

- Friday 22**
CG BELSHAZZAR. *Cast not listed.* Parts were Belshazzar, Daniel, Cyrus, Gobryas (An Assyrian Noble revolted to Cyrus), Nitocris (Mother to Belshazzar), Arioch (Babylonian Lord), Chorus of Babylonians, Jews, Medes, and Persians (Larpent MS). Also CONCERTO ON ORGAN.
COMMENT. Pit and Boxes to be put together, and no person to be admitted without tickets, which will be deliver'd that day at the office in Covent Garden theatre at Half a Guinea each; 1st Gallery 5s. Upper Gallery 3s. 6d. The Galleries will be open'd at half an hour after Four. Pit and Boxes at Five. To begin at 6:30 P.M.
- Saturday 23**
DL ALFRED, A MASQUE. Alfred – Garrick; Earl of Devon – Lee; Hermit – Berry; Edwin – Burton; Corin – Blakes; Danish King – Sowdon; First Dane – Palmer; Eltruda – Miss Bellamy; Emma – Mrs Bennet; Vocal Parts by Mrs Clive, Miss Norris, Beard, Reinhold, Wilder, Master Vernon, &c.; Second Dane – Mozeen; Shepherdess – Miss Minors; *Dances* – Devisse, Mad Auretti, Mathews, Madam Camargo, &c. *Prologue* – Garrick; *Epilogue* – Mrs Clive.
COMMENT. [Cast taken from 1st edn. The bill merely lists actors and notes “With proper Music, Scenes, and Decorations. Never acted before.” It mentions no *Prologue* or *Epilogue*.] This Masque was wrote about eleven years ago, by Mr Malet & Mr Thomson, & play'd in the Garden at Clifden before the P: of Wales &c.—Mr Malet has now alter'd it, & it was play'd with great Applause, only some of the *Dances*, being too long were dislik'd, & some of the Songs had y^e same reception (Cross). Receipts: £180 (Cross).
- CG KING JOHN. King John – Quin; Hubert – Bridgwater; Prince Henry – Miss Morrison; Salisbury – Ridout; Pembroke – Gibson; Essex – Elrington; Queen Elinor – Mrs Elmy; Lady Blanche – Mrs Vincent; Falconbridge – Barry, 1st time; France – Ryan; Dauphin – Lacey; Prince Arthur – Miss Mullart; Austria – Bransby; Chatillon – Dyer; Pandulph – Sparks; Constance – Mrs Cibber.
COMMENT. Play Written by Shakespear. Not acted these 12 years.
- HAY NERINA. *Cast not listed.*
- Monday 25**
DL ALFRED. As 23 Feb.
COMMENT. A little Noise at y^e Singing & Dancing (Cross). On Saturday night was played for the first time a new Masque called *Alfred*, at the Theatre Royal in Drury Lane, before a very numerous and splendid audience. The Piece itself, as it justly deserved met with great and universal applause: However, the spectators rightly found fault with some improprieties in the performance of the inferior dancers and actors, which we hear will be all corrected in this night's representation (*General Advertiser*). Receipts: £160 (Cross).
- CG KING JOHN. As 23 Feb.
- Tuesday 26**
DL ALFRED. As 23 Feb.
COMMENT. Benefit for y^e Author, tho' not put so in the Bills (Cross). *To the Publick*: As Mr Arne originally composed the Music in the Masque of Alfred, and the town may probably on that account imagine the Music, as now perform'd, to be all his production, he is advised by his friends to inform the publick that but two of his songs are in that performance, viz.: the first song beginning *O Peace thou fairest child of Heaven*; and the Ode in Honour of Great Britain, beginning, *When Britain first at Heaven's Command*, with the chorus, *Rule Britannia, Rule the Waves*, &c. which songs he submitted to be mix'd with the productions of others, to oblige the author of the poem. Tho. Aug. Arne (*General Advertiser*).
- CG ALL FOR LOVE. As 3 Jan. Also APOLLO AND DAPHNE. As 16 Jan.
COMMENT. *King John* deferred on account of Mrs Cibber's Indisposition.