

- Macklin; Lady Brute – Mrs Woffington. Also DAMON AND PHILLIDA. *Tuesday 16*
As 24 Sept. CG
DANCING. Grand Scots Ballet, as 26 Sept.
- THE STRATAGEM. As 21 Sept. Also THE INTRIGUING CHAMBERMAID. *Wednesday 17*
Lettice – Mrs Clive; Goodall – Winstone; Mrs Highman – Mrs Bennet; Drunken DL
Colonel – Woodward.
DANCING. IV: Hornpipe by Mathews, the Little Swiss, &c.
COMMENT. Receipts: £100 (Cross).
- OTHELLO, MOOR OF VENICE. Othello – Quin; Iago – Ryan; Brabantio – CG
Sparks; Cassio – Ridout; Roderigo – Dyer; Lodovico – Anderson; Gratiano –
Redman; Montano – Bransby; Emilia – Mrs Bambridge; Desdemona – Mrs Cibber.
Also THE MOCK DOCTOR. Mock Doctor – Dunstall.
DANCING. Grand Scots Ballet, as 26 Sept.
- THE BEGGAR'S OPERA. As 11 Sept., but *Prologue* omitted. Also THE *Thursday 18*
ANATOMIST. As 11 Sept. DL
ENTERTAINMENT. Epilogue upon Two Prologues spoken by Mrs Clive.
COMMENT. No persons to be admitted behind the scenes nor any money to be
returned after the Curtain is drawn up. [A customary notice throughout the
remainder of the season until benefit time.] Tomorrow (not acted these two years)
Jane Shore. The part of Alicia to be attempted by Miss Jane Cibber, being her first
time of appearing upon that stage these two years. Receipts: £40 (Cross).
- THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Sparks; CG
Bassanio – Ryan; Gratiano – Dyer; Lorenzo – Lowe (with songs in character);
Launcelot – Arthur; Solarino – Ridout; Salanio – Gibson; Duke – Anderson;
Tubal – Cushing; Jessica – Mrs Ridout; Nerissa – Mrs Vincent; Portia – Mrs
Woffington. Also HOB IN THE WELL. As 13 Oct.
DANCING. As 26 Sept.
- THE ORPHAN. Polydore, Serina, Monimia – a gentleman and two gentlewomen HAY
who never appeared on any Stage.
COMMENT. For the Benefit of a Gentleman who has wrote for the Stage.
A Concert of Musick. The march in Judas Maccabaews, Side-Drum – J. Woodbridge,
late Kettledrummer to the Hon. Admiral Boscawen. Also a preamble on the Kettle-
Drums, ending with Handel's Water Musick. A Variety of other Entertainments.
Between the Parts of the Concert will be given gratis, the Tragedy of The Orphan.
With an Occasional Prologue. Boxes 4s. Pit 2s. 6d. Gallery 1s. To begin at 6 P.M.
[Performance had been delayed from 10 Oct. on account of illness of a principal
performer.]
- JANE SHORE. Hastings – Garrick; Gloster – Sowdon; Shore – Havard; Bellmour – *Friday 19*
Blakes; Catesby – Winstone; Ratcliff – Simson; Alicia attempted by Jane Cibber, DL
being the 1st time of her appearing upon the stage these 6 years; Jane Shore –
Mrs Pritchard. Also THE CHAPLET. As 27 Sept.
ENTERTAINMENT. Epilogue upon Two Prologues, spoken by Mrs Clive.
COMMENT. Mainpiece: Not acted these two years. [See 4 April 1749.] Miss
Jane Cibber play'd Alicia—quite in old style, not lik'd at all, tho' not hiss'd—
given out again and great hiss'd & so not done (Cross). [The Author of the Midwife
(No 1, final page) reported]: Now I am speaking of Miss Cibber, I must do her the
justice to observe that she play'd the part much better than cou'd be expected
from one of her years and practice; and if a proper regard is paid to her modesty
and Merit, I make no doubt she will become an exceeding good player. Receipts:
£130 (Cross).