

- Friday 12**  
CG Bennet; Mrs Peachum – Mrs Dunstall; Lucy – Miss Young; Jenny Diver – Miss Allen; Mrs Coaxer – Miss Ferguson; Dolly Trull – Mrs Vallois; Mrs Slammekin – Miss Hippisley; Mrs Vixen – Miss Haughton; Molly Brazen – Miss Morrison; Polly – Miss Falkner.  
*DANCING.* As 26 Sept.
- Saturday 13**  
DL COMUS. Comus – Havard; Elder Brother – Sowdon; Younger Brother – Mozeen; 1st Spirit – Gentleman who perform'd Barnwell [Griffith]; 2nd Spirit – Master Mattocks; Bacchanal – Beard; Euphrosyne – Mrs Clive; Sabrina – Miss Norris (with the song of *Sweet Eccho*); Lady – Mrs Pritchard. The *Dances* to be performed by Mathews, Mad Cupis Camargo, &c. With a *New Epilogue upon the Two Occasional Prologues* spoken by Mrs Clive. Also A DUKE AND NO DUKE. Trappolin – Woodward.  
COMMENT. Publish'd. *The Actor: A Treatise on the Art of Playing*, interspers'd with Theatrical Anecdotes, Critical Reflections on Plays, and Occasional Observations on Audiences. Printed for R. Griffith. Receipts: £60 (Cross).
- CG THE CONSTANT COUPLE; or, A Trip to the Jubilee. Wildair – Mrs Woffington; Standard – Lee; Vizard – Ridout; Smuggler – Arthur; Young Clincher – Collins; Dicky – Cushing; Angelica – Mrs Ridout; Lady Lurewell – Mrs Vincent; Beau Clincher – Dyer. Also HOB IN THE WELL. Friendly – Lowe; Hob – Dunstall; Sir Thomas – Arthur; Dick – Anderson; Flora – Miss Young.  
*DANCING.* *Grand Scots Ballet*, as 26 Sept.
- Monday 15**  
DL AS YOU LIKE IT. Duke Senior – Blakes; Duke Frederick – Winstone; Jaques – Berry; Orlando – Palmer; Amiens (with proper Songs) – Beard; Adam – Havard; Silvius – Mozeen; Corin – Shuter; LeBeau – Scrase; Charles – Vaughan; Touchstone – Woodward; Jaques de Bois – Simson; William – Vaughan; Phoebe – Mrs Bennet; Audrey – Mrs James; Celia – Mrs Clive; Rosalind – Mrs Pritchard. *Epilogue upon Two Prologues* spoken by Mrs Clive. Also THE LYING VALET. As 15 Sept.  
*DANCING.* I: *Hornpipe* by Mathews, the Little Swiss, &c.  
COMMENT. Mainpiece: Reviv'd not acted these 3 years. [See 16 May 1748.] Written by Shakespeare. Receipts: £50 (Cross).
- CG THE COMMITTEE; or, The Faithful Irishman. Teague – Barrington; Careless – Ryan; Blunt – Sparks; Day – Collins; Obadiah – Arthur; Abel – Cushing; Lt Story – Anderson; Bookseller – Dunstall; Bailiff – Marten; Mrs Chat – Mrs Bambridge; Mrs Day – Mrs Macklin; Arabella – Mrs Ridout; Ruth – Mrs Woffington. Also HOB IN THE WELL. As 13 Oct.  
*DANCING.* *Grand Scots Ballet*, as 26 Sept.
- Tuesday 16**  
DL THE SUSPICIOUS HUSBAND. Ranger – Garrick; Strickland – Berry; Frankly – Havard; Bellamy – Blakes; Meggot – Woodward; Tester – Vaughan; Buckle – Mozeen; Valet – Shuter; Simon – Marr; Landlady – Mrs Yates; Jacintha – Mrs Willoughby; Milliner – Miss Minors; Mrs Strickland – Mrs Ward; Lucetta – Mrs Green; Clarinda – Mrs Pritchard. To conclude with a *Country Dance* by the characters of the play. *Epilogue upon two Prologues* spoken by Mrs Clive. Also LETHE. As 18 Sept.  
COMMENT. Receipts: £120 (Cross).
- CG THE PROVOK'D WIFE. Brute – Quin; Heartfree – Ryan; Constant – Ridout; Bully (with a Song in Character) – Lowe; Rake – Gibson; Justice – Marten; Taylor – Collins; Cornet – Miss Ferguson; Razor – Macklin; Belinda – Mrs Elmy, her 1st appearance on that stage; Lady Fanciful – Mrs Vincent; Mademoiselle – Mrs

- Macklin; Lady Brute – Mrs Woffington. Also DAMON AND PHILLIDA. *Tuesday 16*  
As 24 Sept. CG  
*DANCING. Grand Scots Ballet, as 26 Sept.*
- THE STRATAGEM. As 21 Sept. Also THE INTRIGUING CHAMBERMAID. *Wednesday 17*  
Lettice – Mrs Clive; Goodall – Winstone; Mrs Highman – Mrs Bennet; Drunken DL  
Colonel – Woodward.  
*DANCING. IV: Hornpipe by Mathews, the Little Swiss, &c.*  
COMMENT. Receipts: £100 (Cross).
- OTHELLO, MOOR OF VENICE. Othello – Quin; Iago – Ryan; Brabantio – CG  
Sparks; Cassio – Ridout; Roderigo – Dyer; Lodovico – Anderson; Gratiano –  
Redman; Montano – Bransby; Emilia – Mrs Bambridge; Desdemona – Mrs Cibber.  
Also THE MOCK DOCTOR. Mock Doctor – Dunstall.  
*DANCING. Grand Scots Ballet, as 26 Sept.*
- THE BEGGAR'S OPERA. As 11 Sept., but *Prologue* omitted. Also THE *Thursday 18*  
ANATOMIST. As 11 Sept. DL  
*ENTERTAINMENT. Epilogue upon Two Prologues* spoken by Mrs Clive.  
COMMENT. No persons to be admitted behind the scenes nor any money to be  
returned after the Curtain is drawn up. [A customary notice throughout the  
remainder of the season until benefit time.] Tomorrow (not acted these two years)  
*Jane Shore*. The part of Alicia to be attempted by Miss Jane Cibber, being her first  
time of appearing upon that stage these two years. Receipts: £40 (Cross).
- THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Sparks; CG  
Bassanio – Ryan; Gratiano – Dyer; Lorenzo – Lowe (with songs in character);  
Launcelot – Arthur; Solarino – Ridout; Salanio – Gibson; Duke – Anderson;  
Tubal – Cushing; Jessica – Mrs Ridout; Nerissa – Mrs Vincent; Portia – Mrs  
Woffington. Also HOB IN THE WELL. As 13 Oct.  
*DANCING. As 26 Sept.*
- THE ORPHAN. Polydore, Serina, Monimia – a gentleman and two gentlewomen HAY  
who never appeared on any Stage.  
COMMENT. For the Benefit of a Gentleman who has wrote for the Stage.  
A Concert of Musick. The march in *Judas Maccabaeus*, Side-Drum – J. Woodbridge,  
late Kettledrummer to the Hon. Admiral Boscawen. Also a preamble on the Kettle-  
Drums, ending with Handel's *Water Musick*. A Variety of other Entertainments.  
Between the Parts of the Concert will be given gratis, the Tragedy of *The Orphan*.  
With an *Occasional Prologue*. Boxes 4s. Pit 2s. 6d. Gallery 1s. To begin at 6 P.M.  
[Performance had been delayed from 10 Oct. on account of illness of a principal  
performer.]
- JANE SHORE. Hastings – Garrick; Gloster – Sowdon; Shore – Havard; Bellmour – *Friday 19*  
Blakes; Catesby – Winstone; Ratcliff – Simson; Alicia attempted by Jane Cibber, DL  
being the 1st time of her appearing upon the stage these 6 years; Jane Shore –  
Mrs Pritchard. Also THE CHAPLET. As 27 Sept.  
*ENTERTAINMENT. Epilogue upon Two Prologues*, spoken by Mrs Clive.  
COMMENT. Mainpiece: Not acted these two years. [See 4 April 1749.] Miss  
Jane Cibber play'd Alicia—quite in old style, not lik'd at all, tho' not hiss'd—  
given out again and great hiss'd & so not done (Cross). [The Author of the *Midwife*  
(No 1, final page) reported]: Now I am speaking of Miss Cibber, I must do her the  
justice to observe that she play'd the part much better than cou'd be expected  
from one of her years and practice; and if a proper regard is paid to her modesty  
and Merit, I make no doubt she will become an exceeding good player. Receipts:  
£130 (Cross).