

- GIL BLAS. As 2 Feb., with *Prologue* – Woodward, *Epilogue* – Mrs Pritchard. Monday 4
 COMMENT. Great applause—I believe the Author had many friends (Cross). DL
 This day at 2 o'clock will be publish'd at 6*d*. The Original Story from which the New Comedy of *Gil Blas* is taken. Printed for W. Owen, at Temple Bar. Receipts: £150 (Cross).
- THE DISTRESS'D MOTHER. As 18 Dec. 1750. Also THE KING AND MILLER. As 3 Jan., but Peggy – Miss Haughton; otherwise the full cast of 17 Nov. 1750. CG
- GIL BLAS. As 2 Feb. Tuesday 5
 COMMENT. Benefit for the Author, went off very well (Cross). Tickets to be had of the Author at Mr Francklin's in Russel St., Covent Garden; or Mr Dodsley in Pall Mall, and at the stage Door. Receipts: £143 (Cross). DL
- THE REFUSAL. As 10 Jan., but Mrs Anne not listed. Also THE MOCK DOCTOR. As 17 Oct. 1750, but add Dorcas – Mrs Vincent. CG
 COMMENT. The Tragedy of *Otello* is deferr'd on account of the Indisposition of Quin.
- A PASTICCIO. Vocal Parts – Signora Frasi, Signora Galli, Lowe, Mrs Arne, Master Arne. To be divided into three Interludes. After the first a new *Concerto* on the Organ composed by Arne performed by Master Arne. The second Interlude to conclude with a new Pastoral Scene, the Words selected from Shakespear and composed by Mr Arne. After the third Interlude a *Serenata* written by Congreve and set to music by Arne. THE JUDGEMENT OF PARIS. Paris – Master Arne; Mercury – Lowe; Venus – Signora Frasi; Pallas – Sga Galli; Juno – Mrs Arne. HAY
 COMMENT. Benefit Master Arne. To begin at 6:30 P.M. Pit and Boxes will be laid together at Half a Guinea. Gallery 5*s*.
- GIL BLAS. As 2 Feb. Wednesday 6
 COMMENT. Receipts: £100 (Cross). DL
- RULE A WIFE. As 24 Oct. 1750, but 1st Lady – Mrs Cushing. Also PERSEUS AND ANDROMEDA. As 28 Jan. CG
- GIL BLAS. As 2 Feb., but *Prologue* and *Epilogue* omitted. Thursday 7
 COMMENT. A little Hissing when given out (Cross). Receipts: £80 (Cross). DL
- THE PROVOK'D WIFE. As 13 Dec. 1750, but Lady Fanciful – Mrs Vincent; Lady Brute – Mrs Woffington. Also MERLIN'S CAVE. As 7 Jan. CG
- GIL BLAS. As 7 Feb. Friday 8
 COMMENT. Benefit for y^e Author (Cross). Tickets delivered for the third night will be taken (*General Advertiser*). Receipts: £150 (Cross). DL
- KING HENRY IV, PART I. As 11 Jan., but Blunt – Elrington; Glendower and Mortimer not listed. Also APOLLO AND DAPHNE. As 16 Jan. CG
- GIL BLAS. As 7 Feb. Saturday 9
 COMMENT. A great deal of Hissing by some Gentlemen in the Pit—at y^e beginning of the 4th Act an apple thrown at Mrs Pritchard, Mr Garrick call'd for by y^e pit—one Gent: got up, & said they insisted upon another play for Monday—Mr Garrick said as they had met with no obstruction since y^e first Night, the Author's property was concern'd & desir'd it might be play'd Monday and Tuesday, the last being y^e Author's night, & wou'd give out another play for Wednesday—DL