion*, by Cooke, Miss Hillyard, &c.; II: *The Gondoliers*, as 17 Jan., but Jardin omitted; III: *Scotch Dance*, as 26 Sept. 1750; IV: Dancing by Mad Heutte, being the first time of her appearing on the English Stage; End of Play: *Louvre and Minuet* by Cooke and Miss Hillyard.  
COMMENT. Benefit for Cooke. Tickets deliver'd for the *Orphan* 28 March will be taken. Ladies send servants by three o'clock.
- Saturday 13  
DL [No Performance.]  
COMMENT. The prince bury'd—no play, not any Bills up (Cross).
- Monday 15  
DL THE MOURNING BRIDE. As 20 Dec. 1750. Also LETHE. As 12 April.  
DANCING. By Devisse and Mad Auretti.  
COMMENT. Benefit for Berry. Tickets at Popes Per<sup>ke</sup> maker Russell St., and at the Stage Door. Tickets deliver'd out for 26 March will be taken. At Punch's Theatre in James St., near the Haymarket, this, and every Evening this week, the Town will be entertained with Yeates's inimitable dexterity of Hand; likewise by Mr Punch's Company of performers will be exhibited the play of *Jane Shore*. To conclude with a New Grand Machine, representing the Temple of the Sun, at Mexico, in North America, which has given universal satisfaction to the Nobility and Gentry (*General Advertiser*). Receipts: £212 (Cross).
- CG ALL FOR LOVE. As 3 Jan., but Octavia – Mrs Dyer. Also THE MOCK DOCTOR. As 18 March, but only Doctor – Dunstall and Dorcas – Mrs Vincent listed.  
DANCING. As 26 Sept. 1750.  
COMMENT. Benefit for Dyer. Tickets deliver'd for the 8th instant will be taken.
- Tuesday 16  
DL THE PROVOK'D WIFE. As 18 Feb., but Mademoiselle – Mrs Green; Belinda – Mrs Willoughby. Also THE ANATOMIST. As 29 Nov. 1750.  
DANCING. I: *New Dance*; III: *Provençal Dance*; IV: *Hornpipe* by Mathews; V: *Louvre and Minuet*, as 11 April.  
MUSIC. II: *Concerto on German Flute* by Mr L'Cler.  
COMMENT. Benefit for Devisse. Tickets to be had of Devisse at the Distiller's, the corner of the little Piazza, Covent Garden, and at the Stage Door. Tickets deliver'd for the 28th of March will be taken. Being positively the last time of performing the mainpiece this season. Receipts: £80 (Cross).
- CG KING HENRY VIII. King Henry – Quin; Wolsey – Ryan; Buckingham – Lacey; Norfolk – Sparks; Cromwell – Ridout; Suffolk – Usher; Capucious – Bransby; Abergavenny – Elrington; Guildford – Cushing; Lord Chancellor – Marten; Campeius – Dunstall; Sands – Collins; Lovell – Holtham; Lord Chamberlain – Anderson; Butts – Redman; Old Lady – Mrs Bambridge; Patience – Miss Allen; Cranmer – Bridgwater; Gardiner – Arthur; Anne Bullen – Mrs Vincent; Queen Katherina – Mrs Woffington. With the Representation of the Coronation of Anne Bullen. The Vocal Parts in the *Procession* by Leveridge, Lowe, Courtney, Roberts, Dunstall, Miss Young, Miss Falkner, Miss Davis. Also the Military Ceremony of the Champion in Westminster Hall, and other Decorations proper to the play. Also THE DEVIL TO PAY. As 21 March, but Lady Loverule – Miss Haughton.  
DANCING. As 26 Sept. 1750.  
COMMENT. Benefit for Arthur and Mrs Vincent. Mainpiece: Not acted these two years [See 5 May 1749].
- King's ENTERTAINMENT OF VOCAL AND INSTRUMENTAL MUSIC. Part I. *Overture* composed by Sg Paradies: *Airs Why does the God of Israel Sleep* (Handel) – Beard; *Infelice in van mi lagno* (Chiampi) – Sga Frasi. *Concerto* by Pasquillano. *Airs*: