

- Macklin; Lady Brute – Mrs Woffington. Also DAMON AND PHILLIDA. *Tuesday 16*
As 24 Sept. CG
DANCING. Grand Scots Ballet, as 26 Sept.
- THE STRATAGEM. As 21 Sept. Also THE INTRIGUING CHAMBERMAID. *Wednesday 17*
Lettice – Mrs Clive; Goodall – Winstone; Mrs Highman – Mrs Bennet; Drunken DL
Colonel – Woodward.
DANCING. IV: Hornpipe by Mathews, the Little Swiss, &c.
COMMENT. Receipts: £100 (Cross).
- OTHELLO, MOOR OF VENICE. Othello – Quin; Iago – Ryan; Brabantio – CG
Sparks; Cassio – Ridout; Roderigo – Dyer; Lodovico – Anderson; Gratiano –
Redman; Montano – Bransby; Emilia – Mrs Bambridge; Desdemona – Mrs Cibber.
Also THE MOCK DOCTOR. Mock Doctor – Dunstall.
DANCING. Grand Scots Ballet, as 26 Sept.
- THE BEGGAR'S OPERA. As 11 Sept., but *Prologue* omitted. Also THE *Thursday 18*
ANATOMIST. As 11 Sept. DL
ENTERTAINMENT. Epilogue upon Two Prologues spoken by Mrs Clive.
COMMENT. No persons to be admitted behind the scenes nor any money to be
returned after the Curtain is drawn up. [A customary notice throughout the
remainder of the season until benefit time.] Tomorrow (not acted these two years)
Jane Shore. The part of Alicia to be attempted by Miss Jane Cibber, being her first
time of appearing upon that stage these two years. Receipts: £40 (Cross).
- THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Sparks; CG
Bassanio – Ryan; Gratiano – Dyer; Lorenzo – Lowe (with songs in character);
Launcelot – Arthur; Solarino – Ridout; Salanio – Gibson; Duke – Anderson;
Tubal – Cushing; Jessica – Mrs Ridout; Nerissa – Mrs Vincent; Portia – Mrs
Woffington. Also HOB IN THE WELL. As 13 Oct.
DANCING. As 26 Sept.
- THE ORPHAN. Polydore, Serina, Monimia – a gentleman and two gentlewomen HAY
who never appeared on any Stage.
COMMENT. For the Benefit of a Gentleman who has wrote for the Stage.
A Concert of Musick. The march in Judas Maccabaews, Side-Drum – J. Woodbridge,
late Kettledrummer to the Hon. Admiral Boscawen. Also a preamble on the Kettle-
Drums, ending with Handel's Water Musick. A Variety of other Entertainments.
Between the Parts of the Concert will be given gratis, the Tragedy of The Orphan.
With an Occasional Prologue. Boxes 4s. Pit 2s. 6d. Gallery 1s. To begin at 6 P.M.
[Performance had been delayed from 10 Oct. on account of illness of a principal
performer.]
- JANE SHORE. Hastings – Garrick; Gloster – Sowdon; Shore – Havard; Bellmour – *Friday 19*
Blakes; Catesby – Winstone; Ratcliff – Simson; Alicia attempted by Jane Cibber, DL
being the 1st time of her appearing upon the stage these 6 years; Jane Shore –
Mrs Pritchard. Also THE CHAPLET. As 27 Sept.
ENTERTAINMENT. Epilogue upon Two Prologues, spoken by Mrs Clive.
COMMENT. Mainpiece: Not acted these two years. [See 4 April 1749.] Miss
Jane Cibber play'd Alicia—quite in old style, not lik'd at all, tho' not hiss'd—
given out again and great hiss'd & so not done (Cross). [The Author of the Midwife
(No 1, final page) reported]: Now I am speaking of Miss Cibber, I must do her the
justice to observe that she play'd the part much better than cou'd be expected
from one of her years and practice; and if a proper regard is paid to her modesty
and Merit, I make no doubt she will become an exceeding good player. Receipts:
£130 (Cross).

- Friday 19**
CG THE ORPHAN. Castalio – Barry; Polydore – Ryan; Acasto – Sparks; Chamont – Quin; Chaplain – Anderson; Serina – Mrs Vincent; Monimia – Mrs Cibber. Also THE BEGGAR'S WEDDING. Harry Hunter – Lowe.
DANCING. As 26 Sept.
- Saturday 20**
DL THE PROVOK'D WIFE. Brute – Garrick; Col. Bully (with Songs) – Beard; Constant – Havard; Heartfree – Palmer; Razor – Yates; Rake – Blakes; Lady Fanciful – Mrs Clive; Mademoiselle – Mrs Green; Belinda – Mrs Willoughby; Lady Brute – Mrs Pritchard. Also A DUKE AND NO DUKE. As 13 Oct.
DANCING. II: *A New Running Footman's Dance*, by Mathews, McNeil, &c.
COMMENT. Mainpiece: By particular Desire. To begin exactly at Six o'clock. [The notice of the time for the curtain is continued throughout the season and will not be mentioned further.] Receipts: £140 (Cross).
- CG THE DOUBLE DEALER. Maskwell – Quin; Careless – Ryan; Sir Paul – Macklin; Lord Touchwood – Bridgwater; Lord Froth – Gibson; Mellefont – Ridout; Saygrace – Redman; Brisk – Dyer; Lady Pliant – Mrs Macklin; Lady Froth – Mrs Vincent; Cinthia – Mrs Ridout; Lady Touchwood – Mrs Woffington. Also DAMON AND PHILLIDA. As 24 Sept.
- Monday 22**
DL THE FUNERAL; or, Grief à-la-Mode. Lady Brumpton – Mrs Pritchard; Hardy – Sowdon; Lord Brumpton – Winstone; Camply – Woodward; Trusty – Berry; Trim – Yates; Sable – Shuter; Cabinet – Simson; Puzzle – Bridges; Kate Matchlock – W. Vaughan; Tom – Vaughan; Tatter – Paddick; Swagger – Costollo; Tattleaid – Mrs James; Mademoiselle – Mrs Cross; Fardingale – Mrs Green; Lady Sharlot – Mrs Ward; Lady Harriet – Mrs Clive. Also LETHE. As 18 Sept.
DANCING. III: *New Running Footmen's Dance*, as 20 Oct.; IV: *Hornpipe* by Mathews, the Little Swiss, &c.
COMMENT. Receipts: £40 (Cross). [The *Epilogue Occasioned by the Two Occasional Prologues* published in the *General Advertiser*. Fifty-one lines ending:
“No more shall either rack his brains to tease ye
But let the Contest be who most shall please ye.”]
[In the form of a story, mocking Garrick and Barry]:
“Once on a time two boys were throwing dirt
A gentle youth was one, and one was somewhat pert.
Each to his Master with his tale retreated,
Who gravely heard their different parts repeated,
How Tom was rude, and Jack poor lad ill treated.”
- CG THE MERRY WIVES OF WINDSOR. Falstaff – Quin; Ford – Ryan; Page – Ridout; Fenton – Gibson; Shallow – Collins; Caius – Stoppelaer; Evans – Arthur; Mrs Page – Mrs Barrington; Ann Page – Miss Haughton; Slender – Bennet; Robin – Miss Mullart; Mrs Quickly – Mrs Macklin; Pistol – Cushing; Nym – Holtham; Bardolph – Marten; Host – Dunstall; Mrs Ford – Mrs Woffington. Also THE DEVIL TO PAY. As 26 Sept.
COMMENT. There is now in Rehearsal and will be speedily performed at Covent Garden a Comedy call'd *The Refusal* or the *Lady's Philosophy* written by Colley Cibber, Esq; Poet Laureate.
- Tuesday 23**
DL THE CARELESS HUSBAND. Foppington – Woodward; Easy – Havard; Morelove – Palmer; Lady Easy – Mrs Ward; Lady Graveairs – Mrs Bennet; Edging – Mrs Clive; Lady Betty – Mrs Pritchard. Also MISS IN HER TEENS. Fribble (by Desire) – Garrick; Flash – Woodward; Loveit – Palmer; Puff – Yates; Jasper – Blakes; Tag – Mrs Clive; Miss Bidy – Mrs Green.
DANCING. II: *New Running Footman*, as 20 Oct.