

[No Performance.]

COMMENT. To the author of the *General Advertiser*, from White's Coffee House, St James's, 1 Feb., SIR: On the 6th of December last I was seiz'd with a fever, which in 24 hours was so violent that I became extremely delirious, insomuch that I obstinately refused all manner of medicines. This continued till about December the 16th, when all my friends thought me near expiring, and the more because I was then in the 80th year of my age. At this time my relations gave me a dose of Dr James's Fever Powder in some Tamarinds, unknown to me, which, as it had no taste, I did not discover. This gave me one stool, and the next morning I was much better. From that Time my Relations gave me the same medicine, without my knowledge, in small beer, Tea, and every thing I took. This was attended with so good an Effect, that in three days the Fever, with all its symptoms, entirely left me, insomuch that I am now perfectly recover'd. This I esteem my duty to the Publick to communicate for the general advantage of Mankind, I am, Sir, your humble servant, Colley Cibber.

Wednesday 27
DL

This day is publish'd, By Authority, the Comic Tunes in the Entertainment of *Queen Mab*, as they are performed at Drury Lane, for the Violin, German Flute, or Harpsichord, Price 1s. 6d. Printed for J. Oswald at his music shop in St Martin's Churchyard, in the Strand.

BELSHAZZAR. As 22 Feb. Also CONCERTO ON ORGAN.

CG

COMMENT. A new tragedy, called the *Earl of Essex*, which has sometime been in rehearsal at the Theatre Royal in Covent Garden, will be performed in a Few Days.

ALFRED. As 23 Feb.

Thursday 28
DL

COMMENT. Tomorrow will be publish'd at 1s. 6d. *Alfred: a Masque* as it is now acting with great applause at the Theatre Royal in Drury Lane. Printed for A. Miller, opposite Catherine St., in the Strand. Receipts: £130 (Cross).

KING JOHN. As 23 Feb., but Essex – Redman; Constance – Mrs Woffington. Also

CG

APOLLO AND DAPHNE. As 12 Feb.

COMMENT. By Particular Desire.

March 1751

ALEXANDER'S FEAST. Pleasure – Miss Faulkner, soprano; Virtue – Mrs Arne, soprano; Hercules – Miss Young, mezzo-soprano; Attendant on Pleasure – Lowe, tenor (Deutsch, *Handel*, p. 702.) [No cast listed in *General Advertiser*.] Also NEW CONCERTO ON ORGAN.

Friday 1
CG

COMMENT. With an additional New Act, call'd the "Choice of Hercules."

ALFRED. As 23 Feb.

Saturday 2
DL

COMMENT. Receipts: £180 (Cross).

KING JOHN. As 28 Feb. Also APOLLO AND DAPHNE. As 12 Feb.

CG

NERINA. *Cast not listed.*

HAY

ALFRED. As 23 Feb.

Monday 4
DL

COMMENT. Receipts: £170 (Cross).

- Monday 4*
CG KING JOHN. As 28 Feb. Also THE MOCK DOCTOR. As 5 Feb.
DANCING. As 17 Jan.
- Tuesday 5*
DL ALFRED. As 23 Feb.
COMMENT. At y^e end of y^e play Mr Garrick said—Gentlemen the House being engag'd to some Gentlemen & Ladies for a private Play on Thursday next, for y^e Entertainment of some of y^e Royal family, & principal people of Distinction, the *Masque of Alfred* will be defer'd 'till Saturday (Cross). Receipts: £180 (Cross).
- CG THE PROVOK'D HUSBAND. As 20 Nov. 1750, but Squire Richard – Cushing. Also APOLLO AND DAPHNE. As 12 Feb.
- HAY LA FORZA D'AMORE. *Cast not listed.*
COMMENT. Benefit for Signora Galli.
- Wednesday 6*
DL [No Performance.]
COMMENT. We hear that some Gentlemen and Ladies who intended to act a private play for their own amusement, at the Little Theatre in the Haymarket; but having been much importuned by their friends and acquaintances for tickets, they found a larger house would be necessary. They applied therefore to the Author of the Masque now performing at Drury Lane, who, without hesitation, agreed that the run of *Alfred* should be interrupted for one night to oblige them. The tragedy of *Othello*, we are told is the play the Gentlemen have pitched on. The theatre being engaged to some Gentlemen and ladies for a private play tomorrow, the *Masque of Alfred* is oblig'd to be deferr'd till Saturday next. Some persons, it seems, continue still under a Mistake that this Masque [Alfred] is the same with the first draught of one formerly written under the same title: they need only, to be undeceived, look into the advertisement prefixed to that performance just now printed for A. Miller, in the Strand.
The Ladies and Gentlemen who distributed Tickets for the Play *Othello* which was to have been acted in the Haymarket, intend to perform it tomorrow at Drury Lane: No person will be admitted without a ticket, and no tickets will be taken at the stage door (*General Advertiser*).
- CG ALEXANDER'S FEAST. As 1 March. Also NEW CONCERTO ON ORGAN.
- Thursday 7*
DL OTHELLO, by Gentlemen. Othello – Sir Francis Delaval; Iago – John Delaval Esq; Cassio – E. Delaval Esq; Brabantio and Lodovico – Sim Pine Esq; Roderigo – Capt. Stevens; Desdemona – Mrs Quarme (Hogan), Quan (Cross), Qualm (Winston); Emelia – Mrs Stevens (Hogan).
COMMENT. Three Brothers of y^e Delavals play'd y^e Eldest Othello, y^e next Iago, y^e next Cassio—Brabantio & Lodovico Mr Pine Roderigo—Cap: Stevens & his Wife Emelia Mrs Quan did Desdemona, the performance was very decent & met with great applause the Audience from y^e Boxes to the upper Gallery were fill'd with people of y^e first rank & make a most brilliant appearance. & y^e greatest Crowd at y^e Doors I ever saw. their Agreement for y^e House was a receipt of one of the *Alfred* Houses upon an Averidge. they had all new cloaths, & very nicely ornamented with Diamonds (Cross). [See eulogy and criticism in some detail concerning the acting, by John Hill, *Inspector* No 3.]
All Gentlemen and Ladies who intend going in coaches this evening to Drury Lane Theatre, are desired to order their coachmen to drive thro' Covent Garden, and stop at Bridges St. Door, and as soon as they have set down the company to drive off directly towards the Strand.—Those who go in chairs, are requested to order the men to the New Door in Russel St., and to prevent the avenues being stopt up no person will be admitted to either passage without first showing their tickets at the outward door (*General Advertiser*).