

- Monday 24**  
CG THE MISER. Miser – Macklin, his 1st appearance on that stage; Frederick – Gibson; Clermont – Ridout; James – Collins; Decoy – Marten; Ramilie – Dyer; Mariana – Mrs Barrington; Harriet – Mrs Vincent; Mrs Wisely – Mrs Bambridge; Wheedle – Miss Haughton; Lappet – Mrs Macklin. Also DAMON AND PHILLIDA. Damon – Lowe; Arcas – Anderson; Corydon – Arthur; Cymon – Collins; Mopsus – Dunstall; Phillida – Miss Young.  
COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No persons to be admitted behind the scenes, nor any money to be returned after the curtain is drawn up. Places for the Boxes to be taken of Mr Page at the stage door of the theatre. To begin exactly at Six o'clock. [Customary notice repeated for each bill this season.]
- Tuesday 25**  
DL HAMLET. Hamlet – Garrick; Horatio – Havard; Guildenstern – Scrase; Ghost – Berry; Ophelia – Mrs Clive; Polonius – Taswell; King – Bridges; Gravediggers – Yates & Ray; Lucianus – James; Ostrick – Woodward; Queen – Mrs Pritchard; Player King – Winstone; Player Queen – Mrs Yates; Rosencraus – Simpson; Laertes – Blakes; Bernardo – Marr. Also THE ANATOMIST. As 11 Sept.  
COMMENT. Last Tuesday Signior Pasquali, Master of the Band of Music at the Theatre Royal, Mr Cibber and some other prominent players arriv'd from England to act the ensuing season [in Dublin]. Mrs Bland arriv'd [in Dublin] last Sunday from England and will appear tomorrow night in the character of Miranda in the *Busy Body*. Receipts: £180.
- Wednesday 26**  
CG THE BUSY BODY. Busy Body – Macklin; Sir George – Ryan; Charles – Gibson; Sir Jealous – Marten; Isabinda – Mrs Ridout; Scentwell – Miss Ferguson; Sir Francis – Collins; Miranda – Mrs Vincent; Patch – Mrs Macklin. Also THE DEVIL TO PAY. Loverule – Lowe; Lady Loverule – Miss Haughton; Jobson – Dunstall; Nell – Mrs Dunstall.  
DANCING. *Grand Scotch Ballet* by Cooke, Miss Hillyard, &c.
- Thursday 27**  
DL THE CONSCIOUS LOVERS. Young Bevil – Havard; Sir John Bevil – Winstone; Sealand – Berry; Myrtle – Blakes; Cimberton – Taswell; Tom – Woodward; Humphrey – Simpson; Daniel – Vaughan; Phyllis – Mrs Clive; Lucinda – Mrs Mills; Isabella – Mrs Bennet; Mrs Sealand – Mrs Cross; Indiana – Mrs Pritchard. In Act II, Singing by Master Mattocks. *New Occasional Prologue* by Garrick by desire, being positively the last time of speaking it. Also THE CHAPLET. As 20 Sept., but Grandchamps omitted.  
DANCING. IV: A *Hornpipe* by Mathews.  
COMMENT. Receipts: £40 (Cross).
- Friday 28**  
DL ROMEO AND JULIET. Romeo – Garrick, 1st time; Escalus – Winstone; Capulet – Berry; Paris – Scrase; Benvolio – Mozeen; Tibalt – Blakes; Friar Lawrence – Havard; Old Capulet – Wright; Friar John – Paddick; Gregory – W. Vaughan; Sampson – James; Balthazar – Ackman; Abram – Marr; Mercutio – Woodward; Apothecary – Simpson; Peter – Vaughan; Officer – Raftor; Page – Master Cross; Lady Capulet – Mrs Bennet; Nurse – Mrs James; Juliet – Miss Bellamy, 1st time of appearing on that stage. [The 1750 ed. adds Montague – Burton.]  
COMMENT. Mainpiece “Reviv'd” with proper Decorations. ’Tis hoped no Gentlemen will take it ill they cannot be admitted this night upon the stage, or in the Orchestra on account of the Scenery and Music, that are made use of in the play. [These two notes appear throughout the run of the play, and will not be mentioned further.] The Audience excus'd Mr Garrick speaking the Prologue (Cross). Receipts: £180 (Cross).
- CG ROMEO AND JULIET. Romeo – Barry, his 1st time of appearing on that stage; Capulet – Sparks; Montagu – Bridgwater; Escalus – Anderson; Paris – Lacey;