

TICKETS LOST. If any person has found three tickets (numbers forgot) for the private play this night at Drury Lane, and will be so kind as to bring them to the Bar of the Rainbow Coffee House, Ironmonger Lane, shall receive 15s. for the whole, or in proportion for one or two of them (*General Advertiser*).

Thursday 7
DL

Tomorrow Morning at 8 o'clock will be published (price 6d.) by Thomas Carnan, at Mr Newberry's, at the Bible and Sun in St Paul's Churchyard; An *Occasional Prologue* and *Epilogue to Orbello*, as it will this night be acted at the theatre-Royal in Drury Lane, by Persons of distinction, for their diversion. Written by Christopher Smart, A.M., Fellow of Pembroke Hall in the University of Cambridge. To be had at the place above mentioned, and at the pamphlet shops at the Royal Exchange and Charing Cross. This Prologue and Epilogue will be entered in the Hall Book of the Company of Stationers, and whoever presumes to pirate them, or any part of them, will be persecuted as the Law directs (*General Advertiser*). [Both pieces by Christopher Smart, according to the *Daily Advertiser*. See two exceedingly favorable critical comments and one derogatory reprinted in the *Gentleman's Magazine*, March 1751 (pp. 119-22): "The greatest part of the play was much better performed than it ever was on any stage before. In the whole, there was a face of nature that no theatrical piece, acted by common players ever came up to." Macklin was Delaval's dramatic coach, according to one of these articles.]

JULIUS CAESAR. As 24 Nov. 1750, but Decius Brutus - Usher; Ligarius - Holtham. Also APOLLO AND DAPHNE. As 12 Feb.
COMMENT. Mainpiece: By Particular Desire.

CG

[No Performance.]

Friday 8
DL

COMMENT. The Play of *Orbello*, which was performed last night at Drury Lane theatre, by some gentlemen and ladies to the most numerous and polite Audience that could be assembled, went off throughout with great approbation and applause (*General Advertiser*).

[See *A Satirical Dialogue between a Sea Captain and his friend in Town*: Humbly submitted to the Gentlemen who deformed the Play of *Orbello* on Th—rs—y M— the 7th To which is added a *Prologue* and *Epilogue* much more suitable to the occasion than their own. (London [n.d.], BM 11,795, K 31, 8pp):

"Good manners oblig'd them sometimes to applaud
Tho' they little deserv'd it . . ."

The author laments the fact that the expenditure (£1,500) was not put out to charitable purposes, rather than for such entertainment.]

This day is publish'd at 1s. 6d., beautifully printed, *Alfred, a Masque*, acting at the Theatre Royal in Drury Lane, by Mr Mallet. Printed for A. Miller, opposite Catherine St. in the Strand, where may be had *Alfred, a Masque*, represented before their Royal Highnesses the Prince and Princess of Wales at Cliefden, on the first of August 1740. Written by Mr Thomson and Mr Mallet.

ALEXANDER'S FEAST. As 1 March. Also NEW CONCERTO ON ORGAN.

CG

ALFRED. As 23 Feb.

COMMENT. Receipts: £160 (Cross).

Saturday 9
DL

KING HENRY IV. As 21 Feb. Also APOLLO AND DAPHNE. As 12 Feb.

CG

THE ROMAN FATHER. Publius - Sowdon; Valerius - Lee; Hostilius - Burton; Roman Father - Garrick; Valeria - Mrs Ward; Horatia - Mrs Pritchard. Also THE CHAPLET. As 16 Feb.

Monday 11
DL

DANCING. By Devisse, Mad Auretti, &c.

- Monday 11*
DL COMMENT. Benefit for Mrs Pritchard. By desire of Several Ladies of Quality. Part of the Pit and Boxes will be laid together, and servants will be admitted to keep Places on the Stage. N.B. The building on the stage is rais'd on a new plan, much more convenient than any ever yet erected, the Area of the stage being kept entirely clear, and the Building enclos'd so as to form distinct Boxes, like those in the Front of the House. Tickets and Places to be had of Mrs Pritchard, next the Chapel in Great Queen St., Lincoln's Inn Fields, and of Mr Hobson at the stage Door. Receipts: £250 (Cross).
- CG OTHELLO. As 9 Feb., but Othello – Barry; Iago – Quin.
COMMENT. Benefit for Quin.
- Tuesday 12*
DL THE INCONSTANT; or, The Way to Keep Him. Duretete – Garrick; Young Mirabel – Palmer; Old Mirabel – Yates; Dugard – Blakes; Petit – Shuter; Lamorce – Mrs Bennet; Oriana – Mrs Ward; Bizarre – Mrs Clive. Also THE REHEARSAL, or, Bayes in Petticoats. Principal parts by Mrs Clive, Woodward, Beard, Shuter, Mrs Bennet, Miss Minors, Mrs Green, Miss Norris.
DANCING. By Devisse, Mad Auretti, Harvey, Mad Camargo, &c.
COMMENT. Benefit for Mrs Clive. Part of Pit will be rail'd into the Boxes. Servants allow'd to keep places. Send servants by 3 o'clock. Tickets and places to be had of Mrs Clive at the Naked Boy in Henrietta St., Covent Garden. Mainpiece: Not acted these 7 years [see 18 Nov. 1745]. Afterpiece: With alterations and an additional scene. Mr Havard's benefit play, which should have been acted some day this month, is deferr'd on account of his Indisposition, to the 12th of April, when the new Masque of *Alfred* will be perform'd, with its proper Scenes, Dances, Music, and Machinery. Receipts: £230 (Cross).
- CG KING HENRY IV. PART II. As 18 Jan., but Coleville – Elrington; Doll – Mrs Dunstall; Hostess – Mrs Bambridge. Also APOLLO AND DAPHNE. As 12 Feb.
- Wednesday 13*
CG ALEXANDER'S FEAST. As 1 March. Also NEW CONCERTO ON ORGAN.
- Thursday 14*
DL THE ORPHAN. Castalio – Lee; Chamont – Garrick; Polydore – Sowdon, for first time; Acasto – Berry; Chaplain – Blakes; Monimia – Miss Bellamy; Serina – Miss Minors; Florella – Mrs Bennet. Also LETHE. As 19 Dec. 1750, but Old Man listed as by Shuter.
DANCING. By Devisse and Mad Auretti.
COMMENT. Benefit for Sowdon. Ladies send servants by three. Tickets at Will's Coffee House in Cornhill; at Mr Thomas Sowdon's in Blackman St., Southwark, and of Hobson at the stage door. Receipts: £230 (Cross).
- CG THE REVENGE. As 16 Feb., but add Alonzo – Ryan. Also PERSEUS AND ANDROMEDA. As 28 Jan., but only part listed is Perseus – Lowe.
- Friday 15*
CG ESTHER. *Cast not listed.* Parts where: Habdonah, Haman, Officer, Chorus of Israelites, Israelite Man, Israelite Woman, Esther, Ahasuerus. Also CONCERTO ON ORGAN.
- Saturday 16*
DL ROMEO AND JULIET. As 31 Jan., but only Romeo, Juliet, and Mercutio listed. Also A LICK AT THE TOWN. Woodward, Palmer, Blakes, Shuter, Mrs Clive, Miss Pitt, Miss Minors, Cross, James, Raftor. *Prologue* – Woodward; *Epilogue* – Garrick.
COMMENT. Benefit for Woodward. Afterpiece: A New farce written by Mr Woodward—for his Benefit, The farce was a kind of dispute among y^e Actors, & went off, as it was a Benefit, without Interruption, but I believe will not be