

- Monday 24**
CG THE MISER. Miser – Macklin, his 1st appearance on that stage; Frederick – Gibson; Clermont – Ridout; James – Collins; Decoy – Marten; Ramilie – Dyer; Mariana – Mrs Barrington; Harriet – Mrs Vincent; Mrs Wisely – Mrs Bambridge; Wheedle – Miss Haughton; Lappet – Mrs Macklin. Also DAMON AND PHILLIDA. Damon – Lowe; Arcas – Anderson; Corydon – Arthur; Cymon – Collins; Mopsus – Dunstall; Phillida – Miss Young.
COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No persons to be admitted behind the scenes, nor any money to be returned after the curtain is drawn up. Places for the Boxes to be taken of Mr Page at the stage door of the theatre. To begin exactly at Six o'clock. [Customary notice repeated for each bill this season.]
- Tuesday 25**
DL HAMLET. Hamlet – Garrick; Horatio – Havard; Guildenstern – Scrase; Ghost – Berry; Ophelia – Mrs Clive; Polonius – Taswell; King – Bridges; Gravediggers – Yates & Ray; Lucianus – James; Ostrick – Woodward; Queen – Mrs Pritchard; Player King – Winstone; Player Queen – Mrs Yates; Rosencraus – Simpson; Laertes – Blakes; Bernardo – Marr. Also THE ANATOMIST. As 11 Sept.
COMMENT. Last Tuesday Signior Pasquali, Master of the Band of Music at the Theatre Royal, Mr Cibber and some other prominent players arriv'd from England to act the ensuing season [in Dublin]. Mrs Bland arriv'd [in Dublin] last Sunday from England and will appear tomorrow night in the character of Miranda in the *Busy Body*. Receipts: £180.
- Wednesday 26**
CG THE BUSY BODY. Busy Body – Macklin; Sir George – Ryan; Charles – Gibson; Sir Jealous – Marten; Isabinda – Mrs Ridout; Scentwell – Miss Ferguson; Sir Francis – Collins; Miranda – Mrs Vincent; Patch – Mrs Macklin. Also THE DEVIL TO PAY. Loverule – Lowe; Lady Loverule – Miss Haughton; Jobson – Dunstall; Nell – Mrs Dunstall.
DANCING. *Grand Scotch Ballet* by Cooke, Miss Hillyard, &c.
- Thursday 27**
DL THE CONSCIOUS LOVERS. Young Bevil – Havard; Sir John Bevil – Winstone; Sealand – Berry; Myrtle – Blakes; Cimberton – Taswell; Tom – Woodward; Humphrey – Simpson; Daniel – Vaughan; Phyllis – Mrs Clive; Lucinda – Mrs Mills; Isabella – Mrs Bennet; Mrs Sealand – Mrs Cross; Indiana – Mrs Pritchard. In Act II, Singing by Master Mattocks. *New Occasional Prologue* by Garrick by desire, being positively the last time of speaking it. Also THE CHAPLET. As 20 Sept., but Grandchamps omitted.
DANCING. IV: A *Hornpipe* by Mathews.
COMMENT. Receipts: £40 (Cross).
- Friday 28**
DL ROMEO AND JULIET. Romeo – Garrick, 1st time; Escalus – Winstone; Capulet – Berry; Paris – Scrase; Benvolio – Mozeen; Tibalt – Blakes; Friar Lawrence – Havard; Old Capulet – Wright; Friar John – Paddick; Gregory – W. Vaughan; Sampson – James; Balthazar – Ackman; Abram – Marr; Mercutio – Woodward; Apothecary – Simpson; Peter – Vaughan; Officer – Raftor; Page – Master Cross; Lady Capulet – Mrs Bennet; Nurse – Mrs James; Juliet – Miss Bellamy, 1st time of appearing on that stage. [The 1750 ed. adds Montague – Burton.]
COMMENT. Mainpiece “Reviv'd” with proper Decorations. 'Tis hoped no Gentlemen will take it ill they cannot be admitted this night upon the stage, or in the Orchestra on account of the Scenery and Music, that are made use of in the play. [These two notes appear throughout the run of the play, and will not be mentioned further.] The Audience excus'd Mr Garrick speaking the Prologue (Cross). Receipts: £180 (Cross).
- CG ROMEO AND JULIET. Romeo – Barry, his 1st time of appearing on that stage; Capulet – Sparks; Montagu – Bridgwater; Escalus – Anderson; Paris – Lacey;

