

- THE MERRY WIVES OF WINDSOR. As 22 Oct. Also THE DEVIL TO PAY. *Thursday 6*  
As 27 Oct., but cast of 26 Sept. listed except Nell – Mrs Vincent. CG  
COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. Their Royal Highnesses the Prince and Princess of Wales, with the young Princes, will be this evening at Covent Garden to see the play of the *Merry Wives of Windsor*.
- THE MOURNING BRIDE. As 3 Dec. Also LETHE. As 30 Nov., but Old *Friday 7*  
Man not listed. DL  
COMMENT. Receipts £180 (Cross).
- [No Performance.] CG  
COMMENT. No play at Covent Garden (Cross). Because Mr Barry & Mrs Cibber would not play (Winston MS, 7).
- THE MOURNING BRIDE. As 3 Dec. Also A DUKE AND NO DUKE. As *Saturday 8*  
3 Nov. DL  
COMMENT. Receipts: £180 (Cross).
- ROMEO AND JULIET. As 28 Sept., but Gregory – Cushing. *Occasional Epilogue* CG  
omitted.
- THE MOURNING BRIDE. As 3 Dec. Also THE ANATOMIST. As 29 Nov. *Monday 10*  
DL  
COMMENT. This day is publish'd *A Guide to the Stage*; or Select Instructions and Precedents from the best Authorities towards forming a polite Audience; with some account of the Players, &c. Printed and sold by D. Job, at the Spread Eagle in King St. [An ironical post-Addisonian quip at theatrical behavior]: I boldly enter the lists as the first champion for theatric decorum. The next thing to be consider'd is disapprobation, which I think may be sufficiently shewn, by an attention to something else, by loud discourse, profuse laughter, and the like. I cannot help thinking it a little out of character, for a polite audience to distort their features by a hiss: however for the sake of some ambitious youths, who thus love to signalize themselves, I shall leave a new play to their mercy. They then are at liberty to exercise their several talents whether they hiss or groan most successfully, or have a greater genius for the cat-call. If you desire to know when you are to shew your dislike, my answer is, when anything displeases you, or in fine when you will, provided you have a strong party to second you; for the best hiss or groan in the universe may be drown'd in a general applause. [Never laugh at what passes on stage save it be an error, blunder, or accident. In tragic scenes avoid being visibly moved by humming a tune, regarding the audience, engaging in conversation, or turning your back to the stage. When a female social rival calls attention to herself and away from the stage, let fall your handkerchief into the pit, or call out to an acquaintance in the opposite box, or burst into loud and unexpected laughter. You'll know when to applaud, for the actors will tell you.] On these occasions Cato looks more than unusually big, Hamlet stares with great emphasis, Othello has a most languishing aspect, Monimia is all sighs and softness, Beatrice will bridle, and pretty Peggy Wildair leers you into a clap. Receipts: £170 (Cross).
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Macklin; *CG*  
Philip – Ryan; Octavio – Ridout; Luis – Usher; Rosara – Mrs Barrington; Viletta – Mrs Macklin; Trappanti – Arthur; Soto – Collins; Diego – Marten; Corrigidor – Bransby; Flora – Mrs Vincent; Hypolita – Mrs Woffington; 1st time. Also THE KING AND MILLER. As 17 Nov., but none listed.  
DANCING. As 26 Sept.  
COMMENT. Mainpiece: Not acted these 5 years [see 24 Jan. 1747].