

- Friday 26**  
CG Duke of York – Miss Mullart; Lady Anne – Mrs Vincent; Duchess of York – Mrs Bambridge; Queen – Mrs Cibber, first time.  
COMMENT. Containing the Distresses and Death of King Henry VI; the Artful acquisition of the Crown by King Richard; the cruel murder of Prince Edward and his brother in the tower; the Landing of the Earl of Richmond, and the death of King Richard in the memorable Battle of Bosworth Field, being the last that was fought between the Houses of York and Lancaster.
- Saturday 27**  
DL VENICE PRESERV'D. As 24 Oct. Also THE INTRIGUING CHAMBER-MAID. As 17 Oct.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).
- CG THE PROVOK'D HUSBAND; or, A Journey to London. Townly – Barry; Manly – Sparks; Lady Grace – Mrs Elmy; Sir Francis – Macklin; Lady Wronghead – Mrs Macklin; Squire Richard – Collins; Miss Jenny – Mrs Vincent; Basset – Dyer; Myrtille – Mrs Dunstall; Lady Townly – Mrs Woffington. Also THE DEVIL TO PAY. As 26 Sept., but only Loverule – Lowe listed.  
DANCING. As 26 Sept.
- Monday 29**  
DL THE LONDON CUCKOLDS. Arabella – Mrs Ward; Doodle – James; Dashwel – Shuter; Ramble – Woodward; Townly – Palmer; Loveday – Blakes; Wiseacre – Yates; Peggy – Mrs Green; Eugenia – Mrs Mills; Engine – Mrs Cross; Jane – Mrs Havard; Aunt – Mrs James. Also THE ANATOMIST. As 11 Sept.  
DANCING. I: *Hornpipe* by Mathews, the Little Swiss, &c.; III: *Running Footman's Dance*, as 20 Oct. Play to conclude with a dance call'd *The City Revels*, by the characters of the play.  
COMMENT. [*Midwife*, No II (at about this date) includes a Letter from Mary Midnight to David Garrick, Esq praising him as actor and even as manager, but asking why he neglects Fletcher's plays: "What is the reason that the public patience is so largely try'd, and the human understanding so shamefully insulted as it is, by a perpetual repetition of the *Duke and No Duke*, the *Anatomist*, and twenty things of like nature?" Concludes by remarking that the *London Cuckolds* is a scandal to virtue.] Receipts: £120 (Cross).
- CG THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Gibson; Wiseacre – Collins; Dashwell – Arthur; Engine – Miss Haughton; Jane – Miss Dunstall; Roger – Cushing; Aunt – Miss Haughton; Loveday – Anderson; Eugenia – Mrs Barrington; Peggy – Miss Hippisley; Lady No – Mrs Woffington. Also PERSEUS AND ANDROMEDA; or, The Cheats of Harlequin. Perseus – Lowe; Cepheus – Waltz; Aethiopian – Baker; Cassiope – Mrs Wright; Mercury – Vincent; Andromeda – Miss Falkner; Amazons – Miss Young, Miss Allen, Miss Ferguson Miss Hippisley, Miss Morrison; Cyclops – Roberts, Smith, Holtham, Bennet, Davis; Infernals – Villeneuve, Desse, Froment, Delagarde, Dupre, Dumont; Harlequin – Miles; Hussar – Bencraft; Colombine – Miss Haughton; Hussar's Servant – Arthur; Valet de Chambre – Atkins; Petit Maitre – LaLauze. Concluding with the Original *Grand Dance*.
- Tuesday 30**  
DL THE PILGRIM. Alphonso – Yates; Pedro (the Pilgrim) – Havard; Roderigo – Berry; Curio – Scrase; Seberto – Mozeen; Jaques – Blakes; Lopez – Vaughan; Master of the Mad House – Bridges; Governor – Raftor; Porter – W. Vaughan; Drunken Servant – Shuter; Mad Scholar – Sowdon; Mad Taylor and Stuttering Cook – Woodward; Mad Englishman – Winstone; Mad Welchman – James; 1st Outlaw – Ackman; 2nd Outlaw – Paddick; 3rd Outlaw – Marr; Gentleman – Simson; Peasant – Blakey; Keeper – Costollo; Alinda – Mrs Willoughby; Fool – Mrs Pitt; Julietta – Mrs Pritchard. Also SECULAR MASQUE. Monus – Beard; Mars – Reinhold; Chronos – Wilder; Janus – Master Mattocks; Venus – Miss Norris; Diana – Mrs Clive.