

- THE UNHAPPY FAVOURITE. *Cast not listed.* Also THE MOCK DOCTOR. *Friday 14*
Cast not listed. SF
 ENTERTAINMENTS OF SINGING AND DANCING.
 COMMENT. At Yeates's Til'd Booth, Bowling Green, Southwark. A concert, etc.
 To begin at seven o'clock. Prices: 2s., 1s. 6d., 1s., 6d.
- THE RELAPSE; or, Virtue in Danger. Foppington – Woodward; Loveless – *Saturday 15*
 Havard; Worthy – Cross; Sir Tunbelly – Bridges; Miss Hoyden – Mrs Clive; DL
 Young Fashion – Mozeen; Lory – James; Sirringe – Yates; Coupler – Winstone;
 Nurse – Mrs Pitt; Amanda – Mrs Mills; Berinthia – Mrs Pritchard. Also THE
 LYING VALET. Sharp – Yates; Gayless – Blakes; Melissa – Mrs Bennet;
 Kitty – Mrs Green.
 COMMENT. Mainpiece: A sequel to Love's Last Shift. *Prologue* call'd for
 (Cross). Receipts: £100 (Cross).
- THE LONDON MERCHANT; or, The History of George Barnwell. Barnwell – *Tuesday 18*
 a Gentleman who never appeared on any stage; Thorogood – Berry; Trueman – DL
 Blakes; Uncle – Bridges; Blunt – James; Maria – Mrs Ward; Lucy – Mrs Green;
 Millwood – Mrs Pritchard. In Act 1, Singing by Master Mattocks. Also LETHE.
 Aesop – Bridges; Mercury – Beard; Charon – Winstone; Fine Gentleman – Wood-
 ward; Frenchman – Blakes; Drunken Man – Yates; Old Man – Shuter; Tattoo –
 Marr; Mrs Tattoo – Mrs Green; Fine Lady – Mrs Clive.
 COMMENT. *Occasional Prologue* call'd for. Mr Griffith (Son of Griffith an Actor
 in Ireland) play'd Barnwell: Toll:[erable] (Cross). This day at Noon will be publish'd
 and sold by the proprietor and the print shops, two portraits of those celebrated
 Comedians, Mr Woodward and Mrs Clive, in the characters of the Fine Gentleman
 and Lady in *Lethe* (as they are to perform them tonight, at Drury Lane) curiously
 engraved (in Miniature) from Original drawings of the same size. By J. Brooks,
 Engraver of Silver and Copper plate. N.B. The above prints may be had together
 or separate (*General Advertiser*). Receipts: £140 (Cross).
- THE LONDON MERCHANT. As 18 Sept. Also THE CHAPLET. Damon – *Thursday 20*
 Beard; Palamon – Master Mattocks; Laura – Miss Norris; Pastora – Mrs Clive. DL
 To conclude with a *Rural Dance* by Grandchamps, Mathews, Mad Cupis Camargo,
 her 1st time of appearing in England.
 COMMENT. Receipts: £100 (Cross).
- THE STRATAGEM. Archer – Garrick; Aimwell – Havard; Sullen – Winstone; *Friday 21*
 Scrub – Woodward; Boniface – Berry; Gibbet – Shuter; Foigard – James; Sir DL
 Charles – Blakes; Dorinda – Mrs Mills; Lady Bountiful – Mrs Cross; Cherry –
 Mrs Green; Mrs Sullen – Mrs Pritchard. Also THE CHAPLET. As 20 Sept.
 DANCING. IV: By desire a *Hornpipe* by Mathews.
 COMMENT. Mainpiece: By Particular Desire of several Persons of Quality.
 Garrick's *New Occasional Prologue* publish'd this day in the papers, ending with
 "Sacred to Shakespeare was this spot designed, / To pierce the Heart and humanize
 the mind. But if an empty house . . . &c." Receipts: £150 (Cross).
- THE MERRY WIVES OF WINDSOR. Falstaff – Berry; Sir Hugh Evans – *Saturday 22*
 Yates; Dr Caius – Blakes; Slender – Woodward; Shallow – Shuter; Ford – Havard; DL
 Page – Winstone; Bardolph – Ray; Pistol – James; Host – W. Vaughan; Fenton –
 Scrase; Simple – H. Vaughan; Nym – Costollo; Rugby – Blakey; Robin – Miss
 Yates; Ann Page – Miss Minors; Mrs Page – Mrs Mills; Mrs Quickly – Mrs Pitt;
 Mrs Ford – Mrs Pritchard. Also LETHE. As 18 Sept.
 COMMENT. Mainpiece: Not acted these 5 years. [See 29 Nov. 1743.] Receipts:
 £110 (Cross).