Benvolio – Gibson; Lady Capulet – Mrs Barrington; Friar Lawrence – Ridout; Gregory – Arthur; Sampson – Collins; Abram – Dunstall; Balthazar – Bransby; Mercutio – Macklin; Tibalt – Dyer; Nurse – Mrs Macklin; Juliet – Mrs Cibber. *Friday 28*
CG
An Additional Scene will be introduced representing the *Funeral Procession* of Juliet, which will be accompanied by a Solemn Dirge, never performed before. The Music by Mr Arne. *Occasional Prologue* to be spoken by Barry.
COMMENT. The Dirge (from the *General Advertiser*).

Ah, hapless Maid doom'd to the gaping Jaws
Of a Cold and Comfortless and Dreary Tomb.
Thy Marriage song is chang'd to mournful Dirge
Thy bridal bed to a black Fun'ral Hearse.
Hark, how with awful Pause the solemn Bell
In Death-like Sounds tolls her untimely Knell.
She was her Parents' sole delight
They had but one and only child.
Since Death has torn her from their Arms
With Grief and Sorrow they are wild.
Their Grief and Sorrow ev'ry Bosom shares
Witness our sighs and Groans and falling Tears.

ROMEO AND JULIET. As 28 Sept. *Saturday 29*
COMMENT. They oblig'd him [Garrick] to speak it [*Prologue*] (Cross). DL
Receipts: £130 (Cross).

ROMEO AND JULIET. As 28 Sept. CG

October 1750

ROMEO AND JULIET. As 28 Sept., but with the additional scene representing *Monday 1*
The Funeral Procession to the Monument of the Capulets; vocal parts Beard, DL
Reinhold, Master Mattocks, Wilder, Mrs Clive, Miss Norris, Mrs Mathews, &c.
COMMENT. Nothing said about *ye prolog*: (Cross). The Music of the Funeral Procession compos'd by Dr Boyce. [See "William Boyce's 'Solemn Dirge' in Garrick's *Romeo and Juliet* Production of 1750," by Charles Haywood, *Shakespeare Quarterly*, Spring, 1960.] This day is Publish'd at 1s. 6d. *Romeo and Juliet* a Tragedy, revised and alter'd from Shakespear by Theophilus Cibber, First revised in September 1744, at the Theatre in the Haymarket; now acted at the Theatre Royal in Drury Lane. To which is added a Serio-Comic Apology for Part of the Life of Mr Theophilus Cibber, Comedian, written by himself. Interspers'd with memoirs and anecdotes relating to the Stage Managements, Theatrical Resolutions, &c. also cursory Observations on principal Players: particularly Mr Quin, Mr Ryan, Mrs Woffington, Mrs Ward, and Miss Bellamy; Mr Garrick, Mr Barry, Mrs Cibber, Mrs Clive, Mrs Pritchard, &c. Likewise Original Letters that passed between the late Sir Thomas De Veil and Mr Theophilus Cibber relating to the Stage Act, Concluding with a copy of Verses, call'd the *Contrite Comedian's Confession*. Printed for C. Corbett, the Publisher, at Addison's Head, facing St Dunstan's Church, Fleet St.; G. Woodfall, at the King's Arms, the corner of Craig's Court, Charing Cross. [But see 11 Oct.] Receipts: £170 (Cross).

ROMEO AND JULIET. As 28 Sept. CG