

The Ladies too with every power to charm
Whose face and fire an anchorite might warm
Have felt the fury of the Tyrant's arm.

Monday 8
CG

By selfish arts expell'd our ancient Seat,
In search of Candour—and in search of Meat,
We, from your favour, hope for this retreat.

If Shakespear's passion, or if Johnson's art
Can fire the Fancy, or can warm the heart,
That task be ours;—But if you damn their scenes
And heroes must give way to Harlequins,
We too, can have recourse to mime and dance,
Nay, there I think, we have the better chance,
And should the Town grow weary of the Mute,
Why—we'll produce a Child upon the flute.
But be the food as 'twill, 'tis you that treat!
Long they have feasted—permit us now to eat!

ROMEO AND JULIET. As 1 Oct.

COMMENT. This day is publish'd *Much Ado About Nothing*. Price 1s. Written by William Shakespear. Printed for J. and P. Knapton, &c. [14 printers]. Receipts: £100 (Cross).

Tuesday 9
DL

ROMEO AND JULIET. As 28 Sept.

COMMENT. *Occasional Prologue* omitted.

CG

ROMEO AND JULIET. As 1 Oct.

COMMENT. Receipts: £90 (Cross).

Wednesday 10
DL

ROMEO AND JULIET. As 28 Sept.

CG

ROMEO AND JULIET. As 1 Oct., but with a new *Epilogue* upon the two *Occasional Prologues* spoken by Mrs Clive.

COMMENT. [For the *New Epilogue*] Great applause (Cross). This day is Publish'd, Price 6d. *Romeo and Juliet*, written by Shakespear, with alterations, and an additional Scene; as it is performing at the Theatre Royal in Drury Lane. Printed for J. and R. Tonson, and S. Draper in the Strand. Receipts: £120 (Cross).

Thursday 11
DL

ROMEO AND JULIET. As 28 Sept.

CG

ROMEO AND JULIET. As 11 Oct.

COMMENT. Covent Garden drops y^e play, & tonight does the Beg: Opera (Cross). Dropped because Mrs Cibber would act in Romeo no longer (Winston MS, 7). *Daily Advertiser*: On the Run of *Romeo and Juliet*:

Friday 12
DL

Well—what tonight, says angry Ned,
As up from bed he rouses,
Romeo again! and shakes his head,
Ah! Pox on both your houses!

I. H—tt

Receipts: £160 (Cross).

THE BEGGAR'S OPERA. Macheath – Lowe; Peachum – Arthur; Lockit – Dunstall; Player – Anderson; Beggar – Holtham; Mat – Stoppelaer; Ben Budge – Bencraft; Filch – Cushing; Wat Dreary – Smith; Twitcher – Redman; Draper –

CG

- Friday 12**
CG Bennet; Mrs Peachum – Mrs Dunstall; Lucy – Miss Young; Jenny Diver – Miss Allen; Mrs Coaxer – Miss Ferguson; Dolly Trull – Mrs Vallois; Mrs Slammekin – Miss Hippisley; Mrs Vixen – Miss Haughton; Molly Brazen – Miss Morrison; Polly – Miss Falkner.
DANCING. As 26 Sept.
- Saturday 13**
DL COMUS. Comus – Havard; Elder Brother – Sowdon; Younger Brother – Mozeen; 1st Spirit – Gentleman who perform'd Barnwell [Griffith]; 2nd Spirit – Master Mattocks; Bacchanal – Beard; Euphrosyne – Mrs Clive; Sabrina – Miss Norris (with the song of *Sweet Eccho*); Lady – Mrs Pritchard. The *Dances* to be performed by Mathews, Mad Cupis Camargo, &c. With a *New Epilogue upon the Two Occasional Prologues* spoken by Mrs Clive. Also A DUKE AND NO DUKE. Trappolin – Woodward.
COMMENT. Publish'd. *The Actor: A Treatise on the Art of Playing*, interspers'd with Theatrical Anecdotes, Critical Reflections on Plays, and Occasional Observations on Audiences. Printed for R. Griffith. Receipts: £60 (Cross).
- CG THE CONSTANT COUPLE; or, A Trip to the Jubilee. Wildair – Mrs Woffington; Standard – Lee; Vizard – Ridout; Smuggler – Arthur; Young Clincher – Collins; Dicky – Cushing; Angelica – Mrs Ridout; Lady Lurewell – Mrs Vincent; Beau Clincher – Dyer. Also HOB IN THE WELL. Friendly – Lowe; Hob – Dunstall; Sir Thomas – Arthur; Dick – Anderson; Flora – Miss Young.
DANCING. *Grand Scots Ballet*, as 26 Sept.
- Monday 15**
DL AS YOU LIKE IT. Duke Senior – Blakes; Duke Frederick – Winstone; Jaques – Berry; Orlando – Palmer; Amiens (with proper Songs) – Beard; Adam – Havard; Silvius – Mozeen; Corin – Shuter; LeBeau – Scrase; Charles – Vaughan; Touchstone – Woodward; Jaques de Bois – Simson; William – Vaughan; Phoebe – Mrs Bennet; Audrey – Mrs James; Celia – Mrs Clive; Rosalind – Mrs Pritchard. *Epilogue upon Two Prologues* spoken by Mrs Clive. Also THE LYING VALET. As 15 Sept.
DANCING. I: *Hornpipe* by Mathews, the Little Swiss, &c.
COMMENT. Mainpiece: Reviv'd not acted these 3 years. [See 16 May 1748.] Written by Shakespeare. Receipts: £50 (Cross).
- CG THE COMMITTEE; or, The Faithful Irishman. Teague – Barrington; Careless – Ryan; Blunt – Sparks; Day – Collins; Obadiah – Arthur; Abel – Cushing; Lt Story – Anderson; Bookseller – Dunstall; Bailiff – Marten; Mrs Chat – Mrs Bambridge; Mrs Day – Mrs Macklin; Arabella – Mrs Ridout; Ruth – Mrs Woffington. Also HOB IN THE WELL. As 13 Oct.
DANCING. *Grand Scots Ballet*, as 26 Sept.
- Tuesday 16**
DL THE SUSPICIOUS HUSBAND. Ranger – Garrick; Strickland – Berry; Frankly – Havard; Bellamy – Blakes; Meggot – Woodward; Tester – Vaughan; Buckle – Mozeen; Valet – Shuter; Simon – Marr; Landlady – Mrs Yates; Jacintha – Mrs Willoughby; Milliner – Miss Minors; Mrs Strickland – Mrs Ward; Lucetta – Mrs Green; Clarinda – Mrs Pritchard. To conclude with a *Country Dance* by the characters of the play. *Epilogue upon two Prologues* spoken by Mrs Clive. Also LETHE. As 18 Sept.
COMMENT. Receipts: £120 (Cross).
- CG THE PROVOK'D WIFE. Brute – Quin; Heartfree – Ryan; Constant – Ridout; Bully (with a Song in Character) – Lowe; Rake – Gibson; Justice – Marten; Taylor – Collins; Cornet – Miss Ferguson; Razor – Macklin; Belinda – Mrs Elmy, her 1st appearance on that stage; Lady Fanciful – Mrs Vincent; Mademoiselle – Mrs