

July 1750

- OTHELLO, MOOR OF VENICE. Young Gentlemen of repute; *Occasional Prologue; Epilogue* – a Mason's Wife. Also LETHE. *Cast not listed.* *Monday 23*
JS
SINGING. By six Brothers, cloathed.
 COMMENT. To the Wonderful Brethren of the Ancient and Honourable Fraternity of Free and Accepted Masons. For the Benefit of a Brother indisposed. At the New Theatre, James St. The House is newly painted. A Concert, etc. (*Daily Advertiser*).
- THE WIFE'S RELIEF; or, The Husband's Cure. Riot – Yates, first in that part; Volatil – Cross; Sir Tristram – Taswell; Young Cash – Shuter; Grim – C. Woodward; Spitfire – Blakey; Slur – L. Hallam; Horatio – Clarkson; Cynthia – Miss Hippisley; Arabella – Miss Haughton; Aurelia – Mrs Smith. Also THE LYING VALET. *Cast not listed.* *Thursday 26*
HAY
SINGING. Miss Jones.
DANCING. By the Little Swiss.
 COMMENT. A Concert, etc. Prices 5s., 3s., 2s. To begin at six o'clock. By desire, not acted these Fourteen Years.

August 1750

- HENRY AND EMMA. Parts by Miss Falkner and Lowe. *Thursday 16*
MARLY
SINGING. The whole collection of favorite songs from the opera and by particular desire *Rise Glory Rise* from the opera *Rosamond*.
 COMMENT. Benefit for Lowe. Tickets three shillings. To begin at half past six (*Daily Advertiser*).
- THE FAIR PENITENT. *Cast not listed.* Also DAMON AND PHILLIDA. *Monday 20*
NW SM
Cast not listed.
SINGING. *The Happy Bride* by Miss Agnetta.
 COMMENT. At the New Theatre, Shepherd's Market. Benefit for Stephens. A Concert, etc. Prices 2s. 6d., 2s., 1s. To begin at seven o'clock.