

- THE ALCHEMIST. As 30 Nov. 1750. Also QUEEN MAB. As 28 Dec. 1750. *Wednesday 9*
COMMENT. Mainpiece: By Desire. Receipts: £170 (Cross). DL
- ALL FOR LOVE. As 3 Jan. Also APOLLO AND DAPHNE. As 8 Jan. CG
- THE WAY OF THE WORLD. As 2 Jan. Also QUEEN MAB. As 28 Dec. 1750, *Thursday 10*
but Mrs Pit in place of Miss Toogood. DL
DANCING. III: *Hornpipe* by the Little Swiss.
COMMENT. Mainpiece: By Desire. Receipts: £160 (Cross).
- THE REFUSAL. As 31 Nov. 1750, but Granger – Gibson. Also MERLIN'S *CG*
CAVE. As 7 Jan. DL
- TWELFTH NIGHT. As 7 Jan. Also QUEEN MAB. As 10 Jan. *Friday 11*
DANCING. By Devisse, Mad Aurette, &c. DL
COMMENT. Mainpiece: By Particular Desire. The Play of the *Revenge*, mentioned
in one of yesterday's papers to have been rehearsed on Saturday last in St Paul's
School, was got up by some of the scholars during the late holiday, without the
consent or knowledge of the Master, but will not be performed on Saturday
(*General Advertiser*). Receipts: £120 (Cross).
- KING HENRY IV, PART I. As 12 Nov. 1750, but Blunt – Cushing. Also *CG*
APOLLO AND DAPHNE. As 8 Jan., but none listed. DL
- THE MISER. Clerimont – Palmer; Starved Cook – Shuter; Frederick – Mozeen; *Saturday 12*
Wheedle – Mrs Bennet; Ramilie – James; Mrs Wisely – Mrs Pitt; Harriet – Mrs DL
Willoughby; Mariana – Mrs Mills; List – Marr; Miser – Yates; Lappet – Mrs Clive;
Sparkle – Bransby; Furnish – Raftor; Decoy – Ray (Macmillan). The last three not
listed in the *General Advertiser*, which does list Mrs Clive's song *The Life of a Beau*.
Also QUEEN MAB. As 10 Jan.
DANCING. By Devisse and Mad Aurette.
COMMENT. Receipts: £160 (Cross).
- THE DISTRESSED MOTHER. As 18 Dec. 1750. Also THE KING AND *CG*
MILLER. As 3 Jan. DL
DANCING. As 26 Sept. 1750.
- THE BUSY BODY. As 29 Dec. 1750, but Charles – Cross. Also QUEEN MAB. *Monday 14*
As 10 Jan. DL
DANCING. By Devisse and Mad Aurette.
COMMENT. The play that was bespoke this night is oblig'd to be deferr'd on
account of the indisposition of some of the Performers. Receipts: £140 (Cross).
- THE ORPHAN. As 19 Oct. 1750. Also DAMON AND PHILLIDA. As *CG*
24 Sept. 1750. DL
DANCING. As 26 Sept. 1750.
- THE BEGGAR'S OPERA. As 26 Dec. 1750. Also QUEEN MAB. As 10 Jan. *Tuesday 15*
COMMENT. Mrs Pritchard and Mr Havard continuing ill the plays which were DL
lately bespoke and designed to be acted at Drury Lane are oblig'd to be deferr'd
for some days. Receipts: £140 (Cross).
- MACBETH. As 8 Nov. 1750, but Mrs Vincent replaces Mrs Wright in the vocal *CG*
parts. Also THE DEVIL TO PAY. As 6 Dec. 1750. DL
COMMENT. Benefit for Mr Monet. Tickets deliver'd out for the 15th of
December will be taken this night.