

- Monday 30*
DL Mrs Fardingale – Mrs Simpson. Also THE LYING VALET. As 21 Oct. 1749, but Kitty Pry – Mrs Yates.
SINGING. II: *Highland Lad* by Master Mattocks.
DANCING. III: *Black Joke*, as 20 April; IV: *Swedish Gardeners*, as 19 Dec. 1749.
COMMENT. Benefit for Messrs Usher, Simson, and Geo: Burton. Receipts: £150 (Cross).
- CG THE CONSCIOUS LOVERS. As 27 Oct. 1749, but Young Bevil – Gibson; Indiana – Miss Bellamy. Also HOB. As 19 Oct. 1749, but add Old Hob – Marten; Betty – Miss Haughton.
DANCING. III: *Scotch Measure* and *Highland Reel* by Froment.
SINGING. IV: *Rise Glory, rise, &c.* (From Opera *Rosamond*) by Lowe.
COMMENT. Benefit for Marten and Miss Young. Charges £60. Deficit to each £14 3s. 9d., covered by income from tickets: Marten £62 17s.; Miss Young £57 2s. Advanced to Servandoni £5 5s. N.B. The Opera *Rosamond* cannot be performed on account of Miss Falkner's Indisposition. Receipts: £31 12s. 6d.

May 1750

- Tuesday 1*
DL THE RELAPSE. As 11 Jan., but Nurse – Mrs James; Worthy – Palmer. Varole omitted. Also THE ANATOMIST. As 30 Dec. 1749, but Old Gerald, Beatrice omitted.
DANCING. II: *Wooden Shoe* by Master Malter and two Miss Foulcades; III: *Dutch Sailor* by Mas. Maltere; IV: *Les Fantasies de la Dance*, as 28 April, but by Miss Foulcade); V: *Louvre & Minuet* by Maltere and Miss Foulcade.
COMMENT. Benefit for Mas. Maltere, Miss Foulcade, Mrs L'font & Goodwin. Receipts: £130 (Cross).
- CG THE RECRUITING OFFICER. As 5 Dec. 1749, but full cast of 1 Nov. 1749 listed, with Ballance – Anderson, and additions of Constable – Bransby; Steward – Holtham. Also HOB. As 30 April.
COMMENT. Benefit for Anderson, Dupre and Mrs Gondou. Charges £60. Deficit to each of the beneficiaries £14 9s. 8d., covered by income from tickets: Anderson £47 13s.; Dupre £42 14s.; Mrs Gondou £28 6s. Receipts: £16 11s.
- NWSM LOVE AND EMPIRE; or, Virtue Triumphant. *Cast not listed.* Also SCHOOL FOR A WIFE. *Cast not listed.*
COMMENT. At the New Wells, Shepherd's Market. A Dramatic Farce. To begin at twelve noon (*Daily Advertiser*).
- CHAPEL THE MESSIAH. *Cast not listed.*
COMMENT. To begin at Twelve noon. The Gentlemen are desired to come without swords and the Ladies without hoops (Deutsch, *Handel*, p. 688). The seating capacity of the Hospital was 1,000. There was a tremendous crush and confusion . . . a number of distinguished people drove up at the last moment, many without tickets, and found it impossible to gain admission (R. H. Nichols and F. A. Wray, *History of the Foundling Hospital* (London 1935), p. 202). Handel offered to give a repeat performance to accomodate those disappointed. [See 15 May.]
- Wednesday 2*
DL THE CONSTANT COUPLE. As 12 Dec. 1749, but Smuggler – Paddick; Lady Darling – Mrs Cross; Parley – Mrs Yates. Also LETHE. As 28 April